

# JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski  
instrumentacja: Tadeusz Paciorkiewicz

♩=116

**3/4** *f*

Flauto piccolo

Flauto

Clarinetto in E♭

I

Clarinetto in B♭

II

III

Corni in F I

II

Corni in F III

IV

Trombe in B♭ I

II

Tromboni I

II

Tamburo

Gran cassa

Piatti

**3/4** *f*

Cornetti in B♭ I

II

Tenori I

II

Baritono

Tube I

II

*f*

*cresc.*



13

Picc. *mp cantabile*

Fl. *sf*

E♭ Cl. *sf*

I *sf*

B♭ Cl. *sf*

II *sf*

III *sf*

Cor. I. II. *mp cantabile*

Cor. III. IV. *dim.*

Tr. I. II.

Tbn. I. II.

Tmb. *mp cantabile*

G.c.

Ptti

I. *mp cantabile*

Cnt. II

I T. *mp cantabile*

II *mp cantabile*

Bar. *mp cantabile*

Tb. I. II. *dim.*

*mp cantabile*

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is for a symphony orchestra and a vocal soloist. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet I (I), Clarinet II (II), Clarinet III (III), Cor Anglais I and II (Cor. I. II.), Cor Anglais III and IV (Cor. III. IV.), Trumpet I and II (Tr. I. II.), Trombone I and II (Tbn. I. II.), Trombone (Tmb.), Glockenspiel (G.c.), and Percussion (Ptti). The vocal soloist parts are for Soprano (I.), Contralto (Cnt.), Tenor (I., II.), and Baritone (Bar.), with a Trombone I and II (Tb. I. II.) part at the bottom. The score is in 4/4 time and the key signature has one sharp (F#). The tempo and mood are marked *mp cantabile*. Dynamics include *sf* (sforzando), *dim.* (diminuendo), and *mp* (mezzo-piano). The music features melodic lines for the woodwinds and strings, with the vocal soloist entering in measure 13. The score ends at measure 18.

This page of a musical score covers measures 19 through 24. It is arranged in systems for various instruments and vocal soloists. The instruments include Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet I (I), Clarinet II (II), Clarinet III (III), Cor I and II (Cor. I. II.), Cor III and IV (Cor. III. IV.), Trumpet I and II (Tr. I. II.), Trombone I and II (Tbn. I. II.), Tympani (Tmb.), Gong (G.c.), and Cymbals (Pti). The vocal soloists are Soprano (I), Alto (II), Tenor (I), Tenor (II), and Baritone (Bar.). The Trombone I and II (Tb. I. II.) part is also shown at the bottom of the page.

The score begins at measure 19 with the instruction *più cresc.*. The dynamics progress through *f* (forte) and *ff* (fortissimo) to *sf* (sforzando) by measure 24. The Piccolo, Flute, and Clarinet parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with various textures, including triplets in the Trombones and Tympani. The vocal soloists have parts that are primarily sustained notes with some melodic movement.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top of the page. The dynamic markings *più cresc.*, *f*, *ff*, and *sf* are placed above the staves at the beginning of measures 19, 21, 22, and 24 respectively. The *cresc.* marking appears in the Trombone and Tympani parts in measures 22 and 23.