

Paul Schuyler Phillips

1.0 Senior Lecturer in Music
Director of Orchestras and Chamber Music
Department of Music
Brown University
Providence, Rhode Island 02912
401-863-3234 (Music Dept); 401-863-1472 (office)

2.0 79 Wheeler Avenue
Cranston, Rhode Island 02905-2707
401-467-7545 (home); 401-338-1383 (cell)

3.0 EDUCATION

A. University and Academic Degrees

1974-75 Eastman School of Music, University of Rochester (composition/piano major)
1976-78 Columbia College, New York – B.A. *cum laude* in music, 1978
1978-80 Columbia University, New York – M.A. in composition, 1980
1980-82 University of Cincinnati College-Conservatory of Music – M.M. in orchestral
conducting, 1982
1982-83 Goethe-Universität, Frankfurt am Main – language studies in German, Italian
2006 Brown University – M.A. *ad eundem*

B. Music Institutes and Competitions (conducting study except where indicated)

1972 Chautauqua Institution, New York – George Shearing (jazz piano)
1973-74 Eastern Music Festival, North Carolina – Sheldon Morgenstern, Karen Husa (piano, conducting,
composition)
1976 Académie internationale d'été, Nice, France – Jeanne-Marie Darré (piano)
1977 Southeastern Massachusetts Univ. Summer Opera Workshop – Boris Goldovsky
1977 Mozarteum Sommerakademie, Salzburg, Austria – Otmar Suitner, Ralf Weikert
1979 Festival of a 1000 Oaks, Nebraska – Thomas Briccetti, Isaiah Jackson
1979-81 Aspen Music Festival, Colorado – Murry Sidlin, Paul Vermel, Leonard Slatkin
1982 Los Angeles Philharmonic Institute – Leonard Bernstein, Michael Tilson Thomas, Daniel Lewis
1983 NOS (Dutch Broadcasting Foundation) International Conductors' Course, Hilversum, Holland –
Michel Tabachnik
1984 3rd International Hans Swarowsky Conducting Competition, Vienna, Austria
1985 Tanglewood Music Center – Leonard Bernstein, Seiji Ozawa, Kurt Masur, Leonard Slatkin,
Gustav Meier
1985 The Festival At Sandpoint, Idaho – Gunther Schuller
1986 Music Academy Of The West, Santa Barbara – Lawrence Leighton Smith, Martial Singher (opera)
1987 New York Philharmonic Conductors Symposium, NY – Erich Leinsdorf
1987 ASOL (American Symphony Orchestra League) Conducting Workshop, Los Angeles –
Lawrence Leighton Smith, Andre Previn
1988 Min-On Music Foundation / Tokyo International Music Competition for Conductors
1990 Wiener Meisterkurse Conducting Course, Vienna – Julius Kalmar
1991 ASOL Conducting Workshop, Chicago – Daniel Barenboim, Daniel Lewis, Maurice Abravanel
1992 ASOL Conducting Workshop, Boston – Gerhardt Zimmermann, Denis DeCoteau
1992 ASOL Conducting Masterclass, St. Louis – Leonard Slatkin
1992 American Repertoire Project with the Memphis Symphony Orchestra – Steven Stucky
1993 Carnegie Hall Workshop for Composers and Conductors, NY – Pierre Boulez
1994 Leopold Stokowski Conducting Competition
2005 Bela Bartok Opera Conducting Competition – Cluj-Napoca, Romania

4.0 PROFESSIONAL APPOINTMENTS**A. Brown University**

1989-present	Director of Orchestras and Chamber Music
1989-93	Adjunct Lecturer in Music
1993-97	Lecturer in Music
1997-present	Senior Lecturer in Music
2005	Change of status from Staff to Faculty

B. Current Positions

1989-present	Brown University Orchestra – Music Director and Conductor
1994-present	Pioneer Valley Symphony and Chorus – Music Director and Conductor
2015-present	International Anthony Burgess Foundation – Music Advisor

C. Previous Conducting and Teaching Positions

1978	Columbia University Summer Chorus – Director
1979	Barnard College Glee Club – Director
1980-82	Cincinnati Concertus Chamber Orchestra – Music Director
1982-83	Frankfurt Opera (Germany) – Conducting Assistant/Repetitor
1983	Cäcilien-Verein (Frankfurt, Germany) – Assistant Conductor/Accompanist
1983-84	Stadttheater Lüneburg (Germany) – 1st Kapellmeister/Chorus Director/Solorepetitor
1984-86	Greensboro Symphony Orchestra – Associate Conductor (Asst. Cond., 1984-85)
1984-86	Greensboro Symphony Youth Orchestra – Music Director
1984-86	Greensboro Opera Company – Assistant Conductor/Accompanist
1984-85	Young Artists Opera Theatre, Greensboro – Music Director
1985-99	Maryland Symphony Orchestra – Youth Concert Conductor
1986-89	Savannah Symphony Orchestra – Associate Conductor (Asst. Cond., 1986-88)
1987-89	Savannah Symphony Chorale – Director
1987	Sewanee Summer Music Festival – Instructor of conducting, composition, music theory
1989-92	Rhode Island Philharmonic Orchestra – Associate Conductor (Asst. Cond., 1989-90)
1990-91	University Of Rhode Island Opera Ensemble – Music Director
1991-97	Worcester Youth Symphony Orchestra – Music Director
1993-96	Holy Cross Chamber Orchestra – Music Director
2010-11	Opera Providence – Acting Music Director

D. Guest Conducting Engagements

1983	Netherlands Radio Chamber Orchestra and Choir
1985	Spokane Symphony Orchestra
1985	Rochester Philharmonic Orchestra
1986	Detroit Symphony Orchestra
1986	Charlotte Symphony Orchestra
1987	Sewanee Summer Music Festival Orchestra
1988	Columbus Symphony Orchestra
1988	Dallas Symphony Orchestra
1988	Louisville Orchestra
1989	Queens Symphony Orchestra
1989	Rhode Island Philharmonic Orchestra
1989	San Francisco Symphony Orchestra
1990	Pro Arte Orchester of Vienna
1992	Memphis Symphony Orchestra
1992, '95	Cumberland Valley Chamber Players
1992	New Hampshire Philharmonic Orchestra
1993	New Hampshire All-State Orchestra
1993	Maryland/Washington County HS Honors Orchestra
1993	Pioneer Valley Symphony
1994	Lafayette Symphony Orchestra

1994	Wellesley College Choir
1995	Oklahoma City Philharmonic Orchestra
1995-2013	Hampshire Choral Society (7 engagements)
1996	Kingsport Symphony Orchestra
1997	Iceland Symphony Orchestra
1998, '99, 2001	Commonwealth Opera
1999	Massachusetts Western District Orchestra
1999	Oklahoma All-State Orchestra
1999	Rhode Island All-State Orchestra
1999, 2000	Boston Conservatory Chamber Players
1999	Cheyenne Symphony Orchestra
1999	Wisconsin Chamber Orchestra
1999	Wisconsin Dance Ensemble
2000, '01	Ocean State Lyric Opera
2000	Manchester Symphony Orchestra
2000	Connecticut Concert Ballet
2000	Hartford Symphony Orchestra
2000	Festival Ballet of Rhode Island
2001	Berkshire Symphony Orchestra
2001	Back Bay Chorale (Boston)
2002	Bangor Symphony Orchestra
2002	McGill Chamber Singers and Opera Chorus
2003	Opera Providence
2003	Boston Academy of Music
2004	Longmeadow Middle School String Orchestra Festival
2004	Maine All-State Orchestra
2005	Manhattan School of Music
2005	Aurea – FirstWorksProv Festival
2006	Masterworks Chorale (Cambridge, MA)
2006	Aurea – Chicago Humanities Festival
2007	Massachusetts All-State Orchestra
2007	Braga Chamber Orchestra and Chorus (Portugal)
2007	Aurea – New York Institute for the Humanities; FirstWorksProv Festival
2008	Vermont All-State Orchestra
2008	Commonwealth Opera (<i>Madama Butterfly</i>)
2009	Springfield Symphony Chorus (<i>Carmina Burana</i>) in collaboration with the Pioneer Valley Symphony
2009	Brown Summer Opera (<i>Don Giovanni</i>)
2009	Amherst Ballet (<i>Nutcracker & Les Sylphides</i>) in collaboration with the Pioneer Valley Symphony
2009	Commonwealth Opera (<i>Messiah</i>)
2010	EarShot, with the Pioneer Valley Symphony in conjunction with the American Composers Orchestra
2010	RTE National Symphony Orchestra of Ireland (recording)
2010	Orchestre du Conservatoire à Rayonnement Régional d'Angers / Marie-Agrapart and Company
2010	Manhattan School of Music
2010	Commonwealth Opera (<i>Messiah</i>)
2011	Opera Providence (<i>Così fan tutte</i>)
2013	Manchester Symphony Orchestra
2013	Aurea – Benjamin Britten Centenary Concerts (<i>Les Illuminations</i>)
2014	RTE National Symphony Orchestra of Ireland (recording)
2014	Aurea – Charles Sherba Memorial Concert
2014	Orchestre Vox Campus (University of Angers Orchestra) in Angers, France
2015	Macau International Music Camp Chorus, Orchestra, and Band
2015	Orquesta Sinfónica de Salta (Argentina)
2015	Princeton University Orchestra (rehearsal of Mahler <i>Das Lied von der Erde</i>)

E. Professional Representation and Development

1984-88 Exxon/Arts Endowment Conductors Program, New York, NY
 1992-96 Conductors Cooperative Management, Cambridge, MA
 2005-07 Jonathan Wentworth Associates, Mount Vernon, NY

5.0 PUBLICATIONS, LECTURES

A. Publications: Books (as author)

A Clockwork Counterpoint: The Music and Literature of Anthony Burgess (Manchester University Press, pub. 2010 in UK and Europe; released 2011 by Palgrave Macmillan in the US; released in paperback, June 2014)

B. Publications: Books (as contributor)

Portraits of the Artist in A Clockwork Orange (Presses de l'Université d'Angers, 2003). "Alex in Eden: Prologue and Music to Burgess's Dramatisation of A Clockwork Orange" (pp. 113-129)
Anthony Burgess and Modernity (Manchester University Press, 2008). Ch. 4, "The Postmodernist Always Swings Nice"
Anthony Burgess: Music in Literature and Literature in Music (Cambridge Scholars Press, 2009). Ch. 1, "That Man and Music: Ten Reasons Why Music Matters in the Work of Anthony Burgess"
 Norton Critical Edition of *A Clockwork Orange* (W. W. Norton, 2010). "Burgess and Music" (pp. 236-245)
Marlowe, Shakespeare, Burgess: Anthony Burgess and his Elizabethan Affiliations (Presses de l'Université d'Angers, 2012). "Mr A.B. and Mr W.S.: Burgess's Shakespeare Ballet" (pp. 127-134). This book is dedicated to Marie-Laure Agrapart and me.
 PENDING: *Anthony Burgess and France* (Presses de l'Université d'Angers). "Musique d'Antoine Bourgeois pour la France" (chapter submitted; publication expected in 2016)

C. Publications: Articles (as author)

"The Enigma of *Variations*: A Study of Stravinsky's Final Work for Orchestra" in *Music Analysis*, vol. 3, no. 1 (March 1984), pp. 69-89
 "Young Music for Young Players" in *Symphony Magazine*, vol. 37, no. 4 (August-September 1986), pp. 16-18
 "New scores by Hugh Wood, Barry Conyngham, Lasse Thoresen and Pia Gilbert," *Music Notes* (September 1986), pp. 195-197
 "The Music of Anthony Burgess," *Anthony Burgess Newsletter*, Issue 1 (July 1999), pp. 11-18.
 "Symphonic Shakespeare," *Anthony Burgess Newsletter*, Issue 2 (February 2000), pp. 48-59.
 "Musical Notes" (with Maureen Turquet). *Anthony Burgess Newsletter*, Issue 2 (February 2000), p. 67.
 "Anthony Burgess." *The New Grove Dictionary of Music and Musicians*, 2nd ed. (London: Macmillan, 2001), Vol. 4, pp. 614-5.
 "That Was Me" (on Anthony Burgess's dual career as a novelist and composer) in *The Journal of Music*, vol. 2, no. 2 (June/July 2010), pp. 10-13.

