Licensing of examples

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The Eclipse IP Advisory Committee recommends that the Eclipse board approve and adopt a policy for maintaining examples within Eclipse projects.

1. The definition of an example shall be:

   "Example Content" maintained by a project is Distributed Content (as that term is defined in the Eclipse Foundation Intellectual Property Policy) that demonstrates usage of that project's technology or is intended as a starting point for an application that invokes the project's technology. Such Example Content must never include any part of the project's implementation technology but may include example or sample code and associated documentation that invokes the project's technology for the purpose of illustrating its use.

2. Example Content may at the discretion of the Project Management Committee (PMC) (as that term is defined in the Eclipse Foundation Bylaws) be declared and licensed using the Eclipse Distribution License v.1.0. Projects may continue to license examples under the Eclipse Public License v1.0 (EPL). Example Content licensed under the EDL must be declared with the following short notice:

   This Example Content is intended to demonstrate usage of Eclipse technology. It is provided to you under the terms and conditions of the Eclipse Distribution License v1.0 which is available at http://www.eclipse.org/org/documents/edl-v10.php

3. A project's PMC and the Eclipse Management Organization ("EMO") (as that term is defined in the Eclipse Foundation Bylaws) must ensure that any Example Content complies with the above definition. It is recommended that at a minimum, Example Content shall be verified as part of a project's Release Review (as that term is defined in the Eclipse Foundation Development Process).

4. Any projects wishing to relicense examples must undertake an effort to contact all copyright holders that have contributed to the examples. For any contributions for which the contributors are uncontactable, do not reply within a specified period or are unwilling to relicense their examples, those contributions must be removed or re-written by someone who has not had access to the original contribution. Where possible, the EMO will assist projects with these relicensing efforts.