



UNIVERSITY of  
HAWAII PRESS

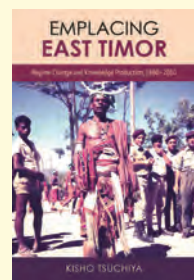
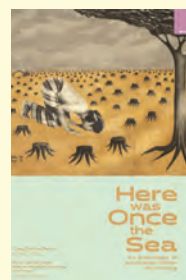
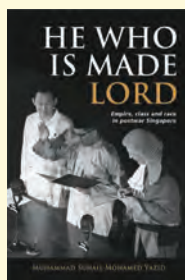
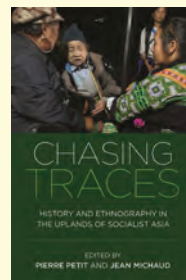
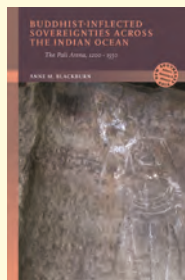
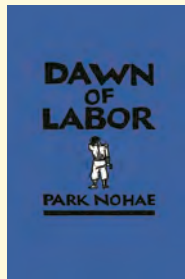
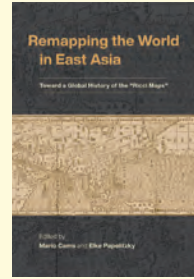
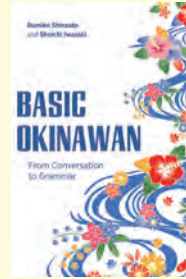
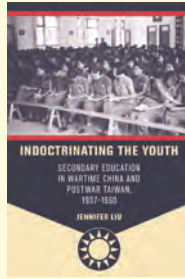
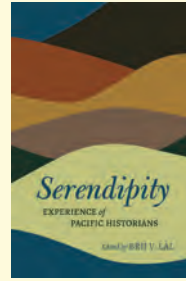


**UNIVERSITY OF HAWAII PRESS**  
**SPRING 2024**

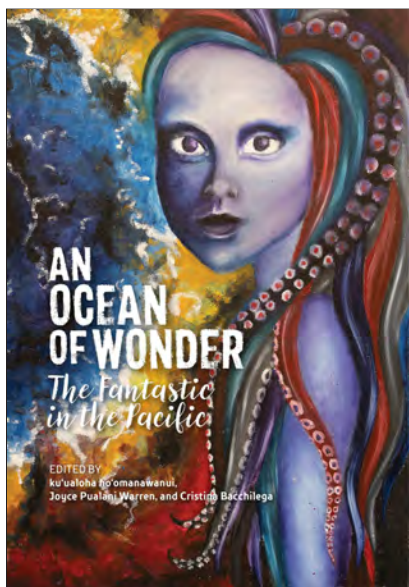
## SUBJECT INDEX

- Anthropology/Archaeology 3, 9, 13,  
14, 16, 19, 31, 35  
Art 21, 24  
Biography 4, 32  
Children's/Juvenile 20–24  
East Asia 6–11, 19, 20, 25, 26, 27,  
32, 36, 38  
Environment/Nature 3, 18, 37  
Gender Studies 22, 30, 39  
Geography 9, 39  
Hawai'i 2, 20, 34, 38  
Health 23  
History 2, 3, 4, 7, 8, 9, 11, 12, 14, 15,  
17, 19, 20, 21, 24, 29, 33, 34, 36  
Indigenous Studies 1, 3, 22  
Journals 31–39  
Languages/Linguistics 5, 19, 20, 24,  
35, 36, 37  
Literature/Poetry 1, 7, 10, 11, 18, 21,  
22, 24–27, 31, 37, 38  
Media & Performance Studies 13,  
31, 33  
Pacific/Oceania 1, 3, 4, 20–25, 33,  
35, 37  
Philosophy 26, 34, 38  
Politics/Government 6, 8, 15, 16, 17,  
19, 27–30  
Religion 2, 12, 19, 29, 32, 34, 35  
Sociology 6, 8  
Southeast Asia 12–19, 27–30

**COVER ART:** Image from the cover of *Silver Screens and Golden Dreams: A Social History of Burmese Cinema* (p. 13) shows movie icons Win Oo and Khin Than Nu, from the cover of the March 1964 edition of *New Film* magazine.







APRIL 2024

464 pages, 7 x 10, 16 b&w illustrations, 26 color plates

Paper 9780824897352 \$36.99

Cloth 9780824896171 \$110.00s

Oceania / Literature

**ku'ualoha ho'omanawanui** is a Kanaka ʻŌiwi professor of Hawaiian literature at the University of Hawaiʻi-Mānoa, where she specializes in Hawaiian and Pacific literatures and Indigenous place-based perspectives.

**Joyce Pualani Warren** is a diasporic Black Kanaka Maoli and assistant professor in the Department of English at the University of Hawaiʻi-Mānoa, where she teaches Hawaiian and Pacific literatures.

**Cristina Bacchilega** is professor emerita of English at the University of Hawaiʻi-Mānoa where she taught fairy tales and their adaptations, folklore and literature, and cultural studies.

## An Ocean of Wonder

The Fantastic in the Pacific

EDITED BY KU'UALOHA HO'OMANAWANUI, JOYCE PUALANI WARREN, AND CRISTINA BACCHILEGA

*An Ocean of Wonder: The Fantastic in the Pacific* brings together fifty writers and artists from across Moananuiākea working in myriad genres across media, ranging from oral narratives and traditional wonder tales to creative writing as well as visual artwork and scholarly essays. Collectively, this anthology features the fantastic as present-day Indigenous Pacific world-building that looks to the past in creating alternative futures, and in so doing reimagines relationships between peoples, environments, deities, nonhuman relatives, history, dreams, and storytelling.

Wonder is activated by curiosity, humility in the face of mystery, and engagement with possibilities. We see wonder and the fantastic as general modes of expression that are not confined to realism. As such, the fantastic encompasses fantasy, science fiction, magic realism, fabulation, horror, fairy tale, utopia, dystopia, and speculative fiction. We include Black, feminist, and queer futurisms, Indigenous wonderworks, Hawaiian mo'olelo kamaha'o and mo'olelo āiwaiwa, Sāmoan fāgogo, and other non-mimetic genres from specific cultures, because we recognize that their refusal to adopt restrictive Euro-American definitions of reality is what inspires and enables the fantastic to flourish.

As artistic, intellectual, and culturally based expressions that encode and embody Indigenous knowledge, the multimodal mo'olelo in this collection upend monolithic, often exoticizing, and demeaning stereotypes of the Pacific and situate themselves in conversation with critical understandings of the global fantastic, Indigenous futurities, social justice, and decolonial and activist storytelling. In this collection, Oceanic ideas and images surround and connect to Hawaiʻi, which is, for the three coeditors, a piko (center); at the same time, navigating both juxtaposition and association, the collection seeks to articulate pilina (relationships) across genres, locations, time, and media and to celebrate the multiplicity and relationality of the fantastic in Oceania.



FEBRUARY 2024

352 pages, 6 x 9, 9 b&w illustrations

Cloth 9780824892104 \$68.00s

Hawai'i / History / Reference

Robert Benedetto is library director emeritus of the Graduate Theological Union in Berkeley, California.

## Nā Hale Pule

Portraits of Native Hawaiian Churches,  
1820-1900

ROBERT BENEDETTO

With historical sketches of some 165 churches that were known to exist in Hawai'i during the nineteenth century, *Nā Hale Pule: Portraits of Native Hawaiian Churches, 1820-1900* is the first comprehensive survey of the Congregational and Presbyterian Churches of Hawai'i as established by the American Board of Commissioners for Foreign Missions and later operated by Ka 'Ahaui 'Euanelio o Hawai'i (The Hawaiian Evangelical Association). While many of these churches were first led by missionary pastors, the *ali'i* (hereditary chiefs) founders of the churches together with their membership and congregational leaders were predominately Native Hawaiian. Worship services were soon led by Native Hawaiian pastors and were conducted in 'ōlelo Hawai'i (Hawaiian language).

This study draws upon the official archives of the churches, English-language newspaper articles, missionary and pastoral correspondence, and a twentieth-century architectural survey. The body of this work includes an island-by-island listing of the names and locations of the Native Hawaiian churches, the pastors who served the congregations, and brief histories of the churches themselves. These portraits tell the stories of the founding of the churches, Christianity's rise in the islands through the Great Revival years of the 1840s, the devastating impact of foreign diseases that swept through Hawai'i during the mid-nineteenth century, and the efforts of the churches to maintain their properties and congregations.

The book's introduction describes the founding of mother and branch churches, the importance of the lands on which the churches resided, church construction and builders, the struggle for self-support and self-governance, demographic changes that led to the churches' decline, and a resurgence of Native Hawaiian culture and polytheism that caused understandings of faith and the future to further evolve. Also included are a chronology of Native Hawaiian churches, a robust glossary of Hawaiian theological vocabulary, and meticulous citations. This volume is a companion to *Nā Kahu: Portraits of Native Hawaiian Pastors at Home and Abroad, 1820-1900*, by Nancy J. Morris and Robert Benedetto, which tells the stories of the lives of Native Hawaiian pastors.



