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1 Time (9:27)

Earth Story: Theme/Time Travellers  
Time Travellers continued  
Formations through Time  
Technology and Time  
Journey to the Roof of the World  
Deep within Time  
Evolution I  
Suspended in Time  
Evolution II  
Earth Story: Theme II

2 Earth (9:42)

The Centre of the Earth  
The Heart of the Volcano  
High Altitudes  
Misty Mountain Range  
Through the Deccan Traps  
Ridges of Mountains  
Barberton Mountain Land  
The Roof of the World

3 Elements (8:13)

Elemental Devastation  
Fx I  
Mono Lake  
Mountain Stream  
Fx II  
Iceland  
Evolution III  
Fx III  
Coral  
Awaiting Disaster

4 Planets (6:40)

Miracle Earth (Globe Theme)  
Mother Earth (Globe Theme)  
Solar System I  
Solar System II  
Planet Earth (Globe Theme)  
Mars  
Corona Sphere

5 Canyons (8:35)

Death Valley  
Pangea  
Deccan Plateau  
Ancient Ocean  
Scanning the Horizon  
Abyss  
Continent Moving  
Quest (10:49)

6 Earth Story - Theme III

Origins I  
Himalayas  
Origins II  
Ancient City  
Caldera  
Ascent to Volcano's Edge  
Driving Force  
Earth Story - Theme IV

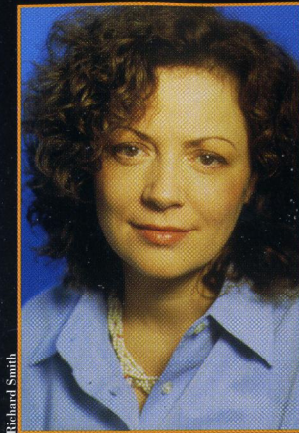
earth  
STORY

earth  
STORY

Music  
Composed by  
DEBORAH  
MOLLISON



MUSIC FROM THE BBC TV SERIES



Richard Smith

## DEBORAH MOLLISON

A prolific composer of concert music, film scores and songs, Deborah Mollison has gained international recognition for her talent. Mollison's great diversity of style is born of a love for the adventure of writing music and is facilitated by her scholarly achievement employing an acute sense of perfect pitch to express empathically felt emotion and meaning. This ability to empathize not only makes writing to picture a 'natural' process for Mollison but is also reflected in her concert music. Mollison's Violin Concerto 'Ocean Witness' grew out of concern for the plight of whales and dolphins. A Horn Concerto, 'Global Nation', commissioned by the Britten Sinfonia is placed in a world of interwoven cultures, challenging racism amidst the green and blissful inspiration of 'forever England'. Mollison's most ambitious and recently completed work, a tone poem entitled 'May's Words' was inspired by the writings of Maya Angelou: personifying the composer's role in society as a musical commentator. Mollison also finds time to score for film, most recently 'Simon Magus', to be released in 1999. Television commissions, of which the present recording of music for BBC's 'Earth Story' series is a fine example, shows an adaptive and resourceful Mollison combining her innate skills of orchestration with that of the midi studio programmer/musician.

### Credits include:-

#### Features:

The Witches Daughter, The Marquis de Sarde, The Gift of the Nile

#### Short Films:

Stand up the Real Glynn Vernon, Go on, Make a Wish, Vampires

#### Dramas:

Sleeping with Mickey, Strangers in the Night, Capital Lives, The Whistling Boy.

#### Documentaries:

Earth Story, Living with Strangers, Jaws in the Med, High Stakes at Highclere, Secretes of the Lost Empire, Treasures at the South Pole, Mindreaders, The Bay of the Giant, Designs on Tour.

#### Awards:

Winner of UK Song '92 - Best Song "With All the Love"

Winner of Else Cross Prize for pianoforte - Royal Academy of Music

Winner of Gold Medal - Best Short Film "Stand Up the Real Glynn Vernon" - New York Film Festival

Deborah has written songs recently with writers: Rick Astley, Nick Kershaw, Marti Pellow,

Maggie Reilly, Greg Sutton, Donny Markowitz. Musical styles range from Jazz to Rock.

Deborah is currently scoring for feature "Simon Magus" for Director Ben Hopkins and Producer Robert Jones who produced the Usual Suspects



The Earth is a living, moving planet, almost organic in the way it is constantly evolving. The simplicity and strength of the different processes which shape the Earth, when combined, create a sophistication of form. The idea of strong melodic lines giving form to the whole series was one that seemed appropriate for the music of Earth Story.

The music finds as its source an organic string bed, on top of a myriad of differing instrumentations and moods which spring to life. In some instances a subject is associated with a particular musical theme, which is maintained wherever possible throughout the series. For example, there is a selection of themes used for the 3D graphic sequences of the evolving globe.

Working alongside programme makers absorbed in knowledge, outstanding photography and incredible revelations, was both thrilling and inspiring.

**Deborah Mollison**

'From the moment we heard Deborah Mollison's first outline of the Earth Story theme we knew her approach was going to perfectly complement the series. It seems to capture wonderfully the scale and scope of the subject, the sense of revelation and discovery, and at the same time the subtlety and complexity of the extraordinary system which has shaped our planet'

**Richard Reisz**  
Executive Producer, Earth Story

# earth STORY

Music composed and conducted by  
Deborah Mollison

Orchestral music recorded and mixed by  
Steve Price at Angel Studios, London

Choral music mixed by Dick Lewzey at  
CTS Studios, Wembley

Orchestral synthesized music mixed by Simon Wall

Compilation of music for every episode  
mixed by Simon Wall

Music produced by Deborah Mollison

Music fixer - Andrew Chenery

Soloists:

Robert Truman - Cello

Tina Gruenberg - Violin

Jodie Linscott - Percussion

Serena Kay - Mezzo Soprano

Gareth Mollison - French Horn

Josephine St Leon - Viola

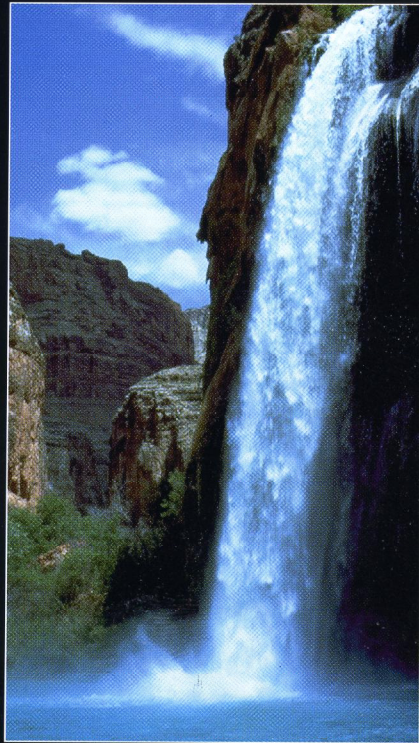
John Price - Bassoon

Deborah Mollison - Piano and Synthesizers

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Little Langdale Tarn © Planet Earth Pictures  
Cushion like structures in Shark Bay © Science Photo Library



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Music From The BBC TV Series

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Composed by Deborah Mollison

Distributed by

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