D. Publications: Program Notes

Notes in Brown University Orchestra programs for over 250 works, 1989-present
 Notes for Burgess compositions: *Symphony No. 3* (1997), *In memoriam Princess Grace* (1998), *Concerto for Pianoforte and Orchestra in E flat* (1999), *Mr W.S.* (1999), *Song for Saint Cecilia's Day* (2002), *Mr Burgess's Almanack* (2005), *A Manchester Overture* (2005)
 Program note for *A Manchester Overture* for the BBC Philharmonic (2013)
 Composer portrait of Anthony Burgess for the BBC Philharmonic (2013)
 Liner notes for *Manhattan Intermezzo* [Naxos CD 8.573490] (2016)
 Liner notes for *Anthony Burgess: Mr W.S., Marche pour une révolution, Mr Burgess's Almanack* [Naxos CD 8.573472] (2016)

E. Publications: Editor of Burgess Compositions

1998 In memoriam Princess Grace (composed 1982)
 1999 Concerto for Pianoforte and Orchestra in E flat (1976)
 1999 The Brides of Enderby (1977)
 1999 Nocturne for Oboe and Piano (1987)

1999	Bergamasque for Oboe and Piano (1987)
2000	Quartet for Flute, Oboe, 'Cello and Piano (1990)
2002	Song for Saint Cecilia's Day (1978)
2005	Mr Burgess's Almanack (1987)
2005/2011	A Manchester Overture (1989); corrected edition in 2011
2014	Petite symphonie pour Strasbourg
2014	Marche pour une Révolution 1789-1989

F. Invited Lectures and Lecture-Recitals

- "The Enigma of *Variations*: A Study of Stravinsky's Final Work for Orchestra," American Society of University Composers National Conference, Memphis. March 1980.
- "Programming for Youth Orchestras," American Symphony Orchestra League National Conference, Detroit. June 1986.
- "Programming and Performing Contemporary Music," American Symphony Orchestra League National Conference, Portland, Oregon. June 1995.
- "Conducting *The Light of Three Mornings* by Gwyneth Walker," Conductors Guild Annual Conference, Philadelphia. January 1996.
- "Mozart and Salzburg: Favorite Son/Prodigal Son," lecture-recital. Brown University Travelers, Salzburg, Austria. January 1996.
- "Musical Destinations in Vienna: Mozart, Beethoven, Haydn, Schubert, and Johann Strauss," lecture-recital. Brown University Travelers, Salzburg, Austria. January 1996.
- "Brahms and Beyond: Music in Vienna after Beethoven," lecture-recital. Brown University Travelers, Salzburg, Austria. February 1996.
- "The Richness of Rags," lecture-recital. Pembroke Club of Providence. October 1996.
- "To Be a Composer," The Music School, Providence. February 1998.
- "Find Middle C and You Have Found Everything: Thoughts on the Piano Concerto by British Novelist Anthony Burgess," Mount Holyoke College. February 1999.
- "The Brides of Enderby: Piano, Vocal and Chamber Music by Anthony Burgess," lecture-recital, with the Boston Conservatory Chamber Players, pianists Gary Steigerwalt and Dana Muller, and sopranos Michelle French and Kathryn Jennings, Brown University. February 1999.
- "The Music of Anthony Burgess," Conference on Aspects of the British Musical Renaissance, University of Birmingham, England. March 1999.
- "The Music of Anthony Burgess," Conference of the American Musicological Society/Northeast Chapter Meeting, Brandeis University. September 1999.
- "The Music of Anthony Burgess," 2nd Annual Anthony Burgess Lecture, University of Angers. April 2000.
- "The Chamber and Piano Music of Anthony Burgess," lecture-recital with the Boston Conservatory Chamber Players, Boston. April 2000.
- "Alex in Eden: Thoughts on *A Clockwork Orange – A Play with Music*," lecture-recital. 1st International New Plays Festival, Sandra Feinstein-Gamm Theatre, Providence. September 2001.
- "Alex in Eden: Thoughts on *A Clockwork Orange – A Play with Music*," lecture-recital delivered at "The Avatars of *A Clockwork Orange*" – International Conference of the Anthony Burgess Society, University of Angers, France. December 2001.
- "The Music of Anthony Burgess," lecture-recital. Cranston Public Library, Cranston, RI. May 2002.
- "Black Notes and White," St. Botolph Club, Boston. October 2002.
- "Anthony Burgess's *Concerto for Pianoforte and Orchestra in E flat*," lecture at the 2005 National Conference of the Conductors Guild, Boston. January 2005.
- "Burgess as Composer: In Search of the Ideal Epithet, or The Postmodernist Always Swings Nice". Keynote address delivered July 8, 2005 at the 2005 Symposium "Anthony Burgess and Modernity", International Anthony Burgess Foundation, Manchester, England.
- "A Clockwork Counterpoint: The Integration of Words and Music in Anthony Burgess's Novels and Music Compositions". Keynote address delivered December 8, 2006 at the 3rd International Colloquium, "Anthony Burgess: Music in Literature and Literature in Music", Université d'Angers, France.
- "John Giovanni: Finding AB in *ABBA ABBA*". Keynote address delivered July 27, 2007 at "Anthony Burgess: Selves & Others", a symposium sponsored by the International Anthony Burgess Foundation, Liverpool Hope University
- "Einstein's Violin: The Integration of Music and Science". Featured speech at Greenfield Community College Foundation 39th Annual Meeting, Greenfield, Massachusetts. September 18, 2007.

- “The Postmodernist Always Swings Nice”. Address delivered October 7, 2007 at *Hommage to A.B.: Words and Music of Anthony Burgess*. Mini-festival presented by Aurea at Brown University, Providence, RI.
- “Music and War”. Guest speaker, composer and pianist with the Indianapolis Chamber Orchestra for its ICO Conversations series on January 31, 2009. Basile Theater, Indianapolis, IN.
- “Music and War”. Guest speaker, Brown Office of Continuing Education Lecture Series, March 30, 2009.
- “The Three C’s: Connection, Counterpoint, and Creativity”. Guest speaker, Brown Summer Studies, July 13, 2010.
- “Anthony Burgess: Composer and Writer”. Guest speaker, English-language Library in Angers, France. Nov. 15, 2010.
- “Mr W.S. – Shakespeare’s Burgessian Journey from Novel to Film to Dance”. Paper delivered at the 4th International Symposium, “Marlowe Shakespeare Burgess: Anthony Burgess and his Elizabethan Affiliations”, Anthony Burgess Centre, Université d’Angers, France. Nov. 20, 2010.
- “On *Blooms Of Dublin* on Bloomsday: Burgess’s musical adaptation of Joyce’s *Ulysses*”. Lecture-recital delivered at the International Anthony Burgess Foundation, Manchester, England. June 16, 2011.
- “Anthony Burgess, Composer and Writer”. Lecture delivered at the William H. Hall Library, Cranston, RI, Oct. 24, 2011.
- “Musique pour la France d’Antoine Bourgeois”. Paper delivered at the 5th International Symposium, “Anthony Burgess and France”, Anthony Burgess Centre, Université d’Angers, France. Dec. 6, 2014.
- “Music, Science, and Mathematics.” International Music Camp, University of Macau. 19 May 2015.
- “Masterworks of the Choral-Orchestral Repertoire”. International Music Camp, University of Macau. 21 May 2015.
- “My Works and Career as a Composer-Conductor.” Guest lecture, Universidad Católica de Salta (UCASAL), Salta, Argentina. 26 August 2015
- “Music Now”. Guest lecture, Brown University Department of Music. 5 November 2015

G. Film

- The Burgess Variations*. In this two-hour BBC television documentary about Anthony Burgess, produced in 1999, I discuss and perform Burgess’ music as scholar, pianist and conductor.
- Listening to the World: Daniel Barenboim and the West-Eastern Divan Orchestra at Brown*. In this documentary produced by the Cogut Center for the Humanities at Brown, I discuss Barenboim’s impact on the Brown Orchestra.

H. Radio and Media Interviews

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| 2011 (3/8) | Radio Open Source with Christopher Lydon. <i>Anthony Burgess: Language as Music, and Vice Versa</i> |
| 2011 (3/12) | Book Talk with Kory French. <i>A Clockwork Counterpoint</i> |
| 2012 (8/17) | BBC Radio 4. <i>Anthony Burgess: A Clockwork Archive</i> |
| 2013 (10/16) | The Jack Price Radio Show |

5.1 RECORDINGS, COMPOSITIONS

A. Recordings conducted by Paul Phillips

- Orchestral Music by Leifur Thórarinnsson*. ITM 7-12. Release date: 1999
Iceland Symphony Orchestra; featuring violinist Sigrún Edvaldsdóttir
- Mansöngur: Music of Jónunn Vidar*. SMK 10. Release date: 2004
Iceland Symphony Orchestra
- Living with the Classics*. Arizona University Recordings 175 467 3. Release date: 2008
Pioneer Valley Symphony Orchestra. Contents: Vivaldi (The Four Seasons), Handel (Music for the Royal Fireworks), Haydn (Symphony No. 92 in G, “Oxford”), Mozart (Divertimento in D major), Mendelssohn (Symphony No. 3 in A, “Scottish”), Wagner (*Der Fliegende Holländer* Overture). 4-CD box set distributed by Sony/BMG.
- The Carrie Tower Society presents Brown University Orchestra*. Brown University. Release date: 2008
Recording of the orchestra’s May 2008 performance of Mahler’s Symphony No. 6 in A major, “Tragic”, (mvts 1-3), issued by Brown’s Office of Advancement for contributors to the Brown Annual Fund
- The Silent Years: Music for Great Films of the Silent Era*. Naxos 8.572567. Release date: 30 August 2011
RTE National Symphony Orchestra of Ireland with pianist Michael Chertock, violinist Ambra Albek, pianist Fiona Albek. Producer Tim Handley. Music by William Perry: *Six Title Themes in Search of a Movie; Gemini Concerto* for Violin, Piano, and Orchestra; *The Silent Years: Three Rhapsodies for Piano and Orchestra*
- The Silent Years: Music for Great Films of the Silent Era*, Part Two. Naxos 8.573105. Release date: 14 April 2015
RTE National Symphony Orchestra of Ireland with mezzo-soprano Wallis Giunta, baritone John Brancy, flutist Timothy Hutchins, trombonist Nick Byrne on ophicleide. Producer Tim Handley. Music by William Perry: *Silent Film Heroines, Summer Nocturne, Brass from the Past: Ophicleide Concerto, Hearts of the World*

Manhattan Intermezzo: American and British Works for Piano and Orchestra by Neil Sedaka, Keith Emerson, Duke Ellington, and George Gershwin. Naxos 8.573490. Brown University Orchestra with pianist Jeffrey Biegel. Brown University Orchestra. Recorded 2014. Produced by Paul Phillips, Jeffrey Biegel, Joseph Patrych. Release date: 31 December 2015 (UK), 8 January 2016 (US)

PENDING. *Anthony Burgess: Mr W.S., Marche pour une révolution 1789-1989, Mr Burgess's Almanack*. Naxos 8.573472. Brown University Orchestra. Recorded 2005, 2014. Produced by Paul Phillips. Release date: May 2016

B. Recordings – Paul Phillips as consultant

The Piano Music of Anthony Burgess. PRIMA FACIE PFCD043. Release date: November 2015

Richard Casey, pianist. As Music Advisor to the International Anthony Burgess Foundation, I was the principal consultant for this recording, whose liner notes by Will Carr are based principally upon my book *A Clockwork Counterpoint: The Music and Literature of Anthony Burgess*.