**MARCH 2024**

272 pages, 6 x 9, 25 b&w illustrations

Cloth 9780824887896 **\$68.00s**

Oceania / History / Nature

**Jamon Alex Halvaksz II** is associate professor of anthropology at the University of Texas at San Antonio.

**Joshua A. Bell** is curator of globalization at the Smithsonian Institution's National Museum of Natural History.

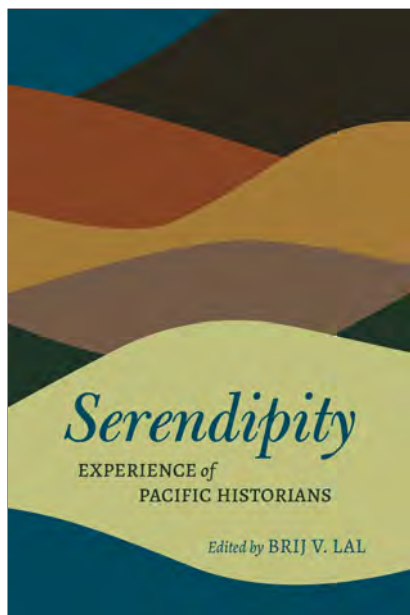
## Naturalist Histories

Making Nature, Knowledge, and People in Oceania

**EDITED BY JAMON ALEX HALVAKSZ II AND JOSHUA A. BELL**

From early explorers to contemporary scientists, naturalists have examined island flora and fauna of Oceania, discovering new species, carefully documenting the lives of animals, and creating work central to the image of Oceania. These “discoveries” and exploratory moves have had profound local and global impacts. Often, however, local knowledge and communities are silent in the ethnologies and histories that naturalists produce. This volume analyzes the ways that Indigenous and non-Indigenous naturalists have made island natures visible to a wider audience, their relationship with the communities where they work, as well as the unique natures that they explore and help make. In staking out an area of naturalist histories, each contributor addresses the relationship between naturalists and Oceanic communities, how these histories shaped past and present place and practices, the influence on conservations and development projects, and the relationship between scientific and indigenous knowledge. The essays span across colonial and postcolonial frames, tracing shifts in biological practice from the eighteenth- and nineteenth-century focus on taxonomy and discovery to the twentieth-century disciplinary restructurings and new collecting strategies, and contemporary concerns with biodiversity loss, conservation, and knowledge formation.

The production of scientific knowledge is typically seen in ethnographic accounts as oppositional, contrasting Indigenous and western, local and global, objective and subjective. Such dichotomous views reinforce differences and further exaggerate inequities in the production of knowledge. More dangerously, value distinctions become embedded in discussions of Indigenous identity, rights, and sovereignty. Contributors acknowledge that these dichotomous narratives have dominated the approach of the scientific community while informing how social scientists have understood the contributions of Pacific communities. The essays offer a nuanced gradient as historical narratives of scientific investigation, in dialogue with local histories, and reveal greater levels of participation in the creation of knowledge. The volume highlights how power infuses the scientific endeavor and offers a distinct and diverse view of knowledge production in Oceania. Combining senior and emerging international scholars, the collection will be of interest to researchers in the social sciences, history, as well as biology and allied fields.



FEBRUARY 2024

332 pages, 6 x 9

Cloth 9780824894276 \$70.00s

Pacific / History / Biography

**Brij Vilash Lal** was professor emeritus of Pacific and Asian history at the Australian National University and adjunct professor of the University of Queensland, Australia.

**Doug Munro** is an adjunct professor at the University of Queensland and a fellow of the Royal Historical Society.

## Serendipity

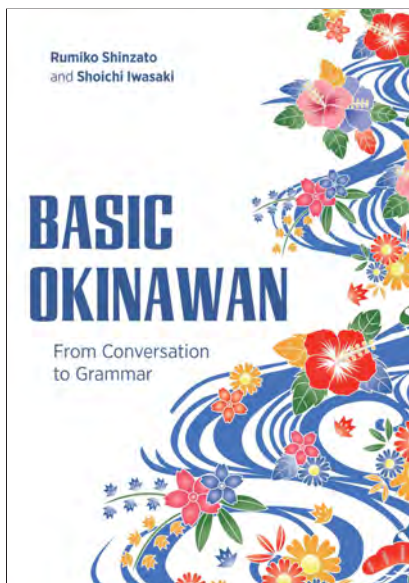
### Experience of Pacific Historians

EDITED BY BRIJ V. LAL, WITH DOUG MUNRO

“What Lal and colleagues achieve in this volume is a critically reflexive contribution to the biographical approach in Pacific history. What is distinct here is the contributors’ turn of the biographical lens and related frameworks and methods upon themselves. Fourteen sometimes divergent, sometimes intersecting autobiographical inquiries by prominent Pacific historians who collectively played key roles in shaping disciplinary and interdisciplinary conversations about the region’s past and the weight of that past in the present, will interest, intrigue, and often delight readers, particularly those who have studied, worked, or read into these scholars in professional contexts.” —**Alexander Mawyer**, University of Hawai‘i at Mānoa

The second generation of Pacific historians, who began their careers in the 1970s and 1980s, is gradually fading from the academic scene. They have made fundamental contributions to the field of Pacific history, enduring in their impact, and the identity of the discipline is now firmly established. This volume is not so much about their individual research but, rather, their improbable journeys into Pacific history—why and how they came to it in the first place. Almost without exception, they did not choose Pacific history but rather stumbled into the field through serendipity. They came from forays into African, Indian, East Asian, French, British imperial, and other fields, and were enticed into Pacific history through chance or the efforts of kindly mentors. All this is evident in the values and understandings they bring to the subject. The one commonality that binds them is a love of the islands that have been the center of their lifetime work.

Many distinguished Pacific historians of the last four to five decades are represented in this collection. *Serendipity* presents fourteen autobiographical chapters in which the contributors trace their paths as Pacific historians. They offer their sources of inspiration, supporters, and publications that shaped them as historians. With a significant focus on the importance of teaching and mentoring that they both received and provided, their writing not only illuminates their lives, but the state of Pacific history as an academic field. The experiences of the contributors are moving, replete with sorrows and regrets, as well as of achievements and satisfactions. Part of these careers were spent working in areas other than scholarship, such as high school teaching, consultancies, volunteering, teaching English as a second language, or doing menial jobs just to keep going. *Serendipity* is a pathbreaking form of historiography and essential to the Pacific history field.



MAY 2024

288 pages, 7 x 10, color illustrations

Paper 9780824893651 \$34.00 s

Okinawa / Language

**Rumiko Shinzato** is professor emerita in the Department of Modern Languages at the Georgia Institute of Technology.

**Shoichi Iwasaki** is professor in the Department of Asian Languages and Cultures at the University of California, Los Angeles.

## Basic Okinawan

From Conversation to Grammar

**RUMIKO SHINZATO AND SHOICHI IWASAKI**

“As the only comprehensive Okinawan language-learning text in English, *Basic Okinawan* is a monumental contribution to the budding field of Okinawan language pedagogy. The authors bring their extensive and distinguished expertise and experience to the volume.”

—**Stewart Curry**, University of Hawai‘i at Mānoa

“*Basic Okinawan* has been long awaited by Okinawan communities in the U.S. and elsewhere. In the lessons, you will truly experience *ichariba choodee*—once we meet, we are brothers and sisters, forever. This book will be your *choodee*.” —**Masahide Ishihara**, University of the Ryukyus

“This excellent book will not only start you learning the Okinawan language, but also teach you about our rich culture.” —**Masashi Sakihara**, National Institute of Technology, Okinawa College

“What a wonderful book! The authors have produced the definitive English-language textbook/grammar of basic Okinawan. Indeed, I wish it had been available when I took my first steps in the language. With the learning of Okinawan made such a pleasant experience, this will become the standard English-language work, hard to beat in the years to come.” —**Leon Serafim**, University of Hawai‘i at Mānoa, retired

*Basic Okinawan* will help students develop conversational skills and build a solid foundational understanding of the language’s grammar and vocabulary. The ten learner-centered units in Part I systematically introduce grammar and vocabulary through the story of Niko, an American exchange student in Okinawa. Each unit offers authentic dialogues focused around cultural themes, followed by concise grammar and vocabulary explanations, ample exercises, and situation-based applications. Lessons conclude with cultural notes that advance the unit’s themes, linking language learning with a wide range of disciplines such as history, geography, literature, religion, and popular culture.

Part II’s eight sections explain the grammar introduced in Part I—for example, parts of speech and sentence types—arranged by topic. In addition to the Appendix, which contains comprehensive vocabulary and construction lists with cross-references to sections in Part I, students should consult the companion dictionary and grammar, Mitsugu Sakihara’s *Okinawan-English Word Book*. An answer key to the exercises and audio files for lesson dialogues are available online at <https://go.hawaii.edu/7Xn>





MAY 2024

384 pages, 6 x 9, 14 b&amp;w illustrations

Cloth 9780824897437 \$70.00s

Japan / Politics &amp; Government / Sociology

David H. Slater is professor of cultural anthropology and Japanese studies at Sophia University, Tokyo.

Patricia G. Steinhoff is professor of sociology at the University of Hawai'i at Mānoa.

