

BANTHA TRACKS

JOURNAL OF THE OFFICIAL STAR WARS FAN CLUB

INTERVIEW:

After Mark Hamill leaves us to start practice on his stunt work with Peter Diamond out on Stage 3, we get a chance to look around backstage on Stage 8 while the crew is setting up. Around to the left, well behind the point where the slimy stone walls turn into nailed lumber and power cables, sit the directors chairs with familiar names on them. Peter Mayhew towers over the passing crew as he pores over his notes for the afternoon's shoot.

Peter smiles broadly as we introduce ourselves. He tells us how he brings Chewbacca alive for the cameras; conveying in gesture and body language what other actors deliver in their dialogue. As he relaxes with us a bit, Peter shows us the various ways he uses head positions to convey Chewy's emotions. Peter claims that he is the luckiest of the STAR WARS actors that wear full costumes because the audience can still see his eyes—the window of an actor's soul and emotions.

After Peter returned to his preparations, we barely had time to make our appointment with the man who developed Chewbacca, Yoda the Jedi Master and many of the most believable aliens in film history. We had a short wait downstairs amidst the plaster cast heads of a multitude of very familiar faces and some unfamiliar ones.

We were ushered into a workshop with at least four partly assembled Yodas lying about on the tables. Standing with shirt sleeves rolled up and pliers in hand was Stuart Freeborn working on one of the eye mechanisms. He greets us with a smile and puts down his tools long enough for a chat.

Bantha Tracks: How did you first get involved in the film business?

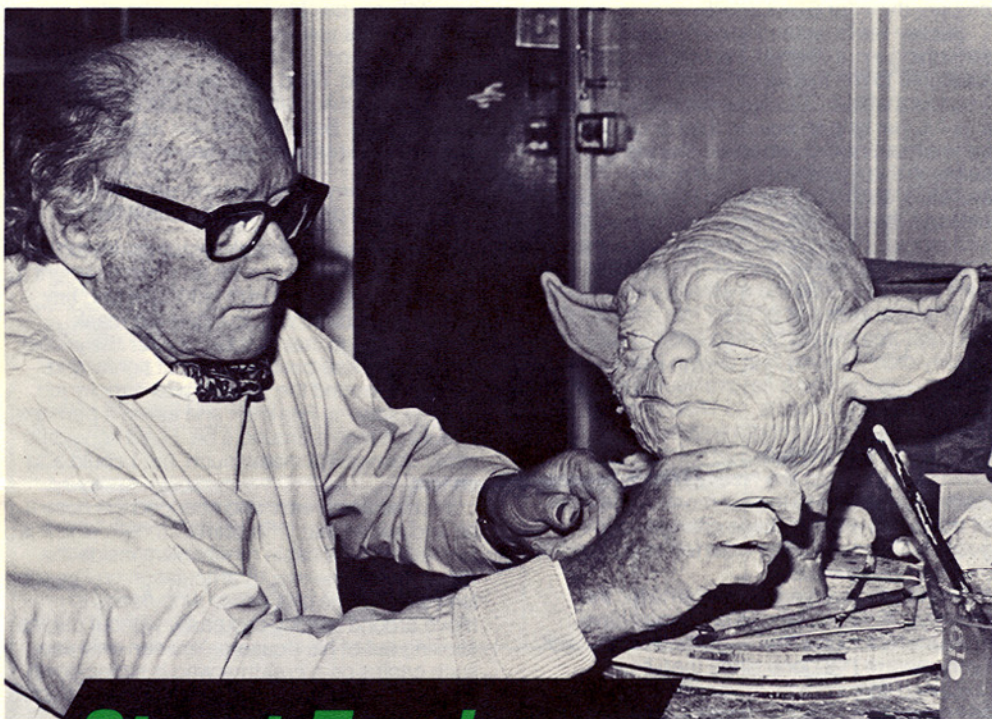
Stuart Freeborn: Since my early teens I have always been very keen on films. I always seemed to get heavily involved in all the concerts we did in school and I ended up doing everything from fixing the sinks to doing make-up for everybody. I especially liked the make-up part. Back then I never even dreamt of getting into films. I followed in my father's footsteps and went into Lloyd's Shipping Insurance and stuck it out for two years. By then I knew it wasn't the right place for me. I spent another three years after that trying to get into make-up in the British film industry and finally I made it.