C. Compositions

1. Concert Works

- 1974 *Dorian Bagatelle* (piano solo)
- 1974 *Quintet for Assorted Wind Instruments*
- 1974 *The Dark Hills* (voice and piano)
- 1976 *Trio for Strings* (violin, viola, cello)
- 1977 *Movement for Violin and Violoncello*
- 1979 *Nightsongs* (soprano, flute, viola, bassoon)
- 1980 *Study for Orchestra*
- 1983 *For Pamela R.* (piano, 4 hands)
- 1987 *Miracle Songs* (voice and piano)
- 1995 *Brownian Motion* (orchestra)
- 1996 *Nantucket Rag* (piano solo)
- 1996 *Come On Out and Play* [text by Bill Harley] (singer-narrator and orchestra)
- 1997 *Celestial Harmonies* (string orchestra)
- 1999 *Three Burgess Lyrics* (chorus, solo vln, pf)
- 2001 *Black Notes and White* (brass, percussion, organ)
- 2004 *Invocation* (soprano, flute, piano)
- 2007 *Go Perfect Into Peace* (chamber orchestra; arrangement of “Sleep and Dreams” from *Miracle Songs*)
- 2007 *A/B: A 90th Birthday Celebration of Anthony Burgess in Words and Music* (text and music for a music theatre piece for actor, string quartet, harmonica/percussion, piano/percussion)
- 2008 “A Reverie” [text by Herman Melville] (baritone, piano)
- 2008 “The Battle of the Mississippi” [text by Herman Melville] (baritone, piano)
- 2009 *War Music Suite* (for soprano, baritone and chamber orchestra)
- 2009 “Fifty-Five” (lyrics and music for a cabaret song for soprano, piano)
- 2010 “Misgivings” [text by Herman Melville] (baritone, piano)
- 2010 “The Night Fight” [text by Herman Melville] (baritone, piano)
- 2011 *Battle-Pieces* (song cycle, settings of Civil War songs by Herman Melville). Two versions: 1) baritone and piano; 2) baritone and orchestra.
- 2012 *Jack and the Beanstalk: A Musical Tall Tale* [text by Bill Harley] (singer-narrator and orchestra)
- 2014 *Wave* (orchestra)

2. Works for Theatre, Film and Television

- 1978 *Pericles* – incidental music for Shakespeare play
- 1978 *Moonchildren* – incidental music for Michael Weller play
- 1979 *The Parting* (score for film directed by Barbara Olsen)
- 1980 *Parents Magazine* – music for television commercial
- 1983 *Dorothy's Adventures in the Land of Oz* (play by Baaken and de Montléart after Baum)
- 1984 *Mann ist Mann* – incidental music for Brecht play
- 2005 *War Music* (mezzo soprano, tenor, actors, violin, viola, cello, harmonica, percussion, keyboard); revised and expanded, 2006.
- 2013-16 *Weedpatch* – opera commissioned by North Cambridge Family Opera (work in progress)

3. Arrangements

- 1989 Turpin – *The Harlem Rag* (for chamber orchestra)
- 1989 Mercer – *The Sweetheart Tree* (for string orchestra)
- 1989 Gershwin – *Someone to Watch Over Me* (for string orchestra)
- 1996 Harley – *You're in Trouble* (for orchestra)
- 1996 Harley – *There's a Pea on my Plate* (for orchestra)
- 2007 Burgess – Prelude and Fugue in B flat major from *The Bad-Tempered Electronic Keyboard* (for string quartet)
- 2010 Stravinsky – *Mavra* (opera, for chamber orchestra) published by Boosey & Hawkes. (Arrangement originally done in 1982.)

4. Premieres (since 1995)

- 1995 (5/5) *Brownian Motion*. Brown University Orchestra conducted by PSP
- 1996 (11/16) *Come On Out and Play, You're in Trouble, There's a Pea on my Plate*. Norwalk Symphony Orchestra with Bill Harley, conducted by Jesse Levine
- 1997 (4/19) *Celestial Harmonies*. Concert premiere, Ocean State Chamber Orchestra, conducted by Ann Danis
- 1997 (10/31) *Celestial Harmonies*. Dance premiere by the Brown Dance Extension, choreographed by Michelle Bach-Coulibaly, with the Brown University Orchestra, conducted by PSP
- 1999 (10/30) *Three Burgess Lyrics*. Marsh Chapel Choir of Boston University, conducted by Julian Wachner
- 2001 (10/27) *Black Notes and White*. Pioneer Valley Symphony, conducted by PSP
- 2004 (10/23) *Invocation*. "Arts in the Village", Rehoboth, MA: soprano Kathrynne Jennings, flutist Jan Puchalski and pianist PSP
- 2005 (9/30) *War Music*. FirstWorksProv Festival, performed by Aurea, conducted by PSP
- 2007 (3/29) *Go Perfect Into Peace*. Braga Chamber Orchestra, Portugal, conducted by PSP
- 2007 (10/13) *A/B: A 90th Birthday Celebration of Anthony Burgess in Words and Music*. FirstWorksProv Festival, performed by Aurea, conducted by PSP
- 2009 (1/31) "A Reverie", *War Music* Suite (revised version for soprano, baritone and chamber orchestra). Indianapolis Chamber Orchestra with baritone Kyle Ferrill and soprano Kathrynne Jennings, conducted by Kirk Trevor
- 2009 (3/21) "A Reverie" (version for baritone and piano). Boston University recital. Baritone Anton Belov with pianist Geraldine Boyer-Cussac.
- 2009 (5/16) *War Music* Suite (original version for soprano, tenor, baritone and chamber orchestra). Soprano Diana McVey, tenor Rockland Osgood and baritone Anton Belov with the Pioneer Valley Symphony conducted by PSP
- 2009 (12/5) "Fifty-Five". Kathrynne Jennings cabaret at William H. Hall Library Auditorium, Cranston, RI, with pianist PSP
- 2011 (10/16) *Battle-Pieces* (song cycle for baritone and orchestra). Baritone Andrew Garland with the Pioneer Valley Symphony conducted by PSP. [RI premiere on 10/21 & 10/22 with baritone René de la Garza with the Brown University Orchestra conducted by PSP]
- 2012 (4/29) *Jack and the Beanstalk*. Allentown Symphony Orchestra with Bill Harley, conducted by Diane Wittry
- 2014 (5/17) *Wave* (orchestra). Pioneer Valley Symphony conducted by PSP. Fine Arts Center, UMass-Amherst
- 2015 (4/18) *Battle-Pieces*. Premiere of version for voice and piano. Baritone Jonathan Shine accompanied by pianist J.J. Penna. Williamson Hall, Westminster College of the Arts of Rider University, Princeton, NJ.

5. Other Notable Performances

- 2006 (11/4) *War Music* at the Chicago Humanities Festival, performed by Aurea and conducted by PSP
- 2007 (4/15) *War Music* at the NYU Humanities Festival, performed by Aurea and conducted by PSP

5.2 LIST OF PERFORMANCES**A. As Music Director/Conductor of the Brown University Orchestra (season highlights)**

- 1989 4 performances (2 programs, each repeated): Oct. 21/22; Dec 8/10
Bernstein - *Chichester Psalms* with Brown University Chorus; Schuman - *New England Triptych*

- 1990 6 performances (6 programs): Feb. 18; Mar. 11; May 6; Oct. 7; Nov. 11; Dec. 7
Carnegie Hall concert (Feb. 18) with Dave Brubeck Quartet; *Appalachian Spring*; Sibelius - Sym. No. 2
- 1991 9 performances (6 programs, 3 repeated): Feb. 22/24; Mar. 16; May 5; Oct. 12/13; Nov. 15/17; Dec. 5
Mozart Bicentennial Concert (Dec. 5): *Requiem* with Brown University Chorus
- 1992 11 perform's (6 programs, 4 repeated): Feb. 28/Mar. 1; Apr. 12, 16, 28; May 24; Oct. 11/12; Nov. 13/15; Dec. 6
Lincoln Center concert ("The Great Concert") at Avery Fisher Hall (Apr. 28) with violinist Itzhak Perlman (Vivaldi & Brahms - Violin Concertos)
Commencement Concert at Veterans Memorial Auditorium (May 24) with flutist Eugenia Zukerman (Nielsen - Flute Concerto)
Columbus Quincentennial Concert at Veterans Memorial Auditorium (Oct. 11)
- 1993 11 performances (7 programs, 4 repeated): Feb. 26/28; Apr. 16; Apr. 30; May 7; Oct. 8/9; Nov. 5/6; Dec. 3/5
The Magic Flute (Feb. 26/28) with Brown University Chorus
Ron Nelson Tribute (Apr. 30) with Brown Wind Symphony and Brown University Chorus
Guest composers Samuel Adler, Steven Stucky (Oct. 8/9) and Richard Cumming (Dec. 3/5)
Guest soloists: violinist Sergiu Luca (Nov. 5/6) and clarinetist Daniel McKelway (Dec. 3/5)
Premiere: Cumming - *Festival*
- 1994 9 performances (5 programs, 4 repeated): Mar. 5/6; Apr. 8/10; Apr. 29/30; Oct. 22/23; Dec. 4
Wellesley College Choir collaboration (Mar. 5 at Brown; Mar. 6 at Wellesley)
Guest composer Elaine Bearer of the Brown Med School faculty (Apr. 29/30)
Premiere: Bearer - *Seaselves* with Salty Brine, RI radio & tv personality
Guest soloist: William Buchman, Brown '87 (Mozart - Bassoon Concerto)
Parents Weekend Concerts (Oct. 22/23): Saint-Saëns - "Organ" Symphony
Khrushchev Centenary Concert (Dec. 4): Shostakovich - Symphony No. 5
- 1995 9 performances (5 programs, 4 repeated): Feb. 24/26; Apr. 7/9; May 5/6; May 28; Oct. 21/22; Dec. 1
Guest soloists: pianist David Deveau of MIT; soprano Kathyne Jennings of Brown AMP faculty;
Ivan Watson '97, 1994 Concerto Competition Winner and future NPR foreign correspondent
Commencement Concert (May 28) with pianist Joseph Kalichstein P'96 (Beethoven "Emperor" Concerto)
Stravinsky - Symphony of Psalms with the Brown Univ. Chorus (May 5/6)
Premiere: Phillips - *Brownian Motion*
- 1996 8 performances (5 programs, 3 repeated): Feb. 23; Mar. 15/16; May 3/4; Oct. 10; Nov. 16/17
Guest soloists: violinist Masuko Ushioda '96 and cellist Laurence Lesser '96 of New England Conservatory (Brahms – Double Concerto)
Premiere & recording: Shapiro - *Legacy of Generations*
- 1997 12 performances (6 programs, 5 repeated): Jan. 24, 25 & 29; Mar. 8/9; Apr. 3; May 1/2; Nov. 1/2; Dec. 6/7
"A Concert to Benefit Music at Brown" (Jan. 29) at Veterans Memorial Auditorium with Itzhak Perlman H'96 (Tchaikovsky - Violin Concerto) & Navah Perlman '92 (Beethoven - Piano Concerto No. 1)
Schubert Bicentennial Concert (Mar. 8/9) - Sym. No. 9 in C, "Great"
Guest composer: Jonathan Kramer of Columbia University (Mar. 8/9)
Brahms Centennial Concert (Apr. 3) at the Cathedral of Saints Peter & Paul in Providence - *Requiem*, with the Brown University Chorus and Providence Singers
Parents Weekend Concerts (Nov. 1/2) with the Chattertocks
Dance Concerts (Nov) with Michelle Bach-Coulibaly of the Dept. of Theatre, Speech and Dance at the Ashamu Dance Studio
Trip to Cambridge, MA/concert exchange with the MIT Symphony; concert at Kresge Auditorium (Dec. 7)
Premieres: Thorarinsson - *Rent*; *A Dream About the House* (US); Burgess - Symphony No. 3 (NE)