## Alternative Politics in Contemporary Japan

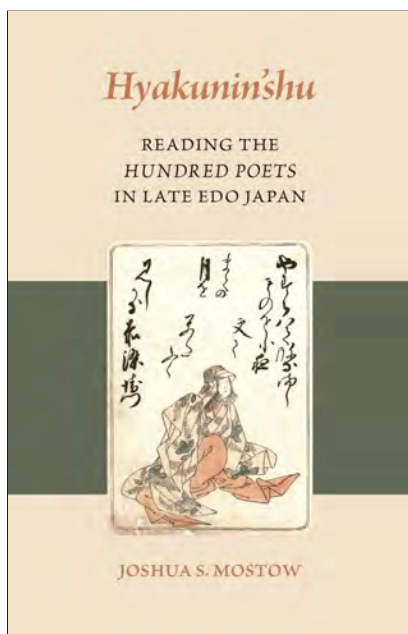
New Directions in Social Movements

EDITED BY DAVID H. SLATER AND PATRICIA G. STEINHOFF

Modern social movements frequently serve as a space to voice concerns in a supportive and collective context and thus are an important venue for individuals to learn how to speak up for themselves. With the rise of new generations and advancement of technology such as digital networks, contemporary Japanese social movements and activism have transformed significantly in recent years, now with more flexibility and less reliance on ideology and institutional foundations. The new patterns provide individuals different spaces and ways to get involved in “politics,” which have shed the traditional settings and expectations. This transformation carries both advantages and risks. In *Alternative Politics in Contemporary Japan* twelve original ethnographic studies illustrate how social movements are creating new alternatives for Japan in the current century. The term “alternative” has a double meaning. First, it refers to forms of political engagement that are outside the standard politics of political parties and institutional forums. Second, it engages with contemporary movements seeking an alternative politics that is culturally specific and historically embedded, an alternative to past periods of activism in Japan in the 1960s and 1970s often characterized as tainted, and causing the decline of social movement activity for nearly two decades.

The introduction written by Slater and Steinhoff places the volume in historical, social, and methodological context and analyzes the main characteristics of the new social movements. Each chapter provides a rich description of a particular movement active between 1990 and 2020, showing what the participants wanted to achieve, how they tried to distance themselves from earlier movements, and how they used new social media and other innovations to do so. The accounts preserve the immediacy of the period when the fieldwork was conducted, but each end with a postscript bringing the movement up to date. Engagingly written by an international community of Japan specialists committed to doing extended fieldwork with small social movement groups, *Alternative Politics* will appeal to social scientists interested in activism and Japan specialists in various disciplines, as well as undergraduates in a wide range of courses.





MAY 2024

200 pages, 6 x 9, 123 b&amp;w illustrations; 8 color illustrations

Cloth 9780824895686 \$68.00s

Japan / History / Literature

Joshua S. Mostow is professor in the Department of Asian Studies at the University of British Columbia, Vancouver, Canada.

## Hyakunin'shu

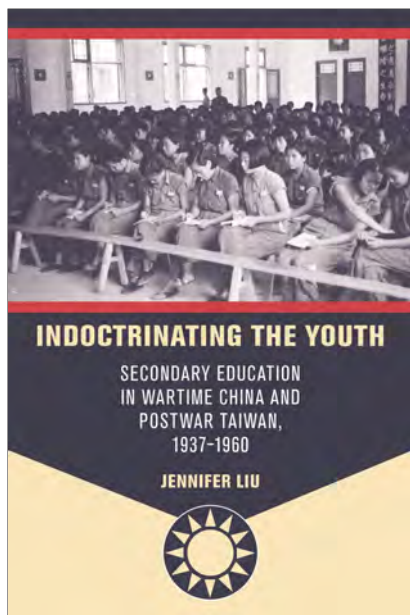
Reading the *Hundred Poets* in Late Edo Japan

JOSHUA S. MOSTOW

*Hyakunin'shu: Reading the Hundred Poets in Late Edo Japan* explores the “popular literary literacy” of the Japanese at the edge of modernity. By reproducing and translating a popular annotated and illustrated Ansei-era (1854–1859) edition of the *Hyakunin isshu*—for hundreds of years the most basic and best-known *waka* primer in the entire Japanese literary canon—Joshua Mostow reveals how commoners of the time made sense of the collection. Thanks to the popularization of the poems in the early modern period and the advent of commercial publishing, the *Hyakunin'shu* (as it was popularly called) was no longer the exclusive intellectual property of the upper classes but part of a poetic heritage shared by all literate Japanese.

Mostow traces the *Hyakunin'shu*'s history from the first published collections in the early sixteenth century and printed commentaries of formerly esoteric and secret exegesis to later editions that include imagined portraits of the poets and, ultimately, pictures of the “heart”—pictorializations of the meaning of the poems themselves. His study illuminates the importance of “variant *One Hundred Poets*,” such as the *Warrior One Hundred Poets*, in popularizing the collection and the work's strong association with feminine education from the early eighteenth century onward. The National Learning (Kokugaku) movement pursued a philological analysis of the poems, leading to translations of the *Hyakunin'shu* into contemporary, vernacular, spoken Japanese. The poems eventually served as the basis of a card game that became a staple of New Year festivities.

This volume presents some innovations in translating premodern Japanese poetry: in the Introduction, Mostow considers the *Hyakunin'shu*'s reception during the Edo, when male homoerotic relationships were taken for granted, and makes the case for his translating the love poems in a non-hetero-normative way. In addition, the translated poems are lineated to give readers a sense of the original edition's *chirashi-gaki*, or “scattered writing,” allowing them to see how each poem's semantic elements are distributed on the page.



JANUARY 2024

234 pages, 6 x 9, 10 b&w photographs

Cloth 9780824895570 \$68.00s

China / History / Politics & Government

Jennifer Liu is associate professor of East Asian history at Central Michigan University.

## Indoctrinating the Youth

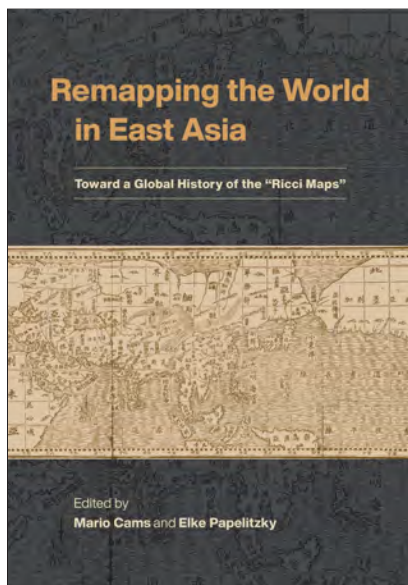
Secondary Education in Wartime China and Postwar Taiwan, 1937–1960

JENNIFER LIU

*“Indoctrinating the Youth* is a welcome addition to the growing body of literature that takes the experiences of wartime China beyond the battlefields, human sufferings, and relief efforts, seeking to understand how the war has transformed the trajectory of China’s state building and social reforms in the field of education.” —Jun Xing, California State University

*Indoctrinating the Youth* examines how the Guomindang (GMD or Nationalists) sought to maintain control of middle-school students and cultivate their political loyalty over the trajectory of the Second Sino-Japanese War, Chinese Civil War, and postwar Taiwan. During the Sino-Japanese War the Nationalists managed middle-school refugee students by merging schools, publishing and distributing updated textbooks, and assisting students as they migrated to the interior with their principals and teachers. In Taiwan, the China Youth Corps (CYC) became a symbol of the regime’s successful establishment. Tracing Nationalist efforts to indoctrinate ideology and martial spirit, Jennifer Liu investigates how GMD leaders Chiang Kai-shek and his son Chiang Ching-kuo tried to build support among young people in their efforts to stabilize Taiwanese society under their rule. By comparing two key youth organizations—the Three People’s Principles Youth Corps in China, and the CYC on Taiwan—Liu uses education as a lens to analyze state-building in modern China.

Liu’s careful analysis of the inner workings of GMD youth organizations also illuminates the day-to-day operations of military training in gender-segregated upper-middle schools—including how the government selected instructors and the skills taught to students. According to Liu, mandatory military training contributed to preventing major protest against the government but the policy was not without critics. Intellectuals, parents, and students voiced their dissent at what they perceived as excessive control by a repressive government and a waste of resources interfering with academics. The government-mandated civics curriculum, including government-approved textbooks and standards, reveals the characteristics and duties GMD officials believed modern citizens of the next generation should possess. Through provisions for refugee students, youth organizations, military training, and civics classes, GMD secondary education policy played a critical role in the process of state building in both modern China and Taiwan.



FEBRUARY 2024

328 pages, 7 x 10, 88 color illustrations

Cloth 9780824895044 \$76.00s

East Asia / History / Geography

Mario Cams is associate professor at KU Leuven.

Elke Papelitzky is associate professor at the University of Oslo.

## Remapping the World in East Asia

Toward a Global History of the “Ricci Maps”

EDITED BY MARIO CAMS AND ELKE PAPELITZKY

“This book is a beacon for map studies. Following the material traces of production and circulation, the contributors chart the precise circuits through which cartographic objects and texts moved between East Asia and Europe. At the same time, they show how exchange transcended appropriation, bringing new geographical ideas and forms to light across early modern Eurasia. Marvelous work!” —Kären Wigen, Stanford University

When European missionaries arrived in East Asia in the sixteenth century, they entered ongoing conversations about cosmology and world geography. Soon after, intellectuals in Ming China, Edo Japan, and Joseon Korea selectively encompassed elements of the late Renaissance worldview, leading to the creation of new artifacts that mitigated old and new knowledge in creative ways. Simultaneously, missionaries and their collaborators transcribed, replicated, and recombined from East Asian artifacts and informed European audiences about the newly discovered lands known as the “Far East.” All these new artifacts enjoyed long afterlives that ensured the continuous remapping of the world in the following decades and centuries.

Focusing on artifacts, this expansively illustrated volume tells the story of a meeting of worldviews. Tracing the connections emanating from each artifact, the authors illuminate how every map, globe, or book was shaped by the intellectual, social, and material cultures of East Asia, while connecting multiple global centers of learning and print culture. Crossing both historical and historiographical boundaries reveals how this series of artifacts embody a continuous and globally connected process of mapping the world, rather than a grand encounter between East and West.