One glorious day back in 1936 I went in for a job interview at an old studio that doesn't even exist anymore and was very happily informed that they would like me to start "Right now!" I was led into this huge room where a dozen make-up artists were applying make-up on actors for some eleven pictures the studio was

filming at the time. I had a chair pulled up for me and a long line of people queued up behind it and I was told to "carry on" and I did. I started full time the next day and haven't slowed down since. I wasn't really happy using just the materials available for make-up at the time so I started my own labs. I thought I could produce better materials and in some cases I did. Once I got interested in the labs I started developing all sorts of things. I have always been interested not only in beauty make-up but in all kinds of make-up: ageing and characterizations and of course the bleeding and scars and all the stuff that make-up can be. I got heavily involved in creature make-up which is almost a separate thing from where I started, creatures and more hideous things; like a half-animal and half-human where you wouldn't need to do a full mask but would only show part of the face and little bits of the mask

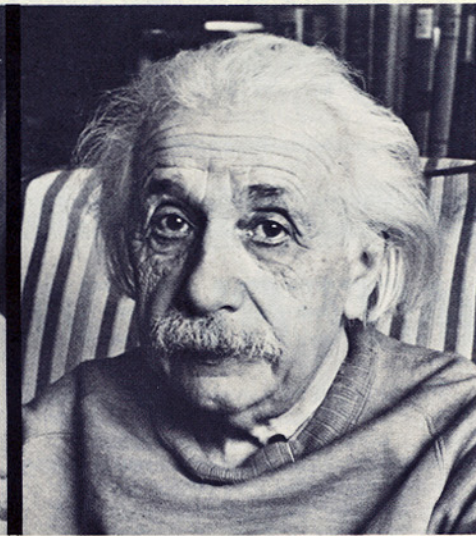
that would suggest that this person was something else. I wonder sometimes how far we can get away from actually putting make-up on people. Some of our creatures aren't even made up on people. I wonder if those creatures are truly still a part of make-up.

When I did the make-up for the movie *Dr. Strangelove*, Stanley Kubrick, the director, Peter Sellers, and myself discussed what we could do with Peter who was to play four totally different parts: the wing commander, the president, the pilot, and Dr. Strangelove. I did some tests and made Peter up for all four parts. Some years after *Dr. Strangelove* premiered I got a letter from Stanley saying that he needed make-up done for an interesting sounding new project he was working on that he called *2001*, the first of the outer space pictures, a movie that broke new



Stuart Freeborn

"That's what we aim for in everything we do. We try to make every creature live as much as we can."



Alfred Eisenstaedt/LIFE MAGAZINE © 1948 TIME INC.

"I sat down to sculpt Yoda's face with a picture of Albert Einstein and a mirror and drew inspiration between the two."

ground. At first audiences didn't understand it but it certainly educated everyone and helped prepare them for STAR WARS.

Stanley really wanted to make *2001* something extra-special. He outlined these creatures to me that would have the look of Neanderthal Man. But Neanderthals had very little fur, just longish hair on their bodies; they were almost naked. When we started shooting actors in this make-up, it proved very awkward, so Stanley decided that we would redesign the costumes and cover the actors with more fur. That would be easier for the actors and I guess easier for the censors. So I went back and redid the make-up based on an even earlier ancestor of Man. We decided that the creatures should be man-apes or ape-men. Stanley didn't like my first design that looked monkey-like but had a flat profile. He really wanted working mouths, so I had to go whole hog and make a full mouth with built-in mechanics. My problem had shifted from making people look like Neanderthals to taking them back almost to the full monkey. I had to sit down and work all these changes out. I guess that's really when I started serious work on creature make-up.

Eventually I worked out systems for the monkeys. Almost all these costumes have mechanical mouths that work reasonably well. Every picture I've done since then has contained some creature very like the ape-men. When George Lucas asked to see my work I happened to have a number of these man-apes around to show him. George rather liked them and hired me for STAR WARS. Designing Chewbacca was easy. I was able to use all the knowhow I had developed for the *2001* monkey-men. Oh, I changed the shapes a little bit, but I found I could still use the same appliances. I'd done all of the planning on that system a long time ago. What makes Chewie seem so real is that his mouth and eyes look like a Wookiee's real mouth and eyes.

BT: Did you do any creatures in the famous STAR WARS Cantina scene?

SF: Oh yes, quite a lot of it! I would have done it all but I became ill and had to go into the hospital very quickly. I developed health problems that just wouldn't wait and I wasn't able to carry on. Fortunately it all worked out fine in the end. I had finished work on about two-thirds of the customers of the Cantina and they had Rick Baker do the rest as well as some of the creatures you see in the street.

BT: Is there any particular monster that you really liked to do? One of your favorites?

SF: I like Greedo! There's a strange history to him! I made a Pea-man for an advertisement a few years ago with a very tight face and tiny eyes. My problem was to make the mask stretch enough that it would fit over the widest part of the head but would still fit tightly and smoothly around the neck. It was a tricky job. George saw my Pea-man and asked if perhaps I could change it around a bit. I said I couldn't really change the mask much, but I could add on to it.

I added some ears and changed the nose a bit and added that little pointed mouth which is articulated by a cable mechanism inside the mouth itself. The mouth articulation on Greedo isn't like the one on Chewie who needs to move around quickly and easily without cables sticking out of his trousers. You can only use such cables on a creature who is sitting down and not moving around too much. I had to add the Mohawk of quills down the back of the head to cover the split I made to put it on; the masks were several years old by then and not quite as elastic anymore.

BT: You work with so many different materials.

