

## 新聞稿

### Press Release

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#### **90s Black-and-White Film Photography Meets Modern Vintage Shots of the MTR Photographers across Two Generations Recount Encounters with the Transit System “Railscape Reminiscence” Exhibition at “Art in MTR” Gallery in Central Station**

For 45 years, passengers have flowed in and out of an underground railroad system that criss-crosses the whole city, allowing for endless encounters and making ordinary days, extraordinary. Commencing today (15 July), the "Railscape Reminiscence" exhibition at Exit J of Central Station is the latest installment in the Art in MTR series. Curated by Hiuman Lam, founder of "Hong Kong Reminiscence," in collaboration with former press photographer Billy Ho, the exhibition captures the journeys of passengers and the dynamic scenery of the MTR from the 1990s to modern-day Hong Kong. The exhibition also features the winning submissions from the "Every Moment, New Memories Begin" Photo Contest that showcases the public's encounters with the mass transit system. The three-part exhibition mimics three parallel tracks, symbolically flowing with the stream of passengers within Central Station.

#### **Black & White Photos Capture the Lives of Hong Kongers in the 90s**

As a photojournalist for 30 years, Billy Ho was always on the road, with the convenient and speedy MTR as his preferred mode of transportation. During his travels, he would often capture the chance encounters of ordinary people that he saw within the train compartments. The exhibition features 20 of Ho's evocative black-and-white film photographs taken in the early 90s. These images include a blue-collar worker nodding off for a nap, a young student having a bit too much fun, a monk free from worldly woe, and a doting couple nestled in a corner – all captured through his lens to document a generation of passengers. These photographs stand as vivid records of Ho's observations outside his professional assignments. Some images bear the marks of time, now slightly dusty or out of focus, reflecting the limitations of the equipment and technology available to him at the time.

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Billy Ho says, "These are not the kind of beautiful pictures you'd frame and hang on the wall but they reflect the reality of Hong Kong in the 1990s including the clothing, hairstyles, everyday objects or activities of the zeitgeist. These black-and-white photos make up a mosaic of our city back in the day." Ho's reflections on these works also reveal the artistic transformation of photography over time.

### **Capturing the momentous interaction between the train and its surrounds**

Fast-forward to 2024, post-90s' born Hiuman Lam captures her urban explorations through words and photography. As the curator for this exhibition, Lam herself reveals 20 vibrant digital works taken in modern Hong Kong. Her display spotlights the interaction between the train, its passengers and the space in between, as well as the unique characteristics of different neighbourhoods across Hong Kong.

Lam says, "While researching camera angles, I have become a rail fan. Observing the daily life of the train and its interactions with the city, I delved into classic photography-related information on the MTR. Rather than pursuing challenging camera angles, I focused on the relationship between the train and its surroundings."

Aside from the esteemed works by the two renowned photographers, the exhibition also features 15 winning shots submitted by the public. Selected from over 500 entries, these photographs were chosen by MTR Corporation, Nikon, and "Hong Kong Reminiscence" as part of the "Every Moment, New Memories Begin" Photo Contest. Also themed around the MTR, these captivating images explore encounters and departures on the platforms, the trains cruising in and out, and passengers lingering and passing through, all captured from countless unique angles.

Ms Linda Choy, Corporate Affairs and Branding Director of MTR Corporation says, "The MTR carries millions of passengers daily, like a fast-moving stream that flows through the city. It accompanies us, connecting people and places and creating countless memories. This photography exhibition offers a fascinating perspective and lets passers-by rediscover the beauty of everyday life surrounding the trains and appreciate the evolution of our city. We hope that the public can take a moment amidst their busy lives and savour these amazing works that not only record the development of the railway but also the changes in our city."

Through the "Art in MTR" programme, MTR Corporation strives to integrate art into stations by offering space at MTR stations for art exhibitions to promote artistic talent, enhance public's art appreciation, and enrich passengers' journeys at MTR.

### **Exhibition Details**

<b>"Railscape Reminiscence" Exhibition at "Art in MTR" Gallery in Central Station</b>	
Date	July 15 – October 7, 2024
Location	MTR "Art in MTR" Gallery, Exit J, Central Station Free admission

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## About MTR Corporation

To Keep Cities Moving, MTR makes encounters happen and rendezvous for a more connected tomorrow. As a recognised world-class operator of sustainable rail transport services, we are a leader in safety, reliability, customer service and efficiency.

MTR has extensive end-to-end railway expertise with 45 years of railway projects experience from design to planning and construction through to commissioning, maintenance and operations. Going beyond railway delivery and operation, MTR also creates and manages dynamic communities around its network through seamless integration of rail, commercial and property development.

With more than 50,000 dedicated staff\*, MTR carries over 10 million passenger journeys worldwide every weekday in Hong Kong, Mainland China, Australia, the United Kingdom and Sweden. Together, we Go Smart and Go Beyond.

For more information about MTR Corporation, please visit [www.mtr.com.hk](http://www.mtr.com.hk).