- 1998 15 performances (6 programs, 3 repeated): Feb. 27/28; Mar. 5-15; May 1/3; Oct. 15; Nov. 7; Dec. 4
Sweeney Todd – Brown Theatre production at Stuart Theatre (Mar. 5-15)
 Guest conductor: Gudmundur Emilsson from Iceland (Feb. 27/28)
 Guest composer: Steve Reich (Nov. 7)
 Premiere: Reich - *The Four Sections* (RI)
- 1999 Spring 1999: 4 performances (2 programs, both repeated): Mar. 12/14; May 1/2
 Student composer/soloist: Allen McCullough '00, 1998 Concerto Competition
 Winner, soloist in his own *Fantasy for Piano and Orchestra* (Apr. 30/May 2)
 Sabbatical - Fall 1999
- 2000 Sabbatical - Spring 2000
 Fall 2000: 4 performances (2 programs, 2 repeated): Oct. 21/22; Nov. 19; Dec. 1
 Parents Weekend Concerts (Oct. 21/22)
 Guest composer: Robert Maggio (Oct. 21/22)
 Premiere: Maggio - *Skylines* (RI)
 Children's Concert (Nov. 19) with singer-songwriter Bill Harley
 Guest narrator Oskar Eustis (Dec. 1) *Peter and the Wolf*
- 2001 8 performances (5 programs, 3 repeated): Mar. 2/4; Mar. 10; Apr. 27/29; Oct. 14; Nov. 30/Dec. 2
 Ravel - *Daphnis et Chloe Suite No. 2* with the Brown Univ. Chorus (Mar. 2/4)
 "The Dignity of Children" Conference Concert (Mar. 10); Guest narrator Oskar Eustis, *Peter and the Wolf*
 Ruth Simmons Inaugural Concert (Oct. 14) with the Tougaloo College Concert Choir
- 2002 19 performances (7 programs, 5 repeated): Mar. 7-16; Mar. 8/10; May 3/4; Oct. 4/5 & 25/27; Nov. 16; Dec. 5
Candide - Brown Theatre production at Stuart Theatre (Mar. 7-16)
 Guest conductor: Eric Culver from the College of the Holy Cross (Mar. 8/10)
 Dance Concerts (Oct. 25/27) with Michelle Bach-Coulibaly of the Dept. of Theatre, Speech and Dance
 at the Ashamu Dance Studio; Milhaud – *La Création du Monde*
 Trip to Montreal (Nov. 14-17); Collaboration with McGill University Chorus
 Guest composer: Atli Heimir Sveinsson from Iceland (Dec. 5)
 Premieres: *Song for Saint Cecilia's Day* (Burgess); *The Boat of Sadness* (Sveinsson)
- 2003 8 performances (4 programs, 4 repeated): Feb. 28/Mar. 1; Apr. 25/26; Oct. 17/18; Dec. 4/5
 Parents Weekend Concerts (Oct. 17/18): *Three Anniversaries*
 Premiere: Bolcom – *Inventing Flight* (NE)
- 2004 7 performances (4 programs, 3 repeated): Mar. 6; Apr. 30/May 1; Oct. 29/30; Dec. 2/3
Ellis Island: The Dream of America Concert (Mar. 6) at Veterans Memorial Auditorium with
 Brown alumna Kate Burton & Barry Bostwick
 Guest composers: Peter Boyer (Mar. 6); Michael Torke (Oct. 29/30)
 Premieres: Boyer - *Ellis Island: The Dream of America* (RI); Torke - *Javelin* (RI)
- 2005 8 performances (2 programs, both repeated): Mar. 4/5; Apr. 29/May 1; Oct. 28/29; Dec. 1/2
 Highlights: Mahler - *Symphony No. 1*; Strauss - *Tod und Verklärung*; Stravinsky - *Petrushka* (1911 version);
 Berlioz - *Symphonie Fantastique*
 Premieres: Phillips - *Black Notes and White* (RI); Burgess - *Mr Burgess's Almanack* (US) & *A Manchester Overture* (world)
 Performances by 3 Concerto Competition Winners: Vaughan Williams - *Songs of Travel* (Adam Green '05, baritone); Brahms - *Piano Concerto No. 2* (Eric Sedgwick '05); Ibert - *Flute Concerto* (Christine Clancy '07)
- 2006 15 performances (8 programs): Mar. 3/4; Apr. 28/30; Oct. 6; Oct. 21/22; Nov. 30/Dec. 1; Dec. 26-31
 Highlights: Boston concert in Faneuil Hall w/Tufts Symphony Orchestra;
 Beethoven - "Emperor" Concerto with Christopher O'Riley; Stravinsky - *Le Sacre du Printemps*;
 China Tour (12/24/06-01/06/07)

- Performances by 2 Concerto Competition Winners: Bartok - Viola Concerto (Caroline Sizer '06, violist); Dvorak - Cello Concerto (Christine Cho '08, cello)
- 2007 14 performances: Jan. 1-6; Mar. 8-11 & 15-18; Mar. 10/11; Apr. 27/29; Sabbatical Fall 2007
 Highlights: Last two concerts of China Tour; Brown Theatre production of Sondheim - *Merrily We Roll Along* (8 perf's); Weber - *Oberon Overture*; Strauss - *Till Eulenspiegel*; Abels - *Global Warming & Tchaikovsky - Sym. No. 4* with guest conductor.
 Performances with 2 Concerto Competition Winners: Ravel - Piano Concerto in G (Bonni Brodsky '09); Kraft - Timpani Concerto (Vinay Parameswaran '09); and of *Symphonic Poem* by Andrew Aziz '07
 Sabbatical - Fall 2007. 4 performances led by guest conductor Eric Culver: Oct. 13/14; Nov. 29/30
 Highlights: works by Herold, Sibelius, Verdi, Bartok.
 Performances by 2 Concerto Competition Winners: Rachmaninoff - *Rhapsody on a Theme by Paganini* (Rosaleen Rhee '08, pianist); Nielsen - Clarinet Concerto (Sam Terman '09)
- 2008 10 performances: Feb 29/Mar. 1; May 2/4; Sept. 12; Oct. 17/19; Dec. 5/7
 Highlights: Mahler - Symphony No. 6; Strauss - *Also sprach Zarathustra*; Rouse - Flute Concerto with Carol Wincenc; Adams - Doctor Atomic Symphony; Ravel - Concerto for the Left Hand with Max Levinson; Penderecki - Threnody for the Victims of Hiroshima; Stravinsky - Symphony in 3 Movements
 Performances with 1 Concerto Competition Winner: Martinu - Oboe Concerto (Jason Smoller '09)
- 2009 9 performances: Mar. 13/15; Apr. 24/26; May 23; Oct. 17/18; Dec. 4/6
 Highlights: 1st BUO Alumni Reunion Concert (May 23); 5th Symphonies by Prokofiev, Mozart & Mahler; Stravinsky - *Firebird Suite* (1919); Copland - *Lincoln Portrait* with former RI Senator Lincoln Chaffee and Brown President Ruth Simmons as guest narrators; Rimsky-Korsakov - *Mlada Suite*
 Premieres: Schwantner - Chasing Light... (RI); Shapiro - (r)EVOLVE
 Performances by 3 Concerto Competition Winners: Tchaikovsky - Piano Concerto No. 1 (Bryan Chu '11); Bartok - Piano Concerto No. 1 (Vinay Parameswaran '09; Bruch - Romance (Andrew Nixon GS, viola)
- 2010 8 performances: Mar. 12/14; Apr. 30/May 2; Oct. 15/16; Dec. 3/5
 Highlights: 5th Symphonies by Sibelius and Beethoven; Tchaikovsky - Sym. No. 4; Beethoven - Sym. No. 2
 Stravinsky - *Chant du Rossignol*; Debussy - *Ibéria*; Barber - First Essay; Wagner - Prelude to *Die Meistersinger*; Ravel - *Valses Nobles et Sentimentales*
 Premieres: Perry - The Silent Years: Three Rhapsodies for Piano and Orchestra (Michael Chertock, pianist)
 Performances by 2 Concerto Competition Winners: Prokofiev - Violin Concerto No. 1 (Catherine Chiu '12); Rachmaninoff - Piano Concerto No. 1 (Benjamin Kwak '12)
- 2011 10 performances: Mar. 4/5; Apr. 29/May 1; Oct. 21/22; Nov. 4/5; Dec. 9/11
 Highlights: Dukas - The Sorcerer's Apprentice; Mussorgsky - Pictures from an Exhibition (orch. Ravel), Prelude to *Khovantschina* (orch. Rimsky-Korsakov); Webern - Passacaglia, op. 1; Brahms - Sym. No. 4; Dvorak - Symphony No. 9, "New World"; Liszt - Orpheus; Totentanz (Kenneth Hamilton, pianist); The Bells of Strasburg Cathedral (Andrew Garland, baritone); Shostakovich - Symphony No. 9
 Premieres: Burgess - *Mr W.S.* (RI); Phillips - *Battle-Pieces* (RI)
 Performances by 2 Concerto Competition Winners: Prokofiev - Piano Concerto No. 3 (Peter Asimov '14); Dvorak - Cello Concerto in B minor (Saul Richmond-Rakerd '13)
- 2012 8 performances: Mar. 3; May 4/6; Sept. 28; Oct. 20/21; Nov. 29/30
 Highlights: Beethoven 9th ("A Joyful Tribute To President Ruth J. Simmons") at Veterans Memorial Auditorium; Verdi - *La Forza del Destino* Overture; Haydn - Symphony No. 102; Vaughan Williams - Symphony No. 9; Holst - The Planets; Bernstein - Symphonic Dances from "West Side Story"
 Premieres: Castelnuovo-Tedesco - Overture to *The Tragedy of Coriolanus*, op. 135 (US); Castelnuovo-Tedesco - Concerto for Violoncello and Orchestra, op. 72, with Dan Harp (RI premiere/2nd US performance); Amram - Symphonic Variations on a Song by Woody Guthrie (RI premiere); Muhly - Wish You Were Here (RI premiere)
 Performances by 2 Concerto Competition Winners: Walton - Viola Concerto (Marvin Li '13); Beethoven - Piano Concerto No. 3 (Peter Asimov '14);