SF: Oh yes. For what we do, I believe we use everything in existence. I keep in constant contact with all the big chemical companies so I learn about anything new just as soon as it comes out. Every now and again some new material comes along with uniquely useful qualities. Still I'll be working along on a project and suddenly come to the realization that

there's a particular quality that I need that the existing materials just don't have. Take the very, very difficult task of imitating flesh with another material. Flesh has such extraordinary qualities about it that nothing else really has the same stretch or texture. Oh, when the prop can be rigid it's not as difficult but it's hard to make a soft prop look believably transparent. We do use some plastics that give an extraordinarily fleshlike appearance but they are very dangerous to use. That was what put me in the hospital during STAR WARS. More than 50% of the materials we use are toxic to some degree. I have to watch my exposure to them all the time. I don't really care for them, but here it is, we still have to produce the goods and get the creatures ready to do what we want them to on the screen.

Creature design is a very strange craft. Some creatures you want to look horrific and others you want to look cuddly but not necessarily small and cuddly. They could be enormous and still very likable. Chewie's lovable despite his size. He's likable and big, but a little bit ferocious at the same time. Size is not always what is horrifying. Fear may come more from knowing that a creature has mental advantages that you can't know anything about, but you know he's got something. This can really be more frightening than mere size.

I try to get George up here every now and again, and ask him for some information I haven't got on how a particular creature will act so I will know how to make them live. He's got all these secrets locked up until JEDI premieres, but I would like to get a peek at his notebook sometimes.

BT: Is there much left to do on the creatures for RETURN OF THE JEDI?

SF: Well yes, we've mostly finished shooting creatures in the sets in England but now we're going over to the States to shoot them on location. We'll have to make a batch of new costumes for filming over in the States,

because we'll be fitting completely different actors. We have had to make the costumes from measurements, so to avoid problems we're making them as adjustable as we can. They have to be reasonably comfortable and fit tightly, otherwise when an actor breathes into his mask, he might faint or steam up his costume's eyes or generate other problems. We make the costume so that each actor can breathe directly out to the outside and not into his costume's eyeballs.

BT: How much of the artist is there in the looks of the creatures? Do you come up with the general appearance or do you work off of sketches from the Art Department?

SF: It's about 50-50. Sometimes I'll come up with things and sometimes Joe Johnston (the Special Effects Art Director for RETURN OF THE JEDI, see BT #14) will send me sketches from Marin County, CA, and I bring them to life.

BT: I see you're making a new Yoda for RETURN OF THE JEDI!

SF: Oh yes, we always have two Yodas on call just in case. If we have problems with one we can rush him off and have his stand-in to take over to keep the cameras going as much as we can. In the movies, everything's a prototype. You can never feel that you have the final stage in whatever you do. I suppose every time we make anything we try to improve it and make it run a little easier than before. So here he is. This Yoda should work a little bit better!



BT: Your version of Yoda is very different from the sketches that Ralph McQuarrie did. Did you have a lot of input into the final Yoda?

SF: Yes I did. When I first saw him I loved Yoda. I thought he was going to be the greatest creature ever!! Still the drawings varied quite a bit. Some I liked, and some I wasn't too keen on. One or two showed Yoda with the suggestion of a twinkle in his eye that said to me that this little guy was looking at me and sizing me up and already had me pegged. I felt that I had to capture that look and make Yoda

look very wise and a likable sort with a slight smile, but still sarcastic where he can twist up his mouth and just play games with you, then switch back to the nice old fellow that he really is. Oh, he was a fun one, he really was.

BT: Is there any intentional link between you and the little Jedi Master?

SF: I admit it! I always figured that I had a sort of burlesque comic, jovial look. Yes, I'm a little bit funny looking, but not bad. I wanted Yoda to have that funny-looking quality but at the same time I wanted him to look very wise. I don't think I'm particularly wise looking so I sat down to sculpt Yoda's face with a picture of Albert Einstein and a mirror and drew inspiration between the two. I'd study my reflection and Albert's face—everyone knows this man was a genius. I put as much of him as I could into Yoda. So actually it's about half Einstein and half myself in Yoda. Funny you should notice that. My ears aren't quite as long as his but they do stick out a bit.

BT: And you don't have any funny bumps on your head!

SF: No, I don't have those. Those bumps were interesting too. Anything can happen on another planet. On Earth if you have scales, you don't have hair. Yoda has both! I thought I would make him a bit different as he is from outer space after all, so he has a sort of scales and also hair. Many years ago his species came from the sea, as did Man originally, and they retained some of the scales. Just

because we all came from the sea and you never see an Earth creature with both, I didn't see why he couldn't have both of them. I thought I'd have a bit of fun here. After all Yoda had to be a bit different.

BT: He's absolutely the most unique, believable alien that we've ever seen. Just amazing.

SF: That's what we aim for in everything we do. We try to make every creature live as much as we can.

Ken Rowand

NEWS ★ ★ ★ ★

REVENGE OF THE JEDI is RETURN OF THE JEDI

Both REVENGE OF THE JEDI and BLUE HARVEST were working titles for the third film in the STAR WARS Saga Trilogy, "The Adventures of Luke Skywalker." REVENGE OF THE JEDI was used during filming at EMI Elstree Studios in England, while BLUE HARVEST was used by our crews during filming in Yuma, Arizona and Crescent City, California, U.S.A. RETURN OF THE JEDI has always been the title of the film and appears on the first draft of George Lucas' script. For now and evermore, we'll call it by its proper name . . . RETURN OF THE JEDI!!