\*includes our subsidiaries, associates and joint ventures in Hong Kong and worldwide

## About "Community Connect"

"Community Connect" is the Corporation's platform for initiatives that aims to support everyone from the young to the old while enhancing the liveability of our city. What all the programmes have in common is that they've been carefully developed to nurture the communities we serve, so that together we can grow and thrive in a sustainable Hong Kong. Specifically,

- We invest in young people as they are our customers, future leaders, innovators, and game changers – supporting their development is an investment in our communities' futures.
- We contribute to making cities more connected and vibrant through staff volunteering and collaborating with NGOs and social enterprises to address evolving community needs.
- We enhance the travelling experience through integrating art into our station architecture and facilitating artists to stage their art-related activities or displays in our stations and malls.

**Photo Caption:**

1. (From left to right) Billy Ho, former press photographer; Hiuman Lam, founder of "Hong Kong Reminiscence": and Linda Choy, Corporate Affairs and Branding Director of the MTR Corporation, together unveiled the opening of the "Railscape Reminiscence" exhibition.



2. Hiuman Lam, founder of "Hong Kong Reminiscence," introduced the artworks and shared the stories and inspirations behind the photographs with guests at "Art in MTR" Gallery.

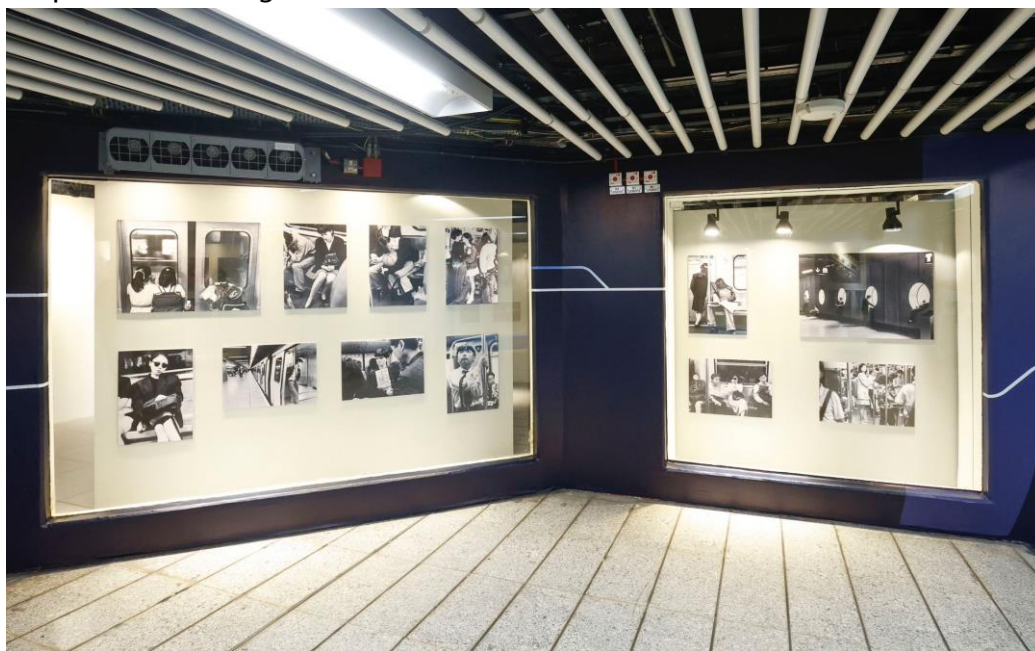




3. From 15 July 2024 to 7 October 2024, the "Railscape Reminiscence" exhibition at Exit J of Central Station is the latest installment in the Art in MTR series, curated by Hiuman Lam, founder of "Hong Kong Reminiscence," in collaboration with former press photographer Billy Ho.



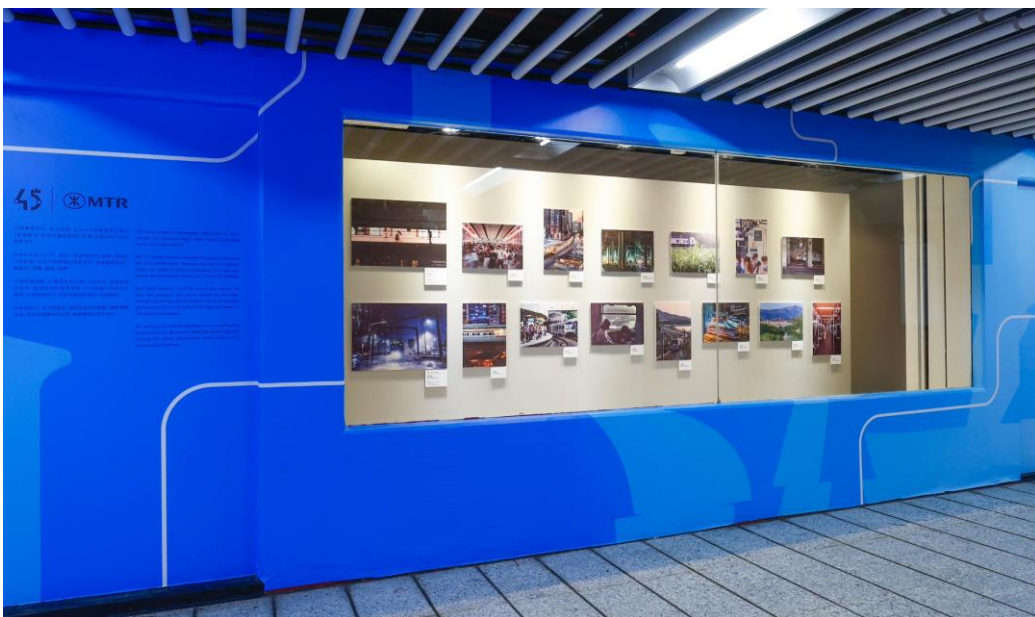
4. The exhibition features 20 of Billy Ho's evocative black-and-white film photographs taken in the early 90s, capturing the chance encounters of ordinary people that he saw within the train compartments. These photographs stand as vivid records of Ho's observations outside his professional assignments.