- 2013 12 performances: Mar. 1/2; Mar. 25/27/30 (Ireland); Apr 27/28; May 4; Oct. 4/5; Nov. 15/16
 Highlights: Gershwin - An American in Paris; Bernstein - Symphonic Dances from "West Side Story";
 Barber - Adagio for Strings; Gounod - Messe solennelle (Ireland Tour); Beethoven - Sym. No. 7;
 Wagner - Preludes from *Lohengrin*; Berlioz - Symphonie Fantastique; Webern - Six Pieces, Op. 6;
 Mahler - Symphony No. 1 in D major
 Premieres: Perry - Brass from the Past with Nick Byrne, ophicleide (world); Perry - "Dublin" from *Gemini Concerto* (RI and Ireland); Mahoney - Sparkle (RI); Phillips - Jack and the Beanstalk (RI)
 Performances by 2 Concerto Competition Winners: Tchaikovsky - Rococo Variations (Akshaya Avril-Tucker '15); Elgar - Cello Concerto in E minor (Carolyn Ranti '14)
- 2014 Sabbatical – Spring 2014
 3 performances Fall 2014: Oct. 10 (Sayles); Oct. 13 (Carnegie Hall); Nov. 23 (Sayles).
 Highlights: Carnegie Hall concert. Dvorak – Carnival Overture; Gershwin – Rhapsody in Blue;
 Weber – Introduction fo the Dance; Burgess – Mr W.S. Ballet Suite; Ellington – New World A-Coming
 Premieres: Phillips - Wave (RI, NY); Burgess - Petite symphonie pour Strasbourg (US) and Marche pour une révolution 1789-1989 (US, NY); Sedaka – Manhattan Intermezzo (RI)
- 2015 8 performances: Feb. 26/27; Apr. 24; Apr. 26 (Bard); Oct. 17/18; Nov. 21/22
 Highlights: Nielsen – Saga-Dream; Ravel – La Valse; Sibelius – Sym. No. 1 in E Minor; Stravinsky – Fireworks;
 Liadov – The Enchanted Lake; Shostakovich – Sym. No. 7, "Leningrad"; Mendelssohn – Ruy Blas
 Overture; Tchaikovsky – Sym. No. 1 in G Minor
 Premieres: Glass – Sym. No. 2 (RI); Ching-Mei Lin – Dancing Morning Sunlight (US); Stravinsky – Variations:
 Aldous Huxley in memoriam (RI); Wang Lu – Fathertongue (RI)
 Performances by 1 Concerto Competition Winner: Prokofiev – Violin Concerto No. 2 (Gianluca Pane '16)

B. As Music Director/Conductor of the Pioneer Valley Symphony & Chorus (season highlights)

- 1994 2 subscription concerts: Oct. 15; Dec. 10
 Stravinsky - Firebird Suite (Oct. 15); Nielsen - Symphony No. 3
- 1995 6 subscription concerts (one repeated): Feb. 18; Apr. 1; May 13; Oct. 14; Oct. 29; Dec. 15/16
 Schumann - Cello Concerto with Joel Krosnick of the Juilliard String Quartet (Feb. 18)
 Guest composer Gwyneth Walker (Apr. 1)
 Beethoven - Ninth Symphony with Hampshire Choral Society (Dec. 15/16)
- 1996 6 subscription concerts: Feb. 17; Mar. 30; May 11; Oct. 19; Oct. 27; Dec. 14
 Mozart - Flute Concerto No. 2 with Eugenia Zukerman (Mar. 30); Elgar - *Enigma Variations* (May 11)
- 1997 5 subscription concerts (one repeated): Feb. 22; Apr. 5; May 17; Oct. 18/19; Dec. 13
 Beethoven - Piano Concerto No. 1 with Navah Perlman (Feb. 22)
 Orff – *Carmina Burana*, with Hampshire Choral Society (May 17)
 Guest composers George Walker (Feb. 22), Gregory Bullen (Apr. 5), Samuel Adler (May 17),
 Robert Ward (Oct. 19)
 Premiere: Bullen - *Elegy Eroica*
- 1998 6 subscription concerts: Feb. 14; Mar. 28; Apr. 19; May 16; Oct. 24; Dec. 12
 Guest composer Lance Hulme (Oct. 24)
 Premiere: Hulme - *Stealing Fire*
 Mahler - Symphony No. 5 (May 16)
- 1999 5 subscription concerts: Feb. 13; Apr. 10; May 15; Oct. 23; Dec. 4
 Verdi - Requiem with Hampshire Choral Society (May 15)
 Premiere: Burgess - *Piano Concerto, Mr. W.S. Ballet Suite*
 Dvorak - *Te Deum* with soprano Barbara Quintiliani & baritone James Lambert (Dec. 4)

- 2000 5 subscription concerts: Feb. 12; Mar. 25; May 13; Oct. 14; Dec. 9
 Barber - Cello Concerto with Matt Haimovitz (Mar. 25)
 Holst - *The Planets* (Mar. 25) in collaboration with glass artist Josh Simpson
 Stravinsky - *The Rite of Spring* (May 13)
- 2001 6 subscription concerts: Feb. 10; Mar. 24; May 5; Sept. 22; Oct. 27; Dec. 15
 Vaughan Williams - *Dona Nobis Pacem* with Hampshire Choral Society (May 5)
 Premiere: Phillips - *Black Notes and White*
 Haydn - *The Creation* (Dec. 15)
- 2002 5 subscription concerts: Feb. 9; Mar. 23; May 18; Oct. 19; Dec. 14
 Bartok - Concerto for Orchestra (Feb. 9)
 Guest composer Ted Wiprud (Mar. 23)
 Premiere: Wiprud - *Hosannas of the Second Heaven*
 Mahler – Symphony No. 2, “Resurrection” with Hampshire Choral Society (May 18)
- 2003 7 subscription concerts (one repeated): Feb. 15; Apr. 12; May 17; June 6; Oct. 11; Nov. 8; Dec. 13/14
 Tippett – *A Child of Our Time* (May 17)
 Stravinsky - Violin Concerto with Kurt Nikkanen (Oct. 11)
 All-Mozart concert featuring pianist Virginia Eskin (Nov. 8)
- 2004 6 subscription concerts (one repeated): Feb. 7; Mar. 27; May 15; Oct. 16; Nov. 6; Dec. 18/19
 Premieres: Kimper - *Suite from “The Captivation of Eunice Williams* (world); Boyer - *Ellis Island: The Dream of America* (Western MA)
 Guest composers Paula Kimper (Feb. 7) and Peter Boyer (Mar. 27)
 Beethoven - Ninth Symphony with Hampshire Choral Society (May 15)
- 2005 5 subscription concerts: Feb. 5; Apr. 9; May 21; Oct. 22; Dec. 17/18
 Beethoven - Symphony No. 1 (Feb. 5)
 Walton - Sym. No. 1, Bruch - Scottish Fantasy with violinist James Buswell (Apr. 9)
 Elgar - *Cockaigne* Overture, Haydn - *Nelson Mass* (May 21)
 Dvorak - Sym. No. 7, Beethoven - Piano Concerto No. 4 with Katherine Chi (Oct. 22)
 Mozart - Mass in C minor (Dec. 17/18)
- 2006 5 subscription concerts: Feb. 18; Apr. 1; May 7; Oct. 28; Dec. 16
 Hecker - Symphony No. 1 *world premiere* (Feb. 18)
 Shostakovich - Sym. No. 1, Mendelssohn - Vln. Conc. with violinist Nurit Pacht (Apr. 1)
 Brahms - Requiem (May 7)
 Bolcom - *Inventing Flight, Cabaret Songs* with Joan Morris & William Bolcom;
 Stravinsky - *Firebird Suite* (Oct. 28)
- 2007 5 subscription concerts: Feb. 10; Apr. 14; May 19; Oct. 27; Dec. 15
 Rouse - Flute Concerto with flutist Carol Wincenc; Beethoven - Symphony No. 6 (Feb. 10)
 Sibelius - Karelia Suite, Arutunian - Tpt Conc with trumpeter Eric Berlin, Brahms - Sym. No. 2 (Apr. 14)
 Verdi and Puccini: Music from *Rigoletto, La Traviata, La Boheme*, etc. (May 19)
 Barber - Ov. to *The School for Scandal*, Bernstein - *Fancy Free*, Puccini - Mass (Oct. 27)
 L. Mozart - Toy Symphony, Rossini/Respighi - *The Fantastic Toyshop*, Pinkham - Christmas Cantata (Dec. 15)
- 2008 7 subscription concerts: Feb. 9; Apr. 4/5; May 17; Sept. 20; Oct. 25; Dec. 13
 Mendelssohn - Sym. No. 1; Kraft - Timpani Concerto with Vinay Parameswaran (Feb. 9)
 Mozart - Clarinet Concerto with Sean Rice; Tchaikovsky - Sym. No. 2 (April 4/5)
 Takuma Itoh - Concerto for Orchestra; Ravel - Daphnis et Chloé Suite No. 2 (May 17)
 William Perry - Six Title Themes in Search of a Movie (prem); Brahms - Violin Concerto with Erin Keefe (Sept. 20)

Mozart - Requiem; Barber - Knoxville: Summer of 1915 (Oct. 25)
 Works by Mechem, Stanford, Waldteufel, Tchaikovsky, Handel, et al. (Dec 13)

