

Non-consensual 'pornography' in India

Rohini Lakshané

Centre for Internet and Society, India

National Conference on Sexual Expression

New Delhi, 2015

CC-BY-SA 3.0

(Slide deck updated in 2023)

'Revenge porn' as a plot point in Indian cinema

- Humpty Sharma Ki Dulhania (2014, Hindi)
- Chaappa Kurishu (2011, Malayalam)/ Pulivaal (Tamil)
- Papanasam (2015, Tamil)/ Drishyam (Hindi/ Malayalam)/ Drishya (Kannada)/ Drushyam (Telugu)
- Masaan (2015, Hindi)/ Fly Away Solo (English)
- Saade Saat Phere (2005, Hindi)
- Teesri Aankh: The Hidden Camera (2006, Hindi)
- Kalyug (2005, Hindi)
- Love Sex Aur Dhokha (2010, Hindi)
- Garbage (2018, Hindi)

Types of non-consensual intimate imagery (NCII)

- Completely clandestinely shot
- At least one person in the frame is unaware of being filmed.
- Every person filmed is aware of the presence of the camera (Shooting may be consensual but not circulation, or may involve coercion or sexual assault)
- Exhibitionist/ Circulated by consent (Includes images with the face blurred or cropped out)
- Nude selfies a.k.a nudies

Sources of nude selfies on NCII websites

- Self-submitted, that is, submitted by the subject of the photo
- Leaked by vengeful partners (current or former), jilted lovers or stalkers
- Retrieved from devices that belong to the subject of the photo or their partner:
 - Recovered from stolen or lost devices
 - Recovered and leaked by unscrupulous repairmen of mobile devices or laptops
 - Stolen and leaked by sideloaders
 - by a familiar person with physical access to the device
- Stolen from the email account, cloud storage (or other online source) of the subject or their partner
 - by a familiar person
 - security breach on server

Additional reading

Peeping Tom Porn and Privacy: <http://www.genderit.org/node/3908>