5. As the curator for this exhibition, Hiuman Lam herself reveals 20 vibrant digital works taken in modern Hong Kong. Her display spotlights the interaction between the train, its passengers and the space in between, as well as the unique characteristics of different neighbourhoods across Hong Kong.



6. The exhibition also featured 15 winning works from the "Every Moment, New Memories Begin" photo collection campaign co-organized by the MTR Corporation, Nikon, and Hong Kong Reminiscence.





### Abot Billy Ho

A graduate of the Department of Communications at Hong Kong Baptist University in the 1990s, Billy Ho has been a press photographer for nearly 30 years. His work could be seen across South China Morning Post and in photography exhibitions including 'Invisible People' on building security guards in 1988 and the 'Faces' photography exhibition in 2017. Ordinary people in society have always been the focus of his lens.

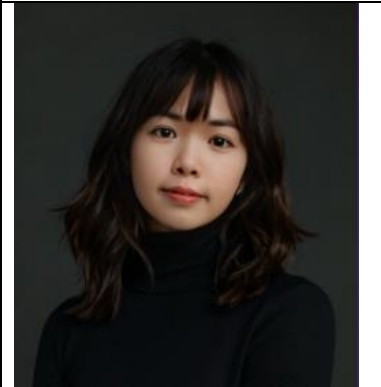
Since 2016, he has taken on part-time work at a university, specialising in photojournalism and new media education.

His film photographs featured at the "Railscape Reminiscence" exhibition highlight the MTR from his time as a photojournalist in the early 1990s. The photos on display have not been preciously exhibited.



### About Hiuman Lam

A graduate of the Department of Chinese Language and Literature at the Chinese University of Hong Kong, Hiuman Lam started her photography journey during her studies. She published a photography book titled "Hong Kong Reminiscence: Document of Hong Kong's Old Stores" and captures the changes in her city through the social media page, "Hong Kong Reminiscence". Hiuman has hosted a number of solo shows including "Dust in Serenity" in 2023, and "Flour on Stage" and "Hidden Town" in 2024.



### Synopsis of the works:

#### Billy Ho's Works



Passengers waiting for the train at Lai King Station. (photographed in 1991)



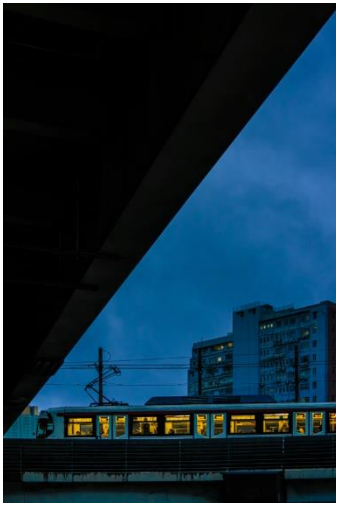




A doting couple in 90s fashion and hairstyles. (photographed in 1994)



The precious photos were taken in the early 1990s, including scenes in the MTR cabin after school, a nostalgic

		scene before the advent of smartphones. (Taken in 1993)
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Hiuman Lam's Works		
		
<p>Hiuman Lam's works spotlight the trains, passengers and the space in between whilst illustrating the unique faces of Hong Kong's different neighbourhoods.</p>	<p>The escalators during rush hour in Admiralty Station. Passengers rushing to and from the trains were captured like flowing streams of water in Lam's lens.</p>	<p>For this exhibition, Lam visited popular photography spots during both day and nighttime. Her work focused on the relationship between trains and their surroundings.</p>

Preview of award-winning photographs from the "Every Moment, New Memories Begin" Photo Contest	
	
<p>The winning entry was a photograph depicting a loving couple on the platform, a place where countless people meet and part every day.</p>	<p>Second place featured the Light Rail braving a storm to take passengers home safely.</p>