- 2009 1 special concert (Feb. 22), 1 family concert featuring Bill Harley (Mar. 28) and 4 subscription concerts: Feb. 28; May 16; Oct. 24; Dec. 12
 MA premieres: Amram - Symphonic Var's on a Song by Woody Guthrie; Phillips - *War Music Suite*
 Debussy - *Dances sacrée et profane* with harpist Tara Alterman; Franck - *Symphony in D minor*;
 Berlioz - "Trojan March" and "Royal Hunt and Storm" from *Les Troyens*; Orff - *Carmina Burana* in
 collaboration with the Springfield Symphony Chorus; Verdi - *La Traviata* (Oct 24); Tchaikovsky - excerpts
 from *Sym. No. 1* and *Nutcracker*; Chopin - *Les Sylphides* in collaboration with Amherst Ballet (Dec 12)
- 2010 4 subscription concerts: March 21; May 8; Oct. 23; Dec. 11
 Bach - *St. John Passion*; William Perry - *Gemini Concerto* (prem); Schumann - *Sym. No. 4*; Tchaikovsky -
Sym. No. 5; Poulenc - *Gloria* with Diana McVey
- 2011 4 subscription concerts: Feb. 12; May 21; Oct. 16; Dec. 17
 Fifth Symphonies by Shostakovich, Schubert, Beethoven, Prokofiev; concertos by Glazounov, Brahms
 with soloists Nicholas Kitchen, violin, and Yeeseun Kim, violoncello; Rossini - *Overture to La Gazza Ladra*;
 Liszt - *The Bells of Strasburg Cathedral* with Andrew Garland, baritone.
 Collaboration with Amherst Ballet.
 Premieres: works by Kramarchuk, Noble, Stookey, Spratlan, Phillips (*Battle-Pieces*), Kyr.
- 2012 5 subscription concerts: Feb. 18; March 24; May 19; Oct. 27; Dec. 15
 Beethoven - *Violin Concerto* with Elena Urioste; Walton - *Belshazzar's Feast* with David Kravitz; Borodin -
Symphony No. 2. Other works by Barber, Stravinsky, Saint-Saëns, Mendelssohn, Rossini, Menotti
 Premieres: Hecker - *Symphony No. 3* (MA); Perry - *The Silent Years* (MA)
- 2013 6 subscription concerts: Feb. 2; March 16; May 18; Oct. 19; Nov. 22; Dec. 21
 Gershwin - *An American in Paris*; Glass - *Violin Concerto* with Johnny Gandelsman; Beethoven - *Sym. No. 7*;
 Wagner - *Siegfried's Death and Funeral March* from *Götterdämmerung*; Dvorak - *Cello Concerto* with
 Yehuda Hanani; Mozart - *Vesperae solennes de confessore*, K. 339; Mahler - *Sym. No. 4* with Diana
 McVey; Harbison - *The Great Gatsby Suite*; Saint-Saëns - *Piano Concerto No. 5, "Egyptian"*, with
 Geoffrey Burleson; JFK Memorial Concert: music by Purcell, Bach, Mozart, Brahms, Stravinsky,
 Lieberson - *Remembering JFK (An American Elegy)*
 Premieres: Stucky - *Take Him, Earth* (MA)
- 2014 5 subscription concerts: Feb. 1; March 15; May 17; Oct. 25; Dec. 13
 Brahms - *Sym. No. 4, Hungarian Dances*; Bartok - *Violin Concerto* with Kurt Nikkanen; Vaughan Williams -
Sym. No. 1 (A Sea Symphony); Ravel - *Une barque sur l'océan*; Dvorak - *Sym. No. 5*; Sibelius - *Sym. No. 3,*
Tempest Overture; Tomasi - *Trombone Concerto*; Liszt - *Symphonic Poem No. 2: Tasso, Lamento e*
Trionfo; Tchaikovsky - *Sleeping Beauty Suite*
 Premieres: Perry - *Silent Film Heroines* (world); Phillips - *Wave* (world)
Additional PVS Educational and Chorus Concerts performed annually
- 2015 5 subscription concerts: Feb. 7; March 29; May 9; Oct. 24; Dec. 19
 Beethoven - *Sym. No. 2*; Elgar - *Enigma Variations*; Tchaikovsky - *Capriccio Italien*; Mozart – *Violin Concerto*
No. 3, Sarasate - Zigeunerweisen, both with Ilana Zaks; Haydn - *Armida Overture*; Rachmaninoff – *Piano*
Concerto No. 3 with Jeffrey Biegel; Boyce - *Sym. 7*; Parker (arr.) - *Seven Carols*
 Opera: Mascagni - *Cavalleria Rusticana* (complete and semi-staged)
 Summer Sings: Beethoven – *Mass in C*; *Sym. No. 9 (finale)*; Fauré – *Requiem*; Duruflé - *Requiem*
 Premieres: Glass - *Sym. No. 7, "Toltec"* (New England)
Additional PVS Educational and Chorus Concerts performed annually

C. As Pianist

1979-81	Orchestral pianist – Aspen Music Festival
1980	Piano soloist for <i>Lotte Eisner</i> (New Yorker Films)
1980-82	Orchestral pianist – Cincinnati College-Conservatory of Music
1982-83	Coach/Accompanist – Frankfurt Opera, Germany
1983-84	Coach/Accompanist/Soloist – Stadttheater Lüneburg, Germany
1985	Greensboro Symphony Chamber Players
1986	Orchestral pianist – Savannah Symphony
1987-present	Accompanist for soprano Kathrynne Jennings (circa 25 recitals and concerts)
1987	Sewanee Summer Music Festival Chamber Players
1990-91	Brown Chamber Music Society
1992	Accompanist for recital by mezzo soprano Hillary Nicholson and soprano Kathrynne Jennings
1993	Accompanist for recital by soprano Loriana DeCrescenzo
1993	First Night Worcester (concert with soprano Kathrynne Jennings)
1995	Accompanist for recital by soprano Maria Spacagna
1997	First Night Fall River (concert with soprano Kathrynne Jennings)
1998-99	First Night Providence (concerts with soprano Kathrynne Jennings)
1999	Longmeadow Chamber Music Society
1999-2000	Guest pianist, Boston Conservatory Chamber Players
2000	Stravinsky – <i>Les Noces</i> ; Orff – <i>Carmina Burana</i> with Providence Singers, Julian Wachter, conductor
2001	Gilbert & Sullivan – <i>The Pirates of Penzance</i> (Pianist-Musical Director; two-piano arrangement) / Ocean State Lyric Opera
2001	Burgess – <i>A Clockwork Orange: A Play with Music</i> (Pianist-Musical Director) / Gamm Theatre, Providence
2003	Accompanist for recitals by Portuguese baritone Jose Oliveira de Lopes at Brown University and the University of Massachusetts/Dartmouth
2003	Pianist for performances at the Enrico Caruso Patron of the Arts Award Dinner / Opera Providence
2004	Piano for opening celebration of the International Anthony Burgess Foundation/Manchester, England
2004	Mohawk Trail Concerts/Charlemont, MA
2004	Pioneer Valley Symphony Chamber Players / Amherst, MA
2004	“Arts in the Village” Recital Series/Rehoboth, MA
2009	Pianist, Kathrynne Jennings Cabaret / Cranston, RI
2010	Pianist, Opera Providence “Opera Classics Series” / East Providence & Providence, RI
2011	Pianist, Opera Providence “Blithewold Concerts” and “Vivaldi & Opera” / Bristol & Newport, RI
2014	Pianist/composer/conductor, Charles Sherba Memorial Concert, Providence, RI

6.0 ACADEMIC HONORS & FELLOWSHIPS

1974-75	Eastman School of Music – Scholarship Award
1978	Columbia – Presser Foundation Music Scholarship
1978-79	Columbia – William C. Mitchell University Fellowship
1979-80	Columbia – Joseph Mosenthal Fellowship in Composition
1979-80	Columbia – Music Department Scholarship
1980-81	Josephine de Karman Fellowship
1980-82	Univ. of Cincinnati – University Graduate Scholarship
1980-82	Univ. of Cincinnati – Graduate Assistantship / Orchestral Conducting
1980	Aspen Music Festival – Scholarship
1981	Aspen Music Festival – Conducting Fellowship
1981-82	Univ. of Cincinnati – Frederick W. Stix Memorial Scholarship in Opera
1985	Tanglewood Music Center – Scholarship
1986	Music Academy of the West – Conducting Apprenticeship

6.1 PRIZES & AWARDS

1983	1st Prize – NOS (Dutch Broadcasting Foundation) International Conductors’ Course
1984	Finalist – Exxon/Arts Endowment Conductors Program

1986	ASCAP Award for “Adventuresome Programming” – Greensboro Symphony Youth Orchestra: 1st Prize, Youth Orchestra Division
1990	1st Prize – Wiener Meisterkurse Conductors Course
1994	ASCAP Award for “Adventuresome Programming” – Brown University Orchestra: 3rd Prize, Collegiate Orchestra Division
1994	Quarterfinalist – Leopold Stokowski Conducting Competition
1996	Howard Foundation – Merit Award. \$1000
1997	ASCAP Award for “Adventuresome Programming” – Brown University Orchestra: 3rd Prize, Collegiate Orchestra Division
1997	ASCAP Award for “Adventuresome Programming” – Pioneer Valley Symphony: 3rd Prize, Small Orchestra Division (budgets below \$350,000)
1998	RI State Council for the Arts – Fellowship in Music Composition. \$1000
1999	ASCAP Award for “Adventuresome Programming” – Brown University Orchestra: 2nd Prize, Collegiate Orchestra Division
1999-2001	Harry Ransom Humanities Research Ctr, Univ. of Texas-Austin – Andrew Mellon Fellowship. \$4000
2000	RI State Council for the Arts – Merit Fellowship in Music Composition. \$1000
2001	The St. Botolph Club Foundation, Boston – Grant-in-Aid. \$2000
2001	ASCAP Award for “Adventuresome Programming” – Brown University Orchestra: 3rd Prize, Collegiate Orchestra Division
2003	New England String Ensemble Composition Competition – Honorable Mention
2004	ASCAP Award for Programming of Contemporary Music – Brown University Orchestra: 2nd Prize, Collegiate Orchestra Division
2005	Brown University Staff Bonus Award for 2004. \$4000
2005	ASCAP Award for Programming of Contemporary Music – Brown University Orchestra: 1st Prize, Collegiate Orchestra Division
2006	RI State Council for the Arts – Merit Fellowship in Music Composition. \$1000
2009	ASCAP Award for Programming of Contemporary Music – Brown University Orchestra: 3rd Prize, Collegiate Orchestra Division
2009	<i>International Who's Who in Music and Musicians' Directory</i> – annual listings since 1990
2009	<i>International Who's Who in America</i> – annual listings since 2006
2011	ASCAP Award for Programming of Contemporary Music – Pioneer Valley Symphony: 3rd Prize, Small Orchestra Division (budgets below \$350,000)
2011	Honorary Patron, International Anthony Burgess Foundation
2013	New England Public Radio Arts and Humanities Award for Outstanding Organization (to the Pioneer Valley Symphony)
2013	North Cambridge Family Opera Commission Competition – Winner of \$20,000 opera commission (shared with Bill Harley)
2013	RI State Council for the Arts – 2014 Merit Fellowship in Music Composition. \$1000
2014	ASCAP Award for Programming of Contemporary Music – Pioneer Valley Symphony: 3rd Prize, Small Orchestra Division (budgets below \$350,000)
2014	ASCAP Plus Award – received annually since 1996; \$250 in 2016
2015	RI State Council for the Arts – 2016 Merit Fellowship in Music Composition. \$1000
2016	2015 Harriet W. Sheridan Award for Distinguished Contribution to Teaching and Learning at Brown

7.0 RESEARCH GRANTS & FELLOWSHIPS

A. Current Grants

2015	Brown University – Humanities Research Funds. \$1550
2015	Creative Arts Council – Arts Initiative Grant: “Brass Knuckles / Bartok Concerto”. \$1500
2015	Creative Arts Council – Brazenly Brown: Gabriel Kahane '03. \$5000 + travel and expenses

B. Completed Grants

1994	RI State Council for the Arts – Artist Project Grant. \$1500
1995	American Music Center – Margaret Fairbank Jory Copying Assistance Grant. \$400
1996	RI State Council for the Arts – Artist Project Grant. \$4000