This book rewrites the narrative surrounding the so-called “Ricci Maps,” which assumes that one Jesuit missionary brought scientific cartography to East Asia by translating and adapting a Renaissance world map. Rather than a single map authored by a European missionary, a series of materially different artifacts were created as a result of discussions between the Jesuit Matteo Ricci and his Chinese contacts during the last decades of Ming rule. Each of these gave rise to the production of new artifacts that embodied broader intellectual conversations. By presenting eleven original chapters by Asian, European, and American scholars, this work covers an extensive range of artifacts and crosses boundaries between China, Japan, Korea, and the global pathways that connected them to the other end of the Eurasian landmass.





**MARCH 2024**

208 pages, 5 1/2 x 8 1/2, 1 b&w illustration

Paper 9780824895648 **\$28.00**s

Cloth 9780824894047 **\$74.00**s

*Hawai'i Studies on Korea*

**Korea / Poetry**

**Park Nohae** is a renowned South Korean activist-poet and photographer. *Dawn of Labor* was his first poetry book. The collection transformed him into a leading resistance poet.

**Cheehyung Harrison Kim** is associate professor of Korean history at the University of Hawai'i at Mānoa.

**Brother Anthony of Taizé**, who also goes by his Korean name An Sonjae, is a literature scholar and translator and is professor emeritus of English language and literature at Sogang University in Seoul.

## Dawn of Labor

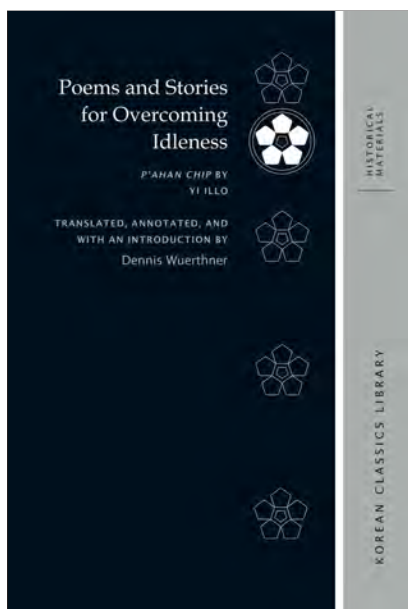
**PARK NOHAЕ, TRANSLATED BY BROTHER ANTHONY OF TAIZÉ AND CHEEHYUNG HARRISON KIM**

“What does it mean to read Park Nohae’s poetry today? And to read it in English? From our historical distance, we have knowledge of Park’s future. He cannot help but appear to us today as a heroic individual, his anonymity removed, the death sentence averted. Park’s biography is compelling, but the poems are even more so. We should read his poems less as a historical document than as part of an ongoing conversation and struggle. The dream of a new land continues, as does the struggle.” —**Janet Poole**, University of Toronto

“This translation of Park Nohae’s first collection of poems, *Dawn of Labor*, could not arrive at a more propitious moment. For this ‘faceless poet,’ this ‘enemy of the state,’ whose writings earned him a death sentence and years in solitary confinement, is not only a legendary figure in Korean letters and society but a prophet of global liberation—a man dedicated to the proposition that a community of kindred poetic spirits can inspire social justice. If the plight of factory workers makes him ‘think about the eradication/ of the Korean language,’ it also leads him to ‘dedicate these words, like a round of drinks, to [his] working brothers and sisters, who live and act diligently without losing hope and laughter.’ These poems clarify what we most need to know, wherever we may find ourselves in the world.”

—**Christopher Merrill**, author of *Self-Portrait with Dogwood*

“Park Nohae’s *Dawn of Labor* is a love song, poetry of witness, and rallying cry—full of yearning, solidarity, and hope uplifting laborers and reaching for new futures as the struggle continues. Incandescent, tender, and moving, Park’s poems are beacons, and this translation brings new light to the monumental impact of his book’s first publication and our path ahead. Singing in these pages, through the gift of Park’s language, the dream of liberation lives on and may help us live freely together.” —**Joseph Han**, author of *Nuclear Family*



MAY 2024

520 pages, 6 x 9, 2 b&amp;w illustrations

Cloth 9780824897246 \$75.00s

*Korean Classics Library: Historical Materials*

Korea / Literature / History

Dennis Wuerthner is assistant professor of East Asian literature in the Department of World Languages and Literatures, Boston University.

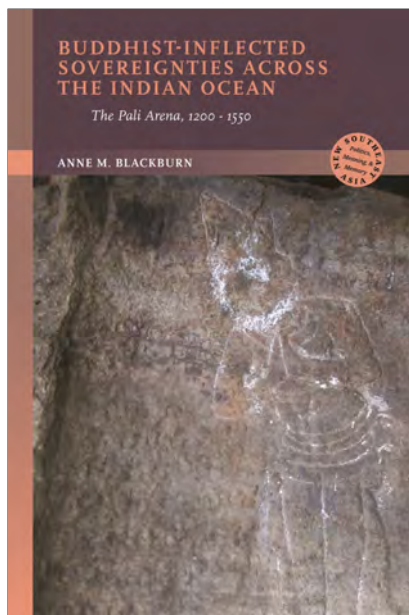
## Poems and Stories for Overcoming Idleness

*P'ahan chip* by Yi Illo

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY  
DENNIS WUERTHNER

*Poems and Stories for Overcoming Idleness* is the first complete translation in any Western language of *P'ahan chip*, the earliest Korean work of *sihwa* (C. *shihua*; “remarks on poetry”) and one of the oldest extant Korean sources. The collection was written and compiled by Yi Illo (1152–1220) during the mid-Koryŏ dynasty (918–1392). *P'ahan chip* features poetry composed in Literary Chinese (the *scriptura franca* of the premodern East Asian “Sinographic Sphere”) by the author and his friends, which included such literary greats as Im Ch'un (dates unknown) and O Sejae (1133–?). *P'ahan chip* also contains the work of other writers of diverse backgrounds: Chinese master poets, famous Confucian literati, eminent Buddhist masters, erudite Daoist hermits, Koryŏ kings—as well as long-forgotten lower-level officials, unemployed intellectuals, and rural scholars. The verse compositions are embedded in short narratives by Yi that provide context for the poems. In accordance with the guidelines of the *sihwa*-genre, these narratives focus primarily on matters relating to poetry while touching on a wide array of subjects such as Korean history and customs; the court and government institutions; official procedures and festivals; Koryŏ foreign-policy and diplomacy; books and the circulation of knowledge; calligraphy and painting; Confucian, Daoist, and Buddhist thought; the role of women; and scenic spots and famous buildings.

The book opens with an extensive introduction by translator Dennis Wuerthner on Yi Illo and *P'ahan chip* set against the backdrop of literary and historical developments in Korea and sino-centric East Asia and vital issues relating to Koryŏ politics, society, and culture. Wuerthner's comprehensive, thought-provoking study is followed by a copiously annotated translation of this important Korean classic.



JANUARY 2024

236 pages, 6 x 9, 3 b&w illustrations, 7 maps

Cloth 9780824894887 \$68.00s

*New Southeast Asia: Politics, Meaning, and Memory*

Southeast Asia / South Asia / Buddhism / History

Anne M. Blackburn is professor of South Asia studies and Buddhist studies at Cornell University.

## Buddhist-Inflected Sovereignities across the Indian Ocean

The Pali Arena, 1200–1550

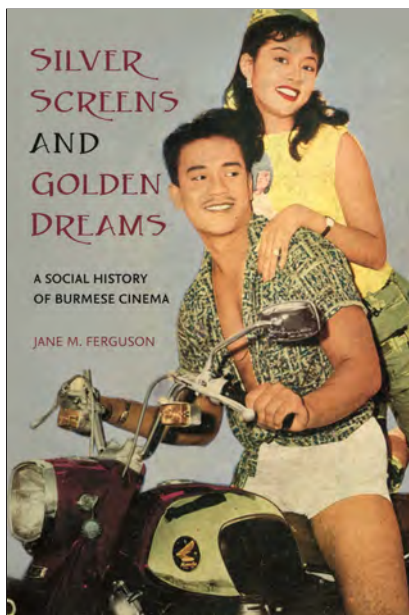
ANNE M. BLACKBURN

“The author argues that monolithic understandings of ‘Buddhist kingship’ that have emerged from earlier scholarship were based narrowly on relevant portions of early Pali literature, and stand in need of qualification. . . . This is a study that is not only germane to understanding the dynamics of power throughout Buddhist South and Southeast Asia, but is provocative theoretically and methodologically in general.” —John Clifford Holt, Bowdoin College in Brunswick, Maine

“Blackburn has conducted extensive scholarship into a wide range of source materials from premodern Sri Lanka, Burma, Thailand, and Cambodia and then, significantly, shown what can be concluded about textuality and sovereignty in each of these areas. . . . The detailed, critically informed attention to historical context and difference will make this work valuable for scholars in a number of different fields related to Buddhism and Asian studies. Blackburn’s work is rich with historical material and theoretical reflections.” —Stephen C. Berkwitz, Missouri State University

*Buddhist-Inflected Sovereignities across the Indian Ocean* draws attention to the varied, historically contingent, and sometimes competing, arguments for and about sovereignty that operated in the Pali arena during the first half of the second millennium AD. It was a time of expanding interaction within the Indian Ocean just prior to Portuguese colonial presence in Southern Asia. Developing a linked series of case studies and examining territories now subsumed within the nation-states of Sri Lanka, Burma/Myanmar, and Thailand, Anne M. Blackburn examines sovereign arguments expressed textually, as well as in the built environment, by persons with an interest in the teachings and institutions associated with Gotama Buddha. These cases show that no single model of Buddhist-inflected sovereignty dominated the Pali arena during this time, and that there was no stable vision of “Buddhist kingship.” Rather, over time, there was an accrual of possible models and pathways for argumentation about how sovereigns could and should relate to *buddha-sāsana*. Taking inspiration from diverse sources transmitted through multiple forms and media, arguments for and about sovereignty in the Pali arena were contested and rapidly changing. As the Indian Ocean increasingly shaped the flow of people, objects, and ideas, more peoples and territories participated in the Pali arena, attracted by its intellectual and aesthetic resources.