RETURN OF THE JEDI will premiere on May 25th, 1983.



by James Baker, Australia

Survey Results:

Audiodrama or Narration?

In the Aug. 82 issue of Bantha Tracks we asked for your opinions concerning the two "story of" record formats: narration and audiodrama. Seventy-five percent of you preferred the audiodrama approach to the narration approach. Thanks for your input.

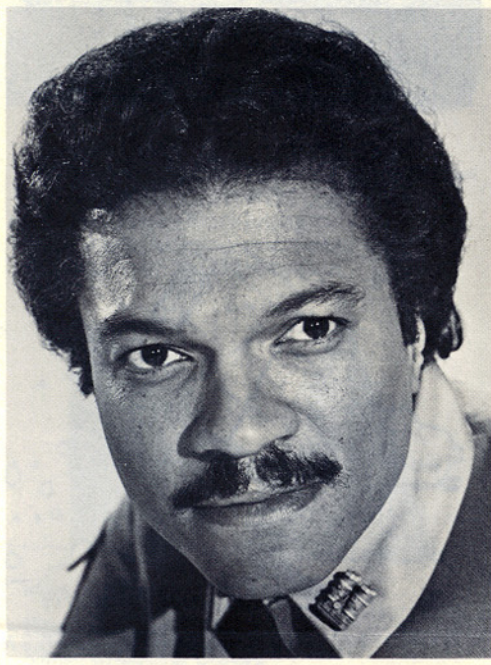


by Tim Walburg, Michigan, U.S.A.

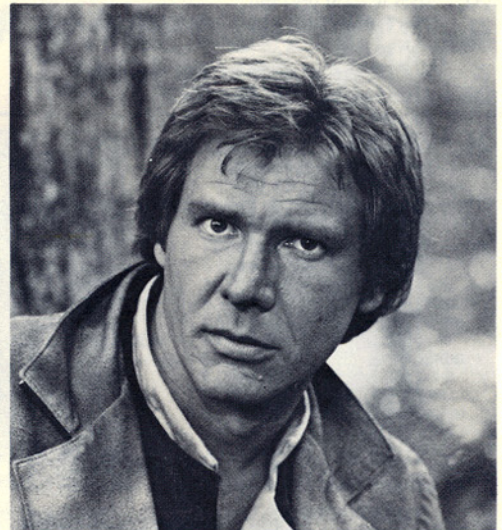
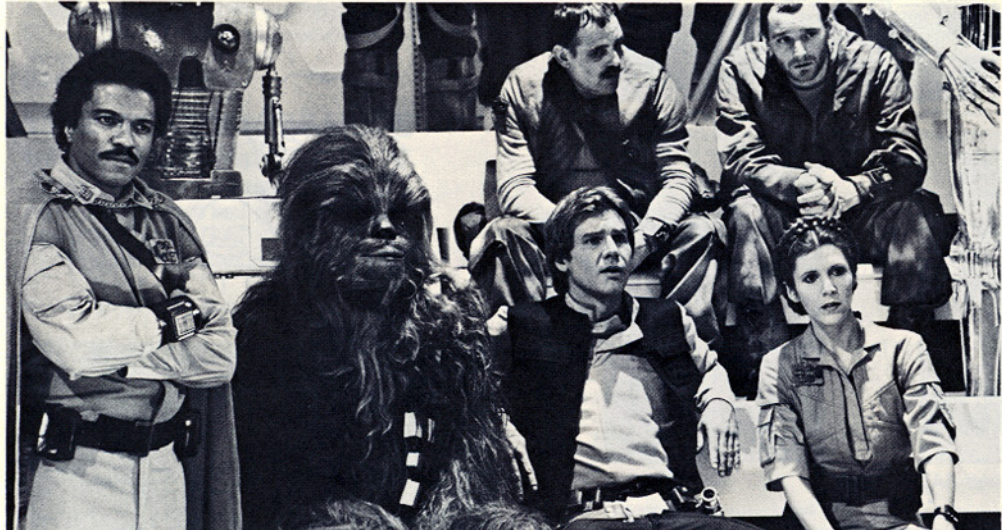


STAR WARS RETURN OF THE JEDI

The Official Star Wars Fan Club is pleased to publish for the first time anywhere, these exclusive photos from Star Wars Episode VI, "RETURN OF THE JEDI!"



Nien Nunb





Teaser One-Sheet

In BANTHA TRACKS 17, we said we would offer REVENGE OF THE JEDI one-sheets before the movie premiered. Now, you can own the poster that is already a collector's item.

The JEDI teaser one-sheet features the profile of Darth Vader on a sea of red.

Silhouetted in a mist of purple smoke are the dueling figures of Luke and Darth. The ROTJ Logo has a color gradation from yellow to red. They're beautiful!

Price: \$9.50 each postpaid.

Canadian orders: \$10.00 postpaid, Foreign orders: \$12.00 postpaid.