1997	Brown University – Curricular Development Grant. \$2000
1997	Brown University – Henry Merritt Wriston Grant. \$1500
1998	Brown University – Henry Merritt Wriston Grant. \$1500
1999	American Music Center – Margaret Fairbank Jory Copying Assistance Grant. \$250
2001	Brown University – Faculty Development Grant. \$1500
2001	RI Committee for the Humanities – Independent Research Grant. \$2000
2002	Brown University – Faculty Development Grant. \$1500
2004	Creative Arts Council – Fitt Artist-in-Residence Grant for composer Peter Boyer and to support Brown University Orchestra’s performance of <i>Titanic</i> and <i>Ellis Island</i> . \$8500
2004	Joukowsky Family Foundation Grant – to support the <i>Ellis Island</i> project. \$6000
2004	RI Committee for the Humanities – Early Response Grant to support the <i>Ellis Island</i> project. \$2000
2004	Brown University – Faculty Research Grant. \$2000
2005	Brown University – Faculty Development Grant. \$2000
2005	RI State Council for the Arts – Artist Project Grant for “The Burgess Project”. \$2000
2005	American Music Center – Composer Assistance Grant. \$900
2005	Creative Arts Council – Flexible Fund Grant for “A Manchester Overture”. \$5000
2006	Brown University – Faculty Development Funds. \$2000
2006	Creative Arts Council – Fitt Artist-in-Residence Grant for Carol Wincenc. \$5000
2007	Brown University – Humanities Research Funds. \$1500
2008	Brown University – Humanities Research Funds. \$1500
2009	RI State Council for the Arts – Artist Project Grant for “Battle-Pieces”. \$5000
2009	Course Development Grant for “Harmonic Convergence” (MUSC 0510). \$2000
2009	Brown University – Humanities Research Funds. \$1650
2009	Brown University – Humanities Research Funds. \$1650
2010	Brown University – Humanities Research Funds. \$1200
2010	Creative Arts Council – Fitt Artist-in-Residence Grant for Brooklyn Rider. \$10,000
2011	Brown University – Humanities Research Funds. \$1650
2011-12	Faculty Development Funds. \$1000
2012	RI State Council for the Arts – Artist Project–Individual Grant. \$3000
2012	Brown University – Humanities Research Funds. \$1400
2013	Creative Arts Council – Fitt Artist-in-Residence Grant for Nick Byrne. \$5000
2013	Creative Arts Council – Grant to support BUO Tour to Ireland. \$5000
2013	Brown University – Humanities Research Funds. \$1600
2014	Creative Arts Council – Arts Initiative Grant to support the creation of new editions of two orchestral works by Anthony Burgess – <i>Petite Symphonie pour Strasbourg</i> and <i>Marche pour une Révolution 1789-1989</i> – followed by the US premieres and recordings of these works. \$8000
2014	Creative Arts Council – Fitt Artist-in-Residence Grant for the residency of Philip Glass at Brown in February 2015. Faculty sponsor for grant to FirstWorks. \$20,000 (subsequently reduced to \$5000 after Philip Glass reduced the residency length and amount of involvement with Brown students)
2014	International Anthony Burgess Foundation – Grant to help fund Naxos recording of Burgess orchestral music with the Brown University Orchestra. £2500
2015	Karen T. Romer Undergraduate and Research Award (UTRA): “Transcribing Two Musical Works by Anthony Burgess from Handwritten Parts to Computer Generated Parts”. Supervised Joshua Gaines ’18 in ten-week research project. \$3500

C. Proposals Submitted & Denied

1997	National Endowment for the Humanities – Fellowship Application
1997	John Simon Guggenheim Memorial Foundation – Fellowship Application
1998	National Endowment for the Humanities – Fellowship Application
1998	John Simon Guggenheim Memorial Foundation – Fellowship Application
2003	John Simon Guggenheim Memorial Foundation – Fellowship Application
2004	RISCA – Fellowship Application
2004	Rhode Island Foundation – MacColl Fellowship in Composition
2007	American Music Center – Composer Assistance Grant
2007	RISCA – Fellowship Application
2008	Rhode Island Foundation – MacColl Fellowship in Composition

2010	RISCA – Fellowship Application
2011	International Anthony Burgess Foundation – proposal for Naxos recording of Burgess music with the RTE National Symphony Orchestra (Ireland)
2011	Rhode Island Foundation – MacColl Fellowship in Composition
2012	RISCA – Fellowship Application
2013	Brown Humanities Initiative (for “Weedpatch”)
2013	Howard Foundation (for “Weedpatch”)
2013	New Music USA Grant (for “Weedpatch”)
2014	RISCA – Fellowship Application for 2015
2014	Rhode Island Foundation – MacColl Fellowship in Composition
2014	New Music USA Grant (for “Wave”)
2015	RISCA – Artist Project Grant for “Brass Knuckles”

D. Proposals Submitted & Currently Pending

None at present

8.0 SERVICE TO THE UNIVERSITY

A. University-wide, including the Department of Music

1989-90	Music director/planning committee member, Carnegie Hall concert with the Dave Brubeck Quartet
1991	Faculty lecturer, “Under the Elms” – “Orchestral Performance at Brown”
1991-92	Music director/planning committee member, “The Great Concert”: Itzhak Perlman with the Brown University Orchestra at Avery Fisher Hall/Lincoln Center
1992	Music director/planning committee member, Commencement Concert with Eugenia Zukerman and the Brown University Orchestra at Veterans Memorial Auditorium
1992	Music director/planning committee member, Columbus Quincentennial Concert with the Brown University Orchestra at Veterans Memorial Auditorium
1993	Panel member, Brown Colloquium/Boston – “Issues for Our Time: The Future of Music Performance”
1993	Faculty host, David Gockley (General Director, Houston Grand Opera) – Dedication of the Dill Center for the Performing Arts
1993-95	Planning committee member, <i>Son et Lumière</i> Advisory Committee
1994	Musical director/pianist, Richard Salomon memorial service
1995	Musical director/pianist, Alumni Recognition Ceremony
1995	Music director/planning committee member, BUO Commencement Concert with Joseph Kalichstein
1996	Faculty lecturer, Brown University Travelers Trip/Salzburg – Lectures on Mozart and other composers
1996-97	Music director/planning committee member, “A Concert to Benefit Music at Brown”: Itzhak and Navah Perlman with the Brown Orchestra at Veterans Memorial Auditorium
1997	Faculty lecturer, Meeting of the Corporation of Brown University – “An Insider’s Look at the Brown Orchestra”
2001	Faculty host, Dorothy Delay – Honorary Degree recipient
2001	Music director/planning committee member, Ruth Simmons Inauguration Concert with Jessye Norman at Wollman Auditorium
2002	Faculty host, Stephen Sondheim – Dedication of Sondheim Fellowship by the Department of Theatre, Speech and Dance. Conducted interview with Sondheim, Leeds Theatre
2003-05	Creative Arts Council – Executive Committee Member
2008	“First Readings” seminar leader on Rory Stewart’s <i>The Places In Between</i>
2008-2011	Faculty Advising Fellow
2008-2013	First-year, sophomore, and transfer student advisor
2011-2013	Randall Sophomore Advisor
2012	Assisted Dept. of Italian Studies with musical aspects of its conference on composer Mario Castelnuovo-Tedesco
2013	Guest speaker, Faculty Lunch Series
2013	Guest lecturer on “Tuberculosis and the Opera Heroine” in the ‘Opera and Medicine Elective’ taught by Dr. Michelle Daniel in Brown Medical School
2013	Guest speaker, Music DUG (Department Undergraduate Group)

2013	Assisted with the Kronos Quartet residency (in conjunction with FirstWorks Providence), and moderated a public discussion with the members of Kronos
2014	Guest speaker, Brown Opera Productions Discussion Panel, “Is Opera Dead?”, with Stuart B. Holt (Metropolitan Opera Guild) and Michael Steinberg (Cogut Center for the Humanities)
2011-present	‘Brown in Berlin’ Steering Committee Member
2013-2015	Creative Arts Council – Executive Committee Member
2013-present	Nominations Committee Member
2013-present	Member of ‘Concert Hall Committee’ (Performing Arts Needs Assessment and Visioning Exercise)
2015	Guest speaker, Il Cinema Ritrovato on Tour 2015 (Department of Italian Studies)
2015	Bard College – Brown University Orchestra Exchange
2015	Longy School of Music – Participant in effort to strengthen ties between Brown and Longy
2015	Chinese University of Hong Kong – Liaison to CUHK faculty and administrators during trip to Hong Kong and Macau in May 2015
2015	Ewha Womans University, Seoul, Korea – Participant in effort to strengthen ties between Brown and Ewha
2015-present	Creative Arts Council – Plenary Committee Member
2016	PENDING. Guest conductor, Il Cinema Ritrovato on Tour 2016 (Department of Italian Studies)

B. Within the Department of Music

1990-present	Departmental representative – Office of College Admissions
1992-93	Member – Assistant Professor of Composition search committee
1993-94	Member – Course evaluation form committee
1997	Member – Teaching evaluation committee
1997	Member – Theory curriculum review committee
1997	Member – Performance curriculum review committee
2002	Member – Applied Music Program committee
2002-03	Member – Choral Director promotion committee
2002-03	Departmental representative – Alumnae Hall renovation project
2005-present	Member – Applied Music Program committee
2006	Chair – Prizes committee
2010	Chair – Prizes committee
2011-present	Member – Prizes committee
2012	Author – Performance Division report for external review committee
2012	Assisted with Nico Muhly residency
2012	Assisted with Fugue Radio project
2013	Coordinated the residency of ophicleide soloist Nick Byrne, from Sydney, Australia
2013	Coordinated the residency of guest composer William Perry
2014-15	Chair – Assistant Professor of Composition and Music Theory search committee
2015	Member – Musicology search description committee

C. Within the Applied Music, Chamber Music, and Orchestra Programs of the Department of Music

1989-present	Director, Chamber Music Program
1989-present	Director, Applied Music Program – Stringed Instrument Division
1989-present	Led fundraising efforts to support the purchase of music and instruments for the Brown University Orchestra and numerous special projects. Total money raised exceeds \$750,000.
1989-present	Arranged for the appearance of more than 40 guest soloists, composers and masterclass teachers
1989-present	Conducted more than 20 world and US premiere performances
1989-present	Organized and administered the annual Concerto Competition
1989-present	Provided performance opportunities for more than 60 student soloists, composers, and conductors
1990	Applied successfully for “Meet the Composer” grant from the New England Foundation for the Arts to help fund composer residency of Lukas Foss
1990	Arranged collaborative performances for chamber music ensembles with the Brown Dance Extension
1991-94	Arranged for chamber music recitals at the Rhode Island School of Design Museum
1992	Instituted Applied Music Program recitals for string players each semester
1993	Applied successfully for two “Meet the Composer” grants from the New England Foundation for the Arts to help fund composer residencies of Steven Stucky and Richard Cumming

- 1993 Coordinated the Brown University Orchestra's staged production of Mozart's opera *The Magic Flute*.
- 1994 Expanded Applied Music Program to include harp and conducting
- 1998 Orchestra director/planning comm. member, Steve Reich residence and concerts
- 2002 Hired new viola instructor for Applied Music Program
- 2002 Coordinated the Brown University Orchestra's trip to Montreal to perform and record with Julian Wachner and the McGill University Choirs
- 2004 Hired two new bass instructors for Applied Music Program
- 2004 Coordinated the Brown University Orchestra's Ellis Island project with Peter Boyer, Kate Burton, and Barry Bostwick
- 2005 Hired new guitar, cello and bass instructors for Applied Music Program
- 2005 Expanded Chamber Music Performance program to include off-campus concert at the "Arts in the Village" Recital Series in Rehoboth, Massachusetts
- 2006-07 Coordinated the Brown University Orchestra's China Tour
- 2008-09 Worked with Facilities Management to convert Alumnae 015 and 017 into music library and instrument storage areas for the Brown University Orchestra
- 2010 Collaborated with FirstWorks Providence to secure CAC Fitt Artist-in-Residence Grant (\$10,000) to bring Brooklyn Rider to Brown in September 2011
- 2011 Purchased additional instruments & equipment (piccolo, horn mutes, tuba mute, humidifier) for Brown Orchestra
- 2011 Traveled to Bermuda to meet with Director of the Bermuda Festival and plan orchestra tour in 2013; began planning of Beethoven 9th in The VETS and memorial concerts for Dr. John Russo '59 and former BUO conductor Martin Fischer.
- 2012 Conducted Beethoven 9th – A Joyful Tribute To President Ruth J. Simmons – at Veterans Memorial Auditorium; also helped plan and carry out this event. Traveled to Scotland and Ireland to consider touring there with Friendship Ambassadors Foundation; decided instead to engage Music Celebrations International to organize 2013 tour to Ireland. Produced and conducted memorial concerts for Dr. John Russo '59 and former BUO conductor Martin Fischer. Planned and produced David Amram residency.
- 2013 Coordinated the Brown University Orchestra's Ireland Tour with Music Celebrations International. Led successful fundraising effort to raise \$276,000 to cover the tour costs.
- 2014 Coordinated the Brown University Orchestra's Carnegie Hall concert with Manhattan Concert Productions. Led successful fundraising effort to raise \$65,000 to cover cost of this trip.
- 2014-16 Carried out a project leading to the release of two compact discs for Naxos featuring the Brown University Orchestra. This effort involved raising about \$35,000 for the project, covered by grants and contributions from patrons of Jeffrey Biegel; Naxos; the International Anthony Burgess Foundation; the Creative Arts Council; and the Department of Music. It required hiring a record producer and a recording engineer, as well as the piano soloist and several orchestra ringers. As producer, I spent about 170 hours editing the sessions, with the recording engineer, in Summer 2015, and also wrote the liner notes for both recordings, which are being released in early 2016.