MARCH 2024

280 pages, 6 x 9, 9 b&w photos

Cloth 9780824895679 \$70.00s

Southeast Asia / Media Studies

Jane M. Ferguson is associate professor of anthropology and Southeast Asian history at the Australian National University.

## Silver Screens and Golden Dreams

### A Social History of Burmese Cinema

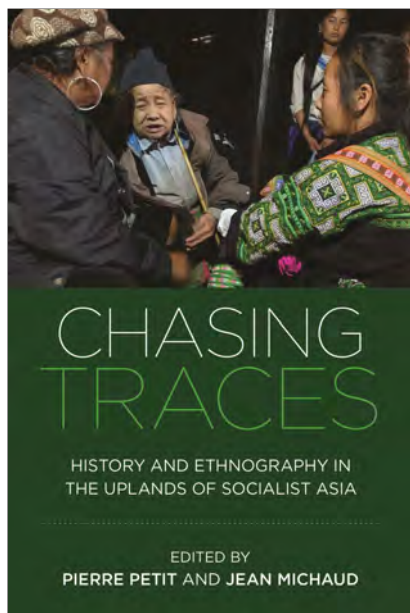
JANE M. FERGUSON

"*Silver Screens and Golden Dreams* reflects the author's passion for the country and for this art form. Based on copious original research over a number of years, this social history is both informed and peppered with lively narratives about the many charismatic figures that have populated Burmese cinema on both sides of the camera. Her examination of the role of cinema as the natural heir to performative arts in Myanmar such as puppetry, *zat* and *anyaint* theater, and the relationship between film and cultural identity reveals her intimate knowledge of the country and its ethnically diverse population." —Lindsey Merrison, filmmaker and founder of the Yangon Film School in Myanmar

"It is hard to imagine a more delightful introduction to the wonderful world of Burmese moviedom than this ground-breaking survey of the histories, technologies, and ideologies of a film industry as unique as it is unknown beyond Burmese borders. Encyclopedic in scope, effervescent in spirit, *Silver Screens and Golden Dreams* captures the power of Burmese popular culture—cinema, theatre, musical performance—to beguile and endure through six decades of profound political, economic, and social challenges. Movie buffs the world over, no matter how unfamiliar with Burmese movies, will surely be enlightened, charmed, and moved by this pioneering work." —Wendy Law-Yone, author of *A Daughter's Memoir of Burma*

The world tends to see Myanmar (Burma) as an ancient, idyllic land of emerald-green rice paddies dotted with golden pagodas—an image sadly tarnished by the contemporary reality of grinding poverty, a decades-long civil war, and the most enduring military dictatorship in modern history. Its vibrant, cosmopolitan film industry challenges such orientalist archetypes and provides unique insight into Myanmar's social history. Emerging from a flourishing literary and performing arts scene, Burmese talent and ingenuity spurred a century of near-continuous motion picture production.

In a tour-de-force study of sixty years of cinematic entertainment, *Silver Screens and Golden Dreams* carefully examines Burmese popular movies across three periods in Burmese history: the colonial era, the parliamentary democracy period, and the Ne Win Socialist years. By skillfully blending historical and anthropological approaches, Jane M. Ferguson demonstrates that Burmese cinema provides a valuable lens for the study of the country's social history.



MAY 2024

320 pages, 6 x 9, 16 b&amp;w illustrations

Cloth 9780824895556 \$70.00s

Southeast Asia / History / Anthropology

**Pierre Petit** is senior research associate at the Belgian National Fund for Scientific Research (FNRS) and professor of anthropology at the Université libre de Bruxelles (ULB).

**Jean Michaud** is professor of anthropology at Université Laval, Canada.

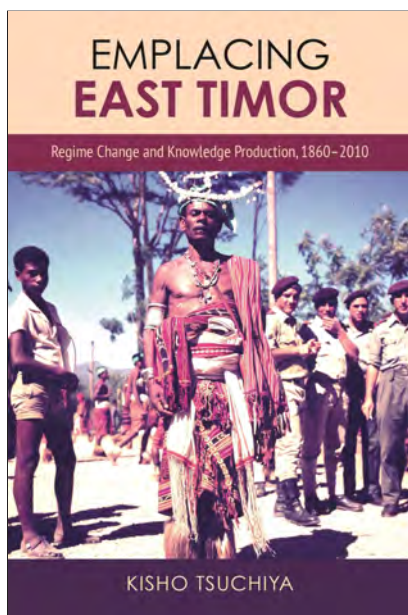
## Chasing Traces

History and Ethnography in the Uplands of Socialist Asia

EDITED BY PIERRE PETIT AND JEAN MICHAUD

In the connected highlands of southwest China, Vietnam, and Laos, recalling the past is a highly sensitive act. Among local societies, many may actively avoid recalling the past for fear of endangering themselves and others. Oral traditions and rare archives remain the main avenues to visit the past, but the national revolutionary narrative and the language of heritagization have strongly affected the local expression of historical memory. Yet this does not prevent local societies from producing their stories in their own terms, even if often in conflict with both national and Western categories. Producing history, ethnohistory, historical anthropology, and historical geography in the Southeast Asian highlands raises significant questions relating to methodology, epistemology, and ethics, for which most researchers are often ill-prepared. How can scholars manage to competently access information about the past? How is one to capture history-in-the-making through events, speech acts, rituals, and performances? How is the memory of the past transmitted—or not—and with what logic?

Based on the experiences and reflections of a dozen diverse scholars rooted in decades of work in these three communist states, *Chasing Traces* is the first book about historical ethnography and related issues in the Southeast Asian highlands. Taking a critically reflexive posture, the authors make a plea for the individual, the hidden, and the backstage, for what life is really like on the ground, as opposed to imagined homogeneity, legibility, and unambiguousness. Their investigations on the history of ethnic minority communities adds archival historiography to ethnographic fieldwork and examines the relationship between the two fields. The individual chapters each tell distinctive stories of the conjunction of fieldwork, archival research, official surveillance, community participation, cultural norms, partnership with local scholars, and the other factors that both facilitate and frustrate the research enterprise of writing about the past in these societies. A timely work, this volume also provides guidelines for alternative ways to document and reflect when physical access becomes limited due to factors such as pandemic, political instability, and violence, and offers creative ways for researchers to cope with these dramatic shifts.



MAY 2024

312 pages, 6 x 9, 12 b&amp;w illustrations

Cloth 9780824894986 \$68.00s

Southeast Asia / Politics &amp; Government

Kisho Tsuchiya is assistant professor in the Center for Southeast Asian Studies, Kyoto University.

## Emplacing East Timor

Regime Change and Knowledge Production, 1860–2010

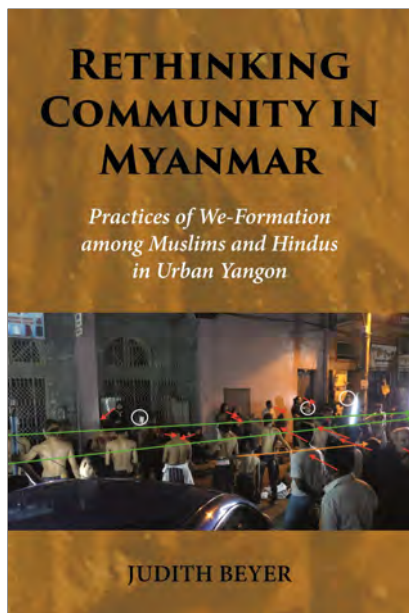
KISHO TSUCHIYA

“This is a very welcome addition to the literature on Timor. The author examines, over *longue durée*, the intellectual and political production of ideas of place in relation to the island of Timor, from early to late colonial eras, and into the contested nationalist era. Tsuchiya’s argument is backed with exemplary historical research and sophisticated discourse analysis. *Emplacing East Timor* will be an important and widely cited work.” —Michael Leach, Swinburne University of Technology

*Emplacing East Timor* explores the relationship between the cycle of regime change and that of knowledge production, offering an alternative framework to periodize the history from 1850s to 2010s. Kisho Tsuchiya shows that the prevailing perceptions of East Timor have been shaped by large-scale wars, postwar consolidation, and the dominance of foreign observers. The transitions that construct what we know about East Timor have followed the rhythm of devastating violence and regime transformations. Playing a role as well are personal, institutional, and geopolitical interests and the creativity of Timorese and foreign observers. Acknowledging this cycle, Tsuchiya interweaves narrative of crucial events and political movements with an analysis of Timor’s connections to global circulations and historical transitions. He traces key persons and communities that shaped the contour of East Timor—from Portuguese colonial officers to anthropologists, Japanese occupiers to Australian activists, and Timorese poets to revolutionaries. Their experiences and imaginations of (East) Timor have been expressed through scholarly works, secret documents, policy statements, ceremonies, revolutionary songs, and museums.

Using multi-archival historical research, the author introduces sources in several languages and provides missing links, including secret documents in Portuguese archives and the National Archives of Timor-Leste, Japanese wartime sources, and Timorese sources in the Archives of Timorese Resistance. *Emplacing East Timor* skillfully synthesizes nationalism studies and borderland studies, creating a comprehensive approach to modern East Timorese national imaginings, the historical role of territorial borders, and its postcolonial problems.