Please Note: The STAR WARS special products are for members only. Commercial resale of these items is prohibited.

Special Products Order Form

Send check or money order to:
 STAR WARS Fan Club, Dept. BT 19
 P.O. Box 2202,
 San Rafael, CA 94912

Important Ordering Information for all Members:

Orders are payable by check or money order to the Official STAR WARS Fan Club. No cash is accepted. Canadian and foreign orders must pay in U.S. funds only. California and Illinois residents add applicable sales tax. Please allow 3-5 weeks for delivery. Satisfaction Guaranteed. Prices are valid for 90 days and are subject to change thereafter.

| Item | Size | Quantity | Price Each Item (postpaid) | | | Total |
|--|-----------------------------|--|----------------------------|---------|---------|-------|
| | | | U.S. | Canada | Foreign | |
| T-shirts Childs | S(6-8) M(10-12) L(14-16) | | \$ 8.00 | \$ 9.00 | \$10.00 | |
| Women's | S M L | | \$ 9.00 | \$10.00 | \$11.00 | |
| Men's | S M L XL | | \$ 9.00 | \$10.00 | \$11.00 | |
| EMPIRE Photobusta | | | \$10.00 | \$11.00 | \$12.00 | |
| YODA Cast and Crew Patch | | | \$ 5.00 | \$ 6.00 | \$ 7.00 | |
| Vader Patch | | | \$ 4.00 | \$ 5.00 | \$ 6.00 | |
| New Hope Patch | | | \$ 4.00 | \$ 5.00 | \$ 6.00 | |
| STAR WARS Logo Patch | | | \$ 1.25 | \$ 1.50 | \$ 2.50 | |
| STAR WARS Three Patch Set | | | \$ 7.00 | \$ 8.00 | \$ 9.00 | |
| JEDI 1983 Teaser One-sheet | | | \$ 9.50 | \$10.00 | \$12.00 | |
| EMPIRE 1982 One-sheet | | | \$ 9.50 | \$10.00 | \$12.00 | |
| STAR WARS 1982 One-sheet | | | \$ 9.50 | \$10.00 | \$12.00 | |
| RAIDERS 1982 One-sheet | | | \$ 9.50 | \$10.00 | \$12.00 | |
| EMPIRE Poster Album | | | \$ 4.00 | \$ 5.00 | \$ 6.00 | |
| Compilation Issue | | | \$ 1.50 | \$ 2.00 | \$ 2.50 | |
| Bantha Tracks Back Issues Circle issues desired | | | \$ 1.25 | \$ 1.50 | \$ 2.00 | |
| | | 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 | | | | |

California and Illinois residents only **TAX**

TOTAL

Name _____

Address _____

City _____ State _____

Postal/Zip Code _____ Country _____

Force Number _____ Amount Enclosed _____

REVENGE OF THE JEDI

Cast and Crew Patch

An authentic* REVENGE OF THE JEDI patch worn by the cast and crew during production is now available to members only. The beautifully crafted 3 1/4 by 5 1/2 inch patch features a highly detailed embroidered portrait of the Jedi Master Yoda backed by a deep blue starfield. It has been described as being "One of the most exquisite patches ever made." Price: \$5.00 postpaid.



11 Beautiful Colors

- Navy Blue
- Light Blue
- Silver
- Red
- Orange
- White
- Umber
- Light Brown
- Viridian
- Moss Green
- Light Green

*NOT A REPRODUCTION

OFFICIAL FAN CLUB T-SHIRTS

AT LAST! You can have an eye-catching Official STAR WARS Fan Club T-shirt, AVAILABLE TO MEMBERS ONLY! The unique BANTHA TRACKS logo designed by Ralph McQuarrie, has been silk-screened onto high quality baseball jerseys. The baseball jerseys are 50% cotton and 50% polyester, have Royal Blue raglan sleeves and neckline, and are available in 10 sizes.

Price: \$8.00 to \$9.00 postpaid. (Men's and women's small sizes will fit junior girls and big boys)



STAR WARS Logo Patch



The STAR WARS Logo is one of the most recognized symbols in the world. Now you can own an original STAR WARS Logo Patch. The patch features a black background with white embroidered lettering, and measures 2" by 4". The price is \$1.25 each postpaid.



"VADER IN FLAMES" Embroidered Patch

Seven Beautiful Colors

A replica of the emblem worn by THE EMPIRE STRIKES BACK cast and crew on location in Finse, Norway. (3" x 4 1/2")

Price: \$4.00 postpaid.

STAR WARS: A NEW HOPE Embroidered Patch

Six Spectacular Colors

Ralph McQuarrie's first design created to symbolize the STAR WARS Saga. Luke Skywalker stands against the planet Yavin. (3 3/4" x 5")

Price: \$4.00 postpaid.