8.1 SERVICE TO THE PROFESSION

A. Judge, Adjudicator, Clinician, Panelist, Chair, Board Member

- 1995 Panelist, Artist Project Grant Committee – Rhode Island State Council on the Arts
- 1997 Chairman, "Conductor's Day at Wolf Trap" – American Symphony Orchestra League National Conference, Washington, DC
- 1998 Judge, ASCAP Foundation Rudolf Nissim Prize - Composition Competition
- 1998 Judge, Concerto Competition – New England Conservatory of Music
- 2001 Judge, Leontyne Price Vocal Arts Competition
- 2002 External reviewer, Stanford University (to evaluate the Director of Orchestras)
- 2002 Member, External Review Committee – Cornell University Department of Music
- 2005 Jury member, Composer Residency Panel – Millay Colony for the Arts
- 2005-present Member of Editorial Board, International Anthony Burgess Foundation
- 2007-2009 Member of the Board of Directors, Conductors Guild
- 2009 Judge, Concerto Competition – University of Connecticut School of Music

2010-2011	Member of the Board of Directors, American Music Center
2010-present	Member, Advisory Board, Da Camera Singers (Amherst, MA)
2011	Judge, ASCAP Foundation Rudolf Nissim Prize - Composition Competition
2011-present	Member, Artist Council, New Music USA
2013	Music grant review panelist, Investments in Arts and Culture Grants – Rhode Island State Council on the Arts
2013	Music grant review panelist, Mid Atlantic Arts Foundation
2013	Panelist, Maryland State Arts Council – Classical Music: Solo Performance & Composition
2013	Panelist, New Jersey State Council on the Arts – Music Composition
2013	Judge, Boston Conservatory Annual Concerto Competition
2013	External reviewer, Stanford University (to evaluate Director of Orchestral Studies)
2015	Led Q&A with composer Philip Glass onstage at The Vets following his FirstWorks concert
2015	Masterclass for string players, Deerfield Academy, Deerfield, MA
2015	Clinician and Adjudicator, Manhattan Concert Productions Symphonic Series, Carnegie Hall, NY
2015	External reviewer, Princeton University (to evaluate Orchestra Director)
2016	Judge, Princeton University Annual Concerto Competition

B. Conference and Workshop Attendance

1980	American Society of University Composers National Conference, Memphis (guest speaker)
1986	American Symphony Orchestra League National Conference, Detroit (award recipient)
1992	Opera America Regional Conference, Hartford
1993	Conductors Guild Annual Conference, New York
1994	American Symphony Orchestra League National Conference, Dallas (award recipient)
1995	American Symphony Orchestra League National Conference, Portland, Oregon (guest speaker)
1996	Conductors Guild Annual Conference, Philadelphia (guest speaker)
1997	American Symphony Orchestra League National Conference, Washington DC (award recipient)
1998	American Musicological Society National Conference, Boston
2001	<i>"The Avatars of A Clockwork Orange"</i> – 1st International Colloquium, Université d'Angers, France, sponsored by the Anthony Burgess Center (guest speaker)
2004	American Symphony Orchestra League National Conference/National Performing Arts Convention, Pittsburgh (award recipient)
2005	Conductors Guild Annual Conference, Boston (guest speaker)
2005	American Symphony Orchestra League National Conference, Washington DC (award recipient)
2005	<i>"Anthony Burgess and Modernity"</i> , International Anthony Burgess Foundation, Symposium in Manchester, England (keynote speaker)
2006	<i>"Anthony Burgess: Music in Literature and Literature in Music"</i> – 3rd International Colloquium, Université d'Angers, France, sponsored by the Anthony Burgess Center (keynote speaker)
2007	Conductors Guild Annual Conference, Toronto (Board member)
2007	Conductors Guild Board of Directors Meeting, Chicago
2007	<i>"Anthony Burgess: Selves and Others"</i> , International Anthony Burgess Foundation, Symposium in Liverpool, England (keynote speaker)
2008	Conductors Guild Annual Conference, Baltimore (board member)
2008	Conductors Guild Board of Directors Meeting at the National Performing Arts Conference, Denver
2009	League of American Orchestras National Conference, Chicago (award recipient)
2010	EarShot (the National Orchestral Composition Discovery Network): a partnership between the American Composers Orchestra, American Composers Forum, American Music Center, League of American Orchestras, and Meet The Composer. Pioneer Valley Symphony New Music Readings, Northfield, MA.
2010	10th Annual Minnesota Orchestra Composer Institute, Minneapolis, MN
2010	<i>"Marlowe Shakespeare Burgess: Anthony Burgess and his Elizabethan Affiliations"</i> – 4th International Symposium of Anthony Burgess Centre, Université d'Angers, France
2011	Workshop: "Google Search, Analytics and Tools: free and paid online resources for your arts business". Presented by Manya Kay Rubinstein and the RI State Council on the Arts, Providence.
2013	Juilliard Pre-College Division College Fair. Gave presentation on Brown and its music programs at this event, and met with applicants and prospective students
2014	League of American Orchestras National Conference, Seattle (award recipient)

- 2014 "Anthony Burgess and France" – 5th International Symposium of Anthony Burgess Centre, Université d'Angers, France
- 2016 PENDING. XXV International James Joyce Symposium, Institute of English Studies, School of Advanced Study, University of London. Will present a paper titled "Blooms of Dublin: Anthony Burgess's Adaptation of *Ulysses* as Musical Theatre" as part of a panel on "The reception of James Joyce by the English novelist Anthony Burgess". Conference dates: 13-18 June 2016

C.1 Current Professional Memberships

American Society of Composers, Authors, and Publishers (ASCAP) – Writer and publisher member
 Anthony Burgess Centre (Angers, France)
 College Music Society
 Conductors Guild
 International Anthony Burgess Foundation (Manchester, England) – Music Advisor
 International James Joyce Foundation
 League of American Orchestras (LAO)

C.2 Past Professional Memberships

American Music Center (until it merged with Meet the Composer to form New Music USA in 2013)
 American Musicological Society
 New Music USA – Artists Council member (2013-15)

8.2 SERVICE TO THE COMMUNITY

1993-94 Member, Advisory Board for Fine and Performing Arts – Roger Williams Univ.
 1994-95 Member, Advisory Council – The Music School, Providence
 1994-96 Recitalist (with Kathyne Jennings) for patients at Slater Hospital
 1995 Panelist, Artist Project Grant Panel – Rhode Island State Council on the Arts
 1996 Acoustical consultant for renovation the Odeum Theatre, East Greenwich
 1997-98 Co-chair, Gifted and Talented Teacher-Parent Association of Cranston (GATTPAC)
 1997-98 Member, Parent-Teacher Organization (PTO), Edgewood-Highland Elementary School, Cranston
 2000-10 Member, Temple Beth-El, Providence
 2001 Guest performer, Urban League of Rhode Island Annual Dinner
 2002-03 Member, Music Committee – Temple Beth-El, Providence
 2003-05 Member, Parents Committee – Rhode Island Youth Philharmonic Orchestra
 2004-08 Member, Parents Committee – Cranston High School East Band
 2013-present Member, Parents Committee – Providence Country Day School

9.0 RECENT TEACHING

2012-13	Fall 2012	Students advised: 19
	MUSC 0610	Orchestra: 102 (70 for credit)
	MUSC 0680	Chamber Music Performance: 51 (34 for credit)
	MUSC 0810	Applied Music/Strings: 32 (all for credit)
	MUSC 1810	Applied Music/Strings: 2 (all for credit)
	Spring 2013	Students advised: 18
	MUSC 0611	Orchestra: 97 (62 for credit)
	MUSC 0681	Chamber Music Performance: 59 (36 for credit)
	MUSC 0810	Applied Music/Strings: 22 (all for credit)
	MUSC 1810	Applied Music/Strings: 3 (all for credit)
	MUSC 1700	Score Reading and Conducting: 11 (all for credit)
	Summer 2013	
	MUSC 0510	Harmonic Convergence: 8 (all for credit)

2013-14	Fall 2013	Students advised: 19
	MUSC 0610	Orchestra: 105 (72 for credit)
	MUSC 0680	Chamber Music Performance: 51 (35 for credit)
	MUSC 0810	Applied Music/Strings: 15 (all for credit)
	MUSC 1810	Applied Music/Strings: 6 (all for credit)
	Spring 2014	On sabbatical
	Summer 2014	
	MUSC 0510	Harmonic Convergence: 8 (all for credit)
2014-15	Fall 2014	
	MUSC 0610	Orchestra: 105 (72 for credit)
	MUSC 0680	Chamber Music Performance: 69 (42 for credit)
	MUSC 0810	Applied Music/Strings: 13 (all for credit)
	MUSC 1810	Applied Music/Strings: 10 (all for credit)
	Spring 2015	
	MUSC 0560	Theory of Tonal Music: 7 (all for credit)
	MUSC 0611	Orchestra: 84 (54 for credit)
	MUSC 0681	Chamber Music Performance: 64 (38 for credit)
	MUSC 0810	Applied Music/Strings: 11 (all for credit)
	MUSC 1810	Applied Music/Strings: 10 (all for credit)
	Summer 2015	
	MUSC 0510	Harmonic Convergence: 11 (all for credit)
2015-16	Fall 2015	
	MUSC 0610	Orchestra: 106 (79 for credit)
	MUSC 0680	Chamber Music Performance: 68 (40 for credit)
	MUSC 0810	Applied Music/Strings: 21 (all for credit)
	MUSC 1810	Applied Music/Strings: 4 (all for credit)

9.1 COURSES TAUGHT

MU 0003	Fundamentals of Music
MU 0030	Masters of Music: A Clockwork Counterpoint – The World of Anthony Burgess
MU 0030	Masters of Music: Stravinsky
MU 0040	Introduction to Music Theory
MUSC 0510	Harmonic Convergence: Music's Intersection with Science, Mathematics, History and Literature
MUSC 0550-0560	Theory of Tonal Music (formerly MU 0055-0056)
MUSC 0610-0611	Orchestra (formerly MU 0063-0064)
MUSC 0680-0681	Chamber Music Performance (formerly MU 0059-0060)
MUSC 0810-1810	Applied Music: String Instrument Division (formerly MU 0071-0174)
MUSC 1700	Score Reading and Conducting (formerly MU 0144)
MUSC 1970	Individual Independent Study (formerly MUSC 0191 Special Topics)

Current as of 31 January 2016