## Rethinking Community in Myanmar

Practices of We-Formation among Muslims and Hindus in Urban Yangon

**JUDITH BEYER**

In this first anthropological study of Muslim and Hindu lives in urban Myanmar today, Judith Beyer develops the concept of “we-formation” to demonstrate that individuals are always more than members of wider groups. “We-formation” complements her rich political, legal, and historical analysis of “community,” a term used by Beyer’s interlocutors themselves, even as it reinforces ethno-religious stereotypes and their own minority status. The book also offers an interpretation of the dynamics of resistance to the attempted military coup of 2021.

**MARCH 2024**

328 pages, 6 x 9

Paper 9780824898069 **\$28.00s**

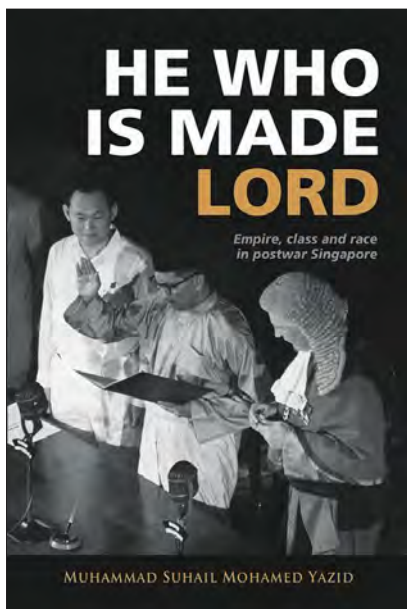
Published in association with NIAS/NUS Press

For sale only in North America

**Southeast Asia / Politics & Government**

---

**Judith Beyer** is professor of social and political anthropology at the University of Konstanz.



MAY 2024

276 pages, 6 x 9

Paper 9798880700110 \$30.00s

Published in association with ISEAS–Yusof Ishak Institute

For sale only in North America

Southeast Asia / History / Politics & Government

Muhammad Suhail Mohamed Yazid is a PhD candidate in History at Trinity College, University of Cambridge.

## He Who is Made Lord

Empire, Class and Race in Postwar Singapore

MUHAMMAD SUHAIL BIN MOHAMED YAZID

“The Yang di-Pertuan Negara is a subject that has received only passing mentions in the Singapore Story. This book is the first detailed study to reveal not only the politics of its creation but also the cultural significance of the office. By delving into its multifaceted meanings, this insightful account offers readers a fascinating treatise on the office’s connection with the momentous final years of British rule in the colony and Singapore’s brief interlude in Malaysia.” —**Albert Lau**, National University of Singapore

“The end of the British Empire wrought considerable change across the globe, but it also left many legacies and questions such as what or who would replace the omnipotent Crown. *He Who is Made Lord* examines the neglected but fascinating story of how Singapore grappled with this issue, which was more delicate, nuanced and far reaching than most supposed.” —**Harshan Kumarasingham**, University of Edinburgh

“In this ground-breaking book, Muhammad Suhail has meticulously scoured, scrutinized, and synthesized archival official records, newspaper articles, government publications, pictures, and websites to peel and expose the many layers of the hitherto overlooked office of the Yang di-Pertuan Negara of Singapore to reveal the contradictions, contestations, and constructions of the created office in the context of the tumultuous period of decolonization. Suhail also has laid bare the complex personality of the man who held this office, Yusof Ishak, exposing the myriad of faces, appearances, and roles he represented and was made to represent, appreciating his triumphs and weaknesses, but most importantly, humanizing him.” —**Sher Banu A.L. Khan**, National University of Singapore

In June 1959, the British established the office of Yang di-Pertuan Negara (He Who is Made Lord) to replace the colonial governorship and represent Queen Elizabeth II in Singapore. Muhammad Suhail explores the divergent attempts to invest meaning in the Yang di-Pertuan Negara. In doing so, he weaves a rich story about the contesting ideas of sovereignty during the global age of decolonization. *He Who is Made Lord* is a captivating take on Singapore’s emergence as a postcolonial nation, providing a gateway into the island’s past as part of the Malay World, the British Empire and the Commonwealth of Nations.



## Here was Once the Sea

An Anthology of Southeast Asian Ecowriting

**GUEST EDITOR: RINA GARCIA CHUA, ESTHER VINCENT XUEMING, AND ANN ANG; SERIES EDITOR: CRAIG SANTOS PEREZ**

*Here was Once the Sea: An Anthology of Southeast Asian Ecowriting* features nearly thirty authors of poetry, fiction, and nonfiction from the constituent region of the Association of Southeast Asian Nations (ASEAN), namely, Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand and Vietnam, as well as their associated diasporas. Their work here explores the ecological across a multiscale spectrum, featuring both geological landscapes and visceral botanical or animal entanglements. This anthology represents a chorus of offerings to the diverse environments and peoples of Southeast Asia. These are stories that sing of hope—for ourselves and our world—as we touch our lips to the familiar earth and wait for the incoming monsoon rain to fall on our backs, our fields, our rivers.

FEBRUARY 2024

163 pages, 7 x 10

Paper 9780824898656 \$25.00

*Mānoa: A Pacific Journal of International Writing*

Southeast Asia / Eco-literature / Literature

**Rina Garcia Chua** is a creative and critical scholar from the Philippines who is currently based at the University of British Columbia.

**Esther Vincent Xueming** is editor-in-chief and founder of *The Tiger Moth Review*, an independent eco-conscious journal of art and literature based in Singapore.

**Ann Ang** is an assistant professor of English literature at the National Institute of Education, Nanyang Technological University, Singapore.

**Craig Santos Perez**, 2023 winner of the National Book Award for poetry, is a Chamoru author and editor from Guam. He was most recently professor of English at the University of Hawai'i at Mānoa.



### Indigenizing the Cold War

The Border Patrol Police and Nation-Building in Thailand  
**Sinae Hyun**  
 JANUARY 2024

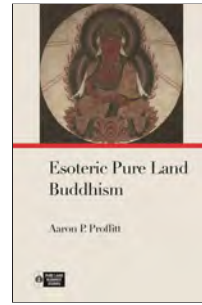
248 pages, 6 x 9  
 9 b&w illus, 2 maps  
 Paper 9780824895075 **\$28.00s**  
 Cloth 9780824894085 **\$68.00s**  
 Southeast Asia / History



### Time and Language

New Sinology and Chinese History  
**Edited by Ori Sela, Zvi Ben-Dor Benite,  
 and Joshua A. Fogel**  
 JANUARY 2024

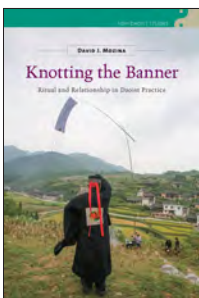
300 pages, 6 x 9  
 1 b&w illus  
 Paper 9780824895099 **\$28.00s**  
 Cloth 9780824894078 **\$68.00s**  
 China / History / Linguistics



### Esoteric Pure Land Buddhism

**Aaron P. Proffitt**  
 JANUARY 2024

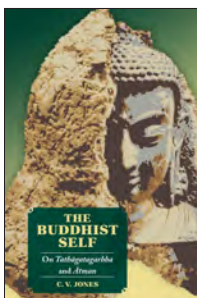
468 pages, 6 x 9  
 1 b&w illus  
 Paper 9780824893712 **\$35.00s**  
 Cloth 9780824893613 **\$70.00s**  
 Religion / Buddhism



### Knotting the Banner

Ritual and Relationship in Daoist Practice  
**David J. Mozina**  
 APRIL 2024

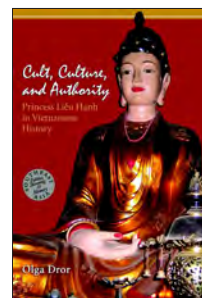
368 pages, 6 x 9  
 20 b&w illus  
 Paper 9780824898670 **\$30.00s**  
 Cloth 9780824883416 **\$68.00s**  
 For sale only in North America  
 Anthropology / Religion / Daoism



### The Buddhist Self

On *Tathāgatagarbha* and *Ātman*  
**C. V. Jones**  
 APRIL 2024

316 pages, 6 x 9  
 Paper 9780824899264 **\$30.00s**  
 Cloth 9780824883423 **\$68.00s**  
 Winner, Toshihide Numata Book Prize  
 Buddhism / Religion

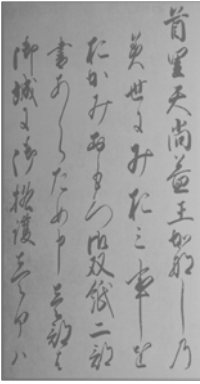


### Cult, Culture, and Authority

Princess Lieu Hanh in Vietnamese History  
**Olga Dror**  
 MAY 2024

272 pages, 6 x 9  
 Paper 9780824898663 **\$28.00s**  
 Southeast Asia / History





**A Brief History of Early Okinawa Based on the Omoro Sōshi**

Mitsugu Sakihara, edited by Stewart Curry  
 APRIL 2024  
 192 pages, 6 x 9  
 2 maps  
 Paper 9781952460036 \$19.00s  
 Okinawa / History



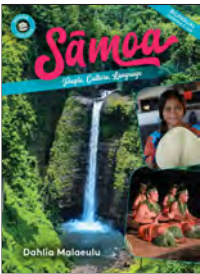
**Investigations in West Maui**

Edited by Lance D. Collins and Bianca K. Isaki  
 JUNE 2024  
 304 pages, 6 x 9  
 b&w illus.  
 Paper 9781952461118 \$25.00s  
 Hawai'i / History