THREE PATCH SET

STAR WARS Logo Patch
STAR WARS: A NEW HOPE Patch
"VADER IN FLAMES" Patch

Price: \$7.00 each postpaid

NEWSLETTER BACK ISSUES

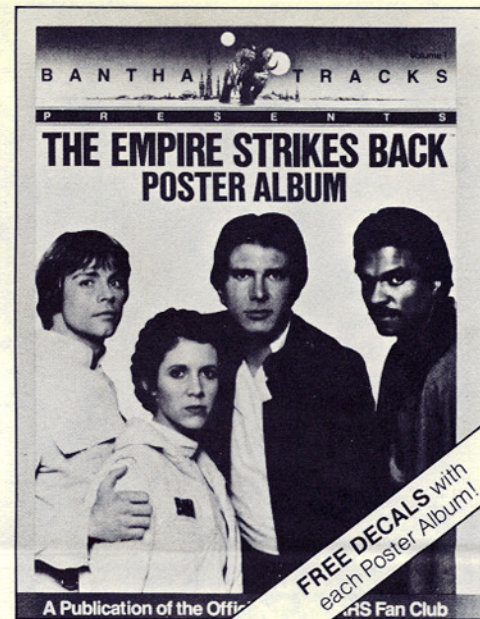
Special Compilation Issue—Price: \$1.50 ea. postpaid.
Highlights from issues #1-4, Bio's of George Lucas and Gary Kurtz, Mark Hamill Interview, and more.

Bantha Tracks Back Issues—Price \$1.25 ea. postpaid

- #5 Interview: Irvin Kershner
- #6 Interview: Harrison Ford
- #7 Interview: Anthony Daniels
- #8 Interview: George Lucas
- #9 EMPIRE Preview
- #10 EMPIRE Report
- #11 Interview: Howard Kazanjian
- #12 Interview: Steven Spielberg
- #13 REVENGE OF THE JEDI Pre-Production I: Jim Bloom and Robert Watts,
- #14 REVENGE OF THE JEDI Pre-Production II: Joe Johnston
- #15 Interview: Ralph McQuarrie
- #16 Interview: Carrie Fisher
- #17 Interview: Ben Burt
- #18 Interview: Mark Hamill
- #19 Interview: Stuart Freeborn

THE EMPIRE STRIKES BACK Photobusta

Produced on heavy paper for theatre displays in 1980, each color photo measures a full 12" by 17". Now you can own this rare set of six color photos for only \$10.00 post-paid.



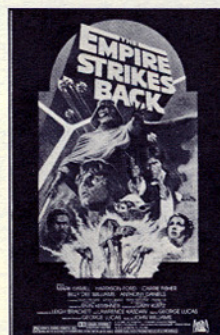
THE EMPIRE STRIKES BACK POSTER ALBUM (Vol. 1)

Produced especially for the Fan Club. Contains full-color pin-ups and career biographies of the EMPIRE STRIKES BACK stars: Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, David Prowse, Peter Mayhew and Kenny Baker. **Price:** \$4.00 postpaid.



ONE-SHEETS

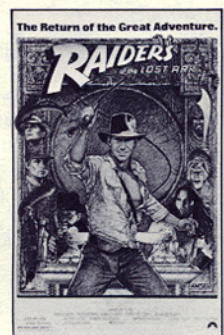
You can own one or all of these rare movie posters, mailed to you rolled, not folded, for only \$9.50 each, postpaid. Canadian orders: \$10.00 Foreign orders \$12.00



1982 EMPIRE re-release one-sheet



STAR WARS Summer 82 re-release one-sheet



RAIDERS Summer 82 re-release one-sheet



“READ, and the Force is with you.”

This spring Jedi Knight aspirants will get a dose of sage advice from the Master himself. Yoda has been selected by the American Library Association (ALA) for its READ poster and thus serves as spokescreature for National Library Week. The keeper of ancient wisdom will tell millions of people of all ages across the United States and in several foreign countries to “READ, and the Force is with you.”

National Library Week, April 17-23 this year, marks Yoda’s official debut in public libraries, schools, hospitals, colleges and universities, corporate offices, correctional institutions, armed force bases—anywhere there’s a library, a librarian or anyone else who wants to spread the good word about reading.

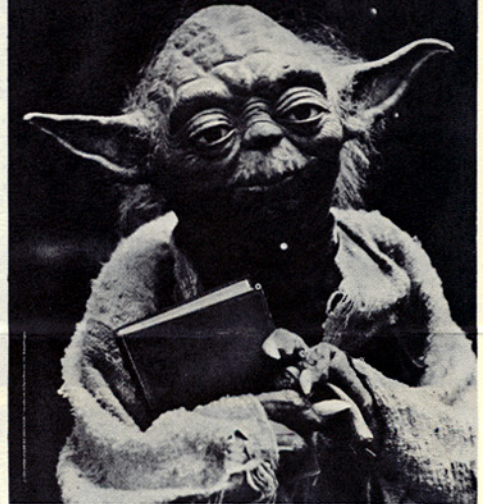
National Library Week is a national

celebration of libraries that has been happening every Spring since 1958. It’s introduced by a proclamation from the President but really takes place in libraries across the nation where special events are planned—from parties, to fun-runs, read-a-thons, and how-to classes on the library’s computers. There’s something for everyone at the library, and National Library Week is a good opportunity to be reminded of the wealth of information and enjoyment available free at the local library.