**Cook Islands - Kūki 'Airani**

People, Culture, Language  
 Jean Tekura Mason  
 FEBRUARY 2024  
 48 pages, 9 x 7  
 color illus.  
 Paper 9781990042218 \$20.00s  
 Pacific / Children



**Sāmoa**

People, Culture, Language  
 Dahlia Malaueulu, translated by Tapaau Auvaa  
 FEBRUARY 2024  
 48 pages, 9 x 7  
 color illus.  
 Paper 9781990042225 \$20.00s  
 Polynesia / Children



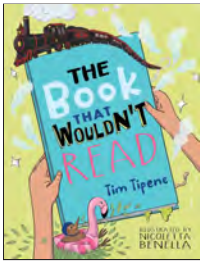
**Te Reo Kapekape**

Māori Wit and Humour  
 Hona Black  
 FEBRUARY 2024  
 308 pages, 8 x 5 1/4  
 Paper 9781990042379 \$27.00s  
 Aotearoa / Language



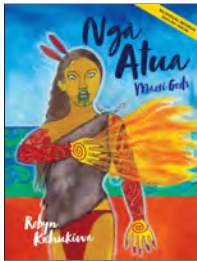
**Tōku Whānau Rerehua**

My Beautiful Family  
 Rauhina Cooper, illustrated by Isobel Joy Te Aho-White  
 FEBRUARY 2024  
 32 pages, 10.5 x 8.5  
 color illus.  
 Paper 9781990042386 \$16.00s  
 Aotearoa / Language / Children



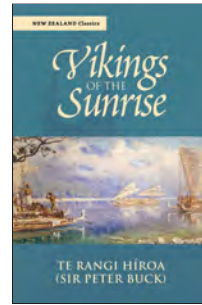
**The Book that Wouldn't Read**

**Tim Tipene, illustrated by Nicoletta Benella**  
**FEBRUARY 2024**  
 32 pages, 10.5 x 8.5  
 color illus.  
 Cloth 9781990042317 **\$18.00s**  
 Aotearoa / Children



**Ngā Atua**

**Māori Gods**  
**Robyn Kahukiwa**  
**FEBRUARY 2024**  
 32 pages, 10.5 x 8.5  
 color illus.  
 Paper 9781990042423 **\$16.00s**  
 Aotearoa / Children



**Vikings of the Sunrise**

**Te Rangi Hiroa ( Sir Peter Buck)**  
**FEBRUARY 2024**  
 392 pages, 8 x 5 1/4  
 color and b&w illus.  
 Paper 9781990042492 **\$33.00s**  
 Pacific / History



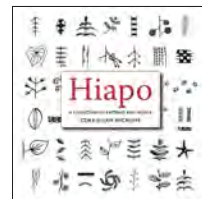
**Te Pukapuka ka Kore e Pānuhia**

**Tim Tipene, illustrated by Nicoletta Benella, translated by Kanapu Rangitauira**  
**FEBRUARY 2024**  
 32 pages, 10.5 x 8.5  
 color illus.  
 Paper 9781990042478 **\$16.00s**  
 Aotearoa / Children



**Talanoa**

**Four Pacific Plays**  
**Leki Jackson-Bourke, Lolo Fonua, Louise Tu'u, Vela Manusaute, Amanaki Prescott-Faletau**  
**MARCH 2024**  
 218 pages, 6 x 9  
 4 b&w illus.  
 Paper 9781877484346 **\$25.00s**  
 Pacific / Theater



**Hiapo**

**A collection of patterns and motifs**  
**Cora-Allan Wickliffe**  
**MARCH 2024**  
 136 pages, 8 x 8  
 65 b&w illus.  
 Paper 9781877484476 **\$24.00s**  
 Pacific / Art History



**Mose and the Manumea**

Jane Va'afusuaga and Rebecca Stirnemann Illustrated by Christina Brady

MARCH 2024

32 pages, 8.5 x 8.5  
 18 color illus.  
 Paper 9781877484452 \$20.00s  
 Pacific / Children



**O Mose ma le Manumea**

Jane Va'afusuaga ma Rebecca Stirnemann, Tusia ata e by Christina Brady, Faälliliuina e Avikaila Sopoitulagi Tiliilo

MARCH 2024

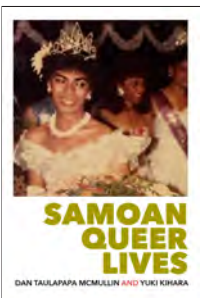
32 pages, 8.5 x 8.5  
 18 color illus.  
 Paper 9781877484469 \$20.00s  
 Pacific / Children



**Plague Poems**

Brian Flaherty  
 MARCH 2024

58 pages, 4 x 7  
 Paper 9781877484988 \$20.00s  
 Pacific / Poetry

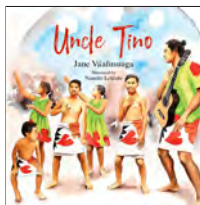


**Samoan Queer Lives**

Dan Taulapapa McMullin and Yuki Kihara

MARCH 2024

202 pages, 6 x 9  
 18 b&w illus.  
 Paper 9781877484278 \$25.00s  
 Cloth 9781877484094 \$40.00s  
 Pacific / Gender



**Uncle Tino**

Jane Va'afusuaga Illustrated by Nanette Lelaulu

MARCH 2024

36 pages, 8.5 x 8.5  
 16 color illus.  
 Paper 9781877484384 \$20.00s  
 Pacific / Children



**Visiting Grandma**

Jane Va'afusuaga Illustrated by Azra Pancho

MARCH 2024

36 pages, 8.5 x 8.5  
 16 color illus.  
 Paper 9781877484353 \$20.00s  
 Pacific / Children



### Ora

Healing Ourselves

**Edited by Leonie Pihama and Linda Tuhiwai Smith**

**MARCH 2024**

352 pages, 8 x 11

color illus.

Paper 9781775506928 **\$40.00 s**

Aotearoa / Public Health



### Tiakina te Pā Harakeke

Ancestral Knowledge and Tamariki Wellbeing

**Edited by Jenny Lee-Morgan and Leonie Pihama**

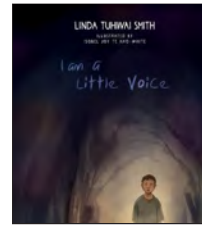
**MARCH 2024**

260 pages, 7 x 9

color illus.

Paper 9781775507246 **\$26.00 s**

Aotearoa / Culture



### I Am a Little Voice

Linda Tuhiwai Smith, Illustrated by Isobel Joy Te Aho-White

**MARCH 2024**

36 pages, 7 x 8.25

color illus.

Paper 9781775506850 **\$14.00 s**

Aotearoa / Children



### Riwi and the Stargazer

Linda Tuhiwai Smith, Illustrated by Isobel Joy Te Aho-White

**MARCH 2024**

36 pages, 7 x 8.25

color illus.

Paper 9781775506829 **\$14.00 s**

Aotearoa / Children



### Te Wai, Tama and the Moon

Linda Tuhiwai Smith, Illustrated by Isobel Joy Te Aho-White

**MARCH 2024**

36 pages, 7 x 8.25

color illus.

Paper 9781775506843 **\$14.00 s**

Aotearoa / Children



### Nothing is Impossible

Linda Tuhiwai Smith, Illustrated by Isobel Joy Te Aho-White

**MARCH 2024**

36 pages, 7 x 8.25

color illus.

Paper 9781775506836 **\$14.00 s**

Aotearoa / Children





### **I Don't Like Wednesdays**

**Linda Tuhiwai Smith, Illustrated by Isobel Joy Te Aho-White**

**MARCH 2024**

36 pages, 7 x 8.25

color illus.

Paper 9781775506614 **\$14.00s**

Aotearoa / Children



### **He Tau Makuru**

50 Years of Te Matatini National Kapa Haka Festival

**Various authors**

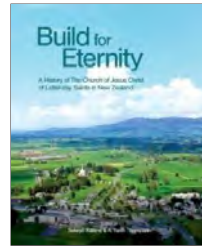
**MARCH 2024**

360 pages, 8 x 10

color illus.

Paper 9781775508090 **\$40.00s**

Aotearoa / Art



### **Build for Eternity**

A History of The Church of Jesus Christ of Latter-day Saints in New Zealand

**Edited by Selwyn Katene and A. Keith Thompson**

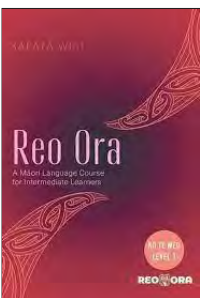
**MARCH 2024**

360 pages, 8 x 10

color illus.

Paper 9781775508151 **\$40.00s**

Aotearoa / History



### **Reo Ora - Ko te Weu Level Three**

A Māori Language Course for Intermediate Learners

**Rāpata Wiri**

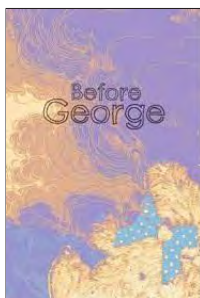
**MARCH 2024**

164 pages, 6 x 9

color illus.