If you’d like to know more about National Library Week, visit your local library or write to the American Library Association, Public Information Office, 50 E. Huron, Chicago, IL 60611.

READ

and The Force is with you.



PROFILE

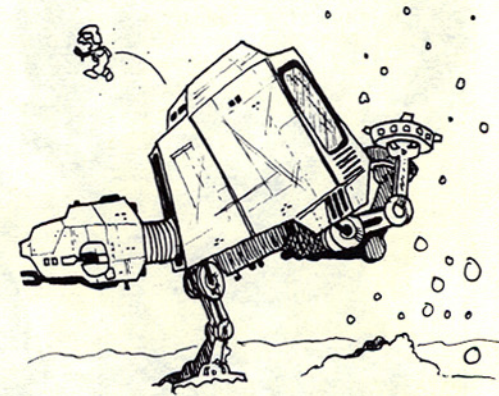
WHO SAID THAT?

by Jay Pullins
Leavittsburg,
Ohio

1. This is madness.
2. There’s one! Set for Stun.
3. Do you think they’ll melt us down?
4. Continue the operation. You may fire when ready.
5. I guess that’s what you’re best at, isn’t it?
6. Alright, shut up. I’ll take this one.
7. I feel something terrible has happened.
8. Would it help if I got out and pushed?
9. She’ll be alright. Inform Lord Vader we have a prisoner.
10. Who is she? She’s beautiful.
11. Stretch with your feelings.
12. You feel like what?
13. Hey, you’re not permitted in there. It’s restricted.
14. You must do what you feel is right, of course.
15. I don’t know. I can imagine quite a bit.
16. So much anger in him.
17. I’m going to regret this.
18. She’s fast enough for you, old man.
19. Luke, we’re gonna have company.
20. That is why you fail.
21. The Death Star plans are not in the main computer.
22. We’ll leave as soon as you’re ready.
23. Aren’t you a little short for a Stormtrooper?
24. What have you done to my ship?

25. Where are those transmission tapes you intercepted?
26. I’d forgotten how much I hate space travel.
27. I must face him alone.
28. He’s alive and in perfect hibernation.
29. If this is a councillor ship, where is the ambassador?
30. Our passengers must be hotter than I thought.
31. He’s the brains, Sweetheart.
32. Either shut up or shut down.
33. You weren’t on any mercy mission this time.
34. Watch your mouth kid or you’re gonna find yourself floating home.
35. It’s not over yet.
36. Take her away.
37. Laugh it up, Fuzzball.
38. Where is the rebel base?
39. An Imperial Probe Droid.
40. I don’t care what you smell.

Bonus—You’re Who?

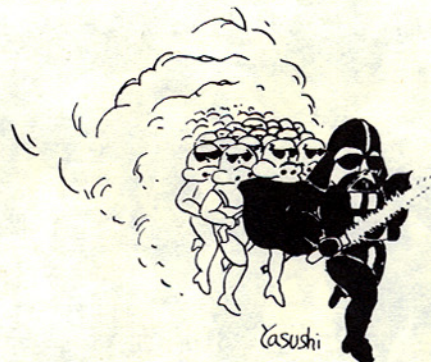


by Tim Walburg, Michigan, U.S.A.

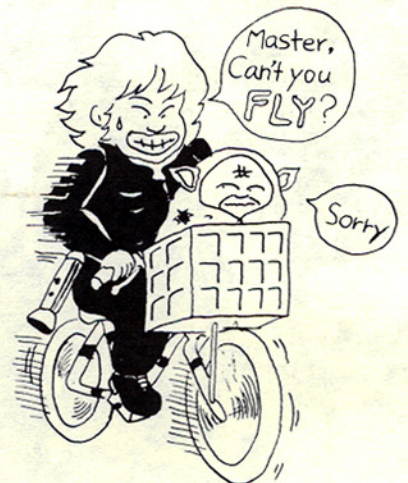
- Bonus—Leia
28. Lando
 27. Vader
 26. Threepio
 25. Vader
 24. Lando
 23. Leia
 22. Han
 21. Stormtrooper
 20. Yoda
 19. Han
 18. Han
 17. Threepio
 16. Yoda
 15. Han

14. Ben
13. Threepio
12. Yoda
11. Ben
10. Luke
9. Stormtrooper
8. Leia
7. Ben
6. Uncle Owen
5. Luke
4. Tarkin
3. Threepio
2. Stormtrooper
1. Threepio

ANSWERS TO WHO SAID THAT?



Yasushi



MESSAGE FROM THE DIRECTOR 1983 RENEWALS

1983, "The Year of the JEDI", is going to be the most exciting year ever in the fan club!

All 1983 RENEWING MEMBERS will receive the new RETURN OF THE JEDI Membership Kit. This beautiful kit contains an exclusive JEDI "Battle Scene" color poster, six 8 x 10 color photos of your favorite STAR WARS characters, a cast and crew JEDI logo patch, a RETURN OF THE JEDI Yoda decal, and a JEDI membership card.

FEBRUARY RENEWALS PLEASE NOTE:
THE 'RETURN OF THE JEDI' KIT WILL BE MAILED TO YOU IN MAY TO COINCIDE WITH THE RELEASE DATE OF THE MOVIE. SEE YOUR RENEWAL NOTICE FOR FURTHER INFORMATION.

Renewing members will receive an additional full year's subscription to BANTHA TRACKS. Once JEDI premieres, we will be able to expand our coverage on "The Making of RETURN OF THE JEDI" and we'll have more in-depth interviews with the people who made JEDI possible. The fan club will continue to offer unique collector's items including RETURN OF THE JEDI theatre one-sheets and 8 x 10 photo sets and other very special members-only items. Let us know what you would like to have offered in 1983.

Also, a new Official STAR WARS Fan Club United Kingdom mailing service is ready to accommodate our U.K. and European members. This service will expedite delivery of all fan club items to STAR WARS Saga fans abroad.

In addition to the pen pal exchange, question and answer service, and the cast and crew fan mail forwarding service, we'll be expanding the special services to provide

information about STAR WARS licensed products.

In 1983, we will be having exciting contests with extraordinary prizes—IMAGINE owning an original piece of a famous STAR WARS movie prop. And other super prizes!!!

I sincerely hope you are enjoying your membership in the Official STAR WARS Fan Club. The excitement of the STAR WARS Saga will continue on May 25th. JUST LIKE YOU, I CAN HARDLY WAIT!!!

The Force is with us!

Maureen Garrett
Fan Club Director
Lucasfilm Ltd.



HOW TO WRITE US:

Letters to the editor, pen pals, special effects questions, cast and crew fan mail, costume guidelines, club information etc; Official STAR WARS Fan Club, P.O. Box 2202, San Rafael, CA 94912. Please enclose a long self-addressed, stamped envelope (SASE) with any inquiry to help insure a quick reply.

Subscription problems, membership renewals, product fulfillment inquiries: Official STAR WARS Fan Club, Customer Service Department P.O. Box 163, Mt. Morris, IL 61054.

MOVING?

Don't miss out. BANTHA TRACKS is not forwarded when you move. Be sure to notify: Official STAR WARS Fan Club, P.O. Box 163, Mt. Morris, IL 61054. Please include your OLD address (the information on your BANTHA TRACKS label) and your NEW address. Allow 6 weeks for changeover.

MEMBERSHIP INFORMATION

New members: You will receive the EMPIRE kit, which contains a poster, six 8 x 10 color photos, a decal, and other ESB items, and a year's subscription (four issues) to BANTHA TRACKS. New membership fees are \$6.00, (\$7.00 Canada, \$8.00 Foreign).

Time to renew? The date of the last issue of your current subscription appears at the center on the

top line on the BANTHA TRACKS mailing label. Please enclose mailing label information with the renewal fee of \$5.00 (\$6.00 Canada, \$7.00 Foreign).

Membership or renewal fees for Canadian or Foreign memberships must be submitted as international bank drafts or money orders payable in U.S.A. currency only. Please do not send cash.

Attention: U.K. and European members. Please mail all renewals, new memberships, and special product orders to:

Official STAR WARS Fan Club UK
Customer Service Department
P.O. Box 284
Maldon, Essex
England CM9 6EY

Payments to our U.K. office can be made in U.S. or European currencies, provided that all remittances are made payable to the STAR WARS Fan Club.

PLEASE send all pen pal exchange requests, personal correspondence, and cast and crew fan mail to the fan club headquarters at:

Official STAR WARS Fan Club
P.O. Box 2202
San Rafael, CA 94912 U.S.A.

PEN PAL SERVICE

If you are interested in having a pen pal, send a long self-addressed stamped envelope to the Fan Club. Please write "Pen Pal" on the outer envelope.

FORCE NUMBERS

Your force number is located in the upper left portion of your BANTHA TRACKS mailing label. It consists of the first letter of your last name followed by ten digits. Please include it when writing to us.

BANTHA TRACKS, the Journal of the Official STAR WARS Fan Club, is published quarterly by the Official STAR WARS Fan Club, P.O. Box 2202, San Rafael, CA 94912. This is Issue Number 19, February. © Lucasfilm Ltd. (LFL) 1983. All rights reserved. Printed in the U.S.A. Reprint or reproduction in part or in whole without written permission from the publisher is strictly forbidden.

STAFF

editor
MAUREEN GARRETT
feature columnist
KEN ROWAND
contributors
MARY PATERNO
KATHERINE CATALANO
art director
CHRISTOPHER WERNER
designer
ALI VORHIES
photo department
BARB LAKIN
KATHY WIPPERT

PREVIEW OF MAY 1983 ISSUE: Interview: RICHARD MARQUAND—DIRECTOR—RETURN OF THE JEDI
JEDI Photos, Behind the Scenes, Profile,
1983 RETURN OF THE JEDI CONTEST . . . and more

Official Star Wars Fan Club
BANTHA TRACKS
P.O. Box 2202
San Rafael, CA 94912
USA

MAY THE FORCE BE WITH YOU