Paper 9781775507178 **\$20.00s**

Aotearoa / Language



### **Before George**

**Deborah Robertson**

**MARCH 2024**

164 pages, 6 x 9

Paper 9781775507291 **\$20.00s**

Aotearoa / Literature



### **Checkerboard Hill**

**Jade Kake**

**MARCH 2024**

276 pages, 6 x 9

Paper 9781775508083 **\$20.00s**

Aotearoa / Literature



### Huia Short Stories 15

Various authors  
**MARCH 2024**  
 224 pages, 5 x 8  
 Paper 9781775508212 \$15.00s  
 Aotearoa / Literature



### Dazzlehands

Sacha Cotter, Illustrated by Josh Morgan  
**MARCH 2024**  
 36 pages, 9.5 x 10  
 color illus.  
 Paper 9781775507185 \$14.00s  
 Aotearoa / Children



### The Trial of Pak Tal and Other Stories

Korean Diaspora Literature  
**Kim Tal-su, translated with an introduction by Christopher D. Scott**  
**FEBRUARY 2024**  
 350 pages, 5 1/2 x 8  
 Paper 9781624121487 \$20.99s  
 East Asia / Literature



### All the Daughters of the Earth

Sijo Poems  
**Kim Ilyeon, translated by Brother Anthony of Taizé**  
**FEBRUARY 2024**  
 184 pages, 5.25 x 8  
 Paper 9781624121524 \$19.00s  
 Korea / Poetry



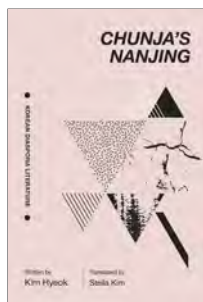
### Nabi T'aryŏng and Other Stories

Korean Diaspora Literature  
**Lee Yangji, translated by Cindy Textor**  
**FEBRUARY 2024**  
 440 pages, 5 1/2 x 8  
 Paper 9781624121517 \$22.99s  
 Korea / Literature



### Death of a Crow

A Novel  
**Kim Sok-pom, translated by Christina Yi**  
**FEBRUARY 2024**  
 496 pages, 5 1/2 x 8  
 Paper 9781624121470 \$24.99s  
 Korea / Literature



### Chunja's Nanjing

A Novel

Kim Hyeok Translated by Stella Kim

FEBRUARY 2024

396 pages, 5 1/2 x 8

Paper 9781624121463 \$21.99s

Korea / Literature



### Blood and Bones I

A Novel

Yang Seok-il, translated by Adhy Kim

FEBRUARY 2024

452 pages, 5 1/2 x 8

Paper 9781624121494 \$22.99s

Korea / Literature



### Blood and Bones 2

A Novel

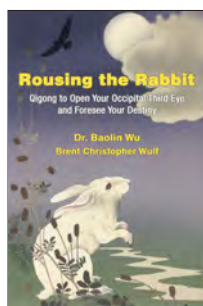
Yang Seok-il, translated by Adhy Kim

FEBRUARY 2024

440 pages, 5 1/2 x 8

Paper 9781624121500 \$22.99s

Japan / Literature



### Rousing the Rabbit

Qigong for Opening the Occipital Third Eye and Foreseeing Destiny

Baolin Wu and Brent Christopher Wulf

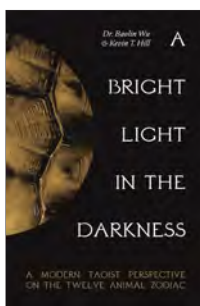
JANUARY 2024

150 pages, 6 x 9

illus.

Paper 9781931483742 \$28.00s

Asia / Philosophy



### A Bright Light in the Darkness

A Modern Daoist Perspective on the Twelve-Animal Zodiac

Baolin Wu and Kevin T. Hill

JANUARY 2024

320 pages, 6 x 9

illus.

Paper 9781931483759 \$36.00s

Asia / Religion



### Azalea 16

Journal of Korean Literature and Culture

Edited by Young-Jun Lee

JANUARY 2024

327 pages, 7 x 10

Paper 9780999313848 \$31.00s

Korea / Literature



**Taiwan Literature: English Translation Series, No. 51**

Special Issue on An Outline History of Taiwan Literature

**Kuo-ch'ing Tu and Terence Russell (eds.)**

JANUARY 2024

472 pages, 5.5 x 8.25

Paper 9789863507505 **\$36.00 s**

Taiwan / Literature



**Taiwan Literature: English Translation Series, No. 50**

Special Issue on Taiwan Fiction and 'Realism'

**Kuo-ch'ing Tu and Terence Russell (eds.)**

JANUARY 2024

272 pages, 5.5 x 8.25

Paper 9789863506737 **\$24.00 s**

Taiwan / Literature



**Taiwan Literature: English Translation Series, No. 49**

Special Issue on New Generation Women's Fiction from Taiwan

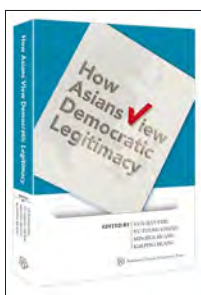
**Kuo-ch'ing Tu and Terence Russell (eds.)**

JANUARY 2024

254 pages, 5.5 x 8.25

Paper 9789863506089 **\$23.00 s**

Taiwan / Literature



**How Asians View Democratic Legitimacy**

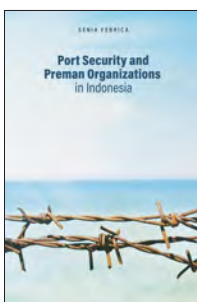
**Yun-han Chu, Yu-tzung Chang, Min-hua Huang, Kai-ping Huang (eds.)**

JANUARY 2024

432 pages, 6.25 x 9

Paper 9789863507185 **\$65.00 s**

Asia / Politics & Government



**Port Security and Preman Organizations in Indonesia**

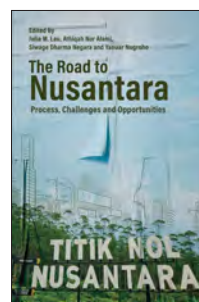
**Senia Febrica**

JANUARY 2024

194 pages, 6 x 9

Paper 9789815011883 **\$39.00 s**

Southeast Asia / Politics & Government



**The Road to Nusantara**

Process, Challenges and Opportunities

**Julia M. Lau, Athiqah Nur Alami, Siwage Dharma Negara and Yanuar Nugroho**

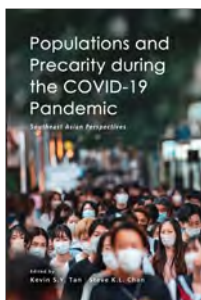
JANUARY 2024

308 pages, 6 x 9

Paper 9789815104226 **\$45.00 s**

Southeast Asia / Politics & Government





**Populations and Precarity during the COVID-19 Pandemic**

Southeast Asian Perspectives

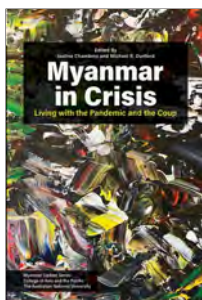
Edited by **Kevin S. Y. Tan** and **Steve K. L. Chan**

JANUARY 2024

189 pages, 6 x 9

Paper 9789814881296 \$45.00s

Southeast Asia / Politics & Government



**Myanmar in Crisis**

Living with the Pandemic and the Coup

Edited by **Justine Chambers** and **Michael R. Dunford**

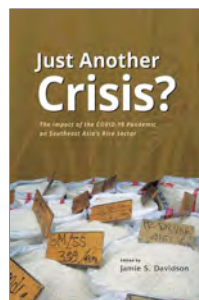
JANUARY 2024

364 pages, 6 x 9

Paper 9789815104387 \$45.00s

Cloth 9789815104394 \$60.00s

Southeast Asia / Politics & Government



**Just Another Crisis?**

The Impact of the COVID-19 Pandemic on Southeast Asia's Rice Sector

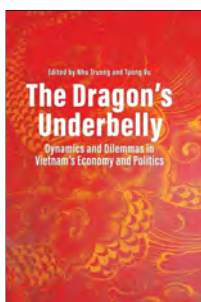
Edited by **Jamie Seth Davidson**

JANUARY 2024

216 pages, 6 x 9

Paper 9789815011661 \$45.00s

Southeast Asia / Politics & Government



**The Dragon's Underbelly**

Dynamics and Dilemmas in Vietnam's Economy and Politics

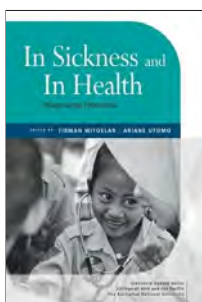
Edited by **Nhu Truong** and **Tuong Vu**

JANUARY 2024

392 pages, 6 x 9

Paper 9789815011395 \$50.00s

Southeast Asia / Politics & Government



**In Sickness and In Health**

Diagnosing Indonesia

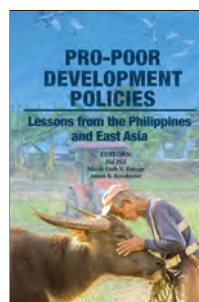
Edited by **Firman Witoelar** and **Ariane Utomo**

JANUARY 2024

276 pages, 6 x 9

Paper 9789815011845 \$45.00s

Southeast Asia / Politics & Government



**Pro-poor Development Policies**

Lessons from the Philippines and East Asia

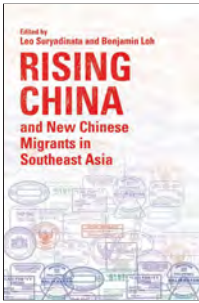
Edited by **Hal Hill**, **Majah-Leah V Ravago** and **James A. Roumasset**

JANUARY 2024

816 pages, 6 x 9

Paper 9789815011050 \$40.00s

Philippines / Politics & Government



**Rising China and New Chinese Migrants in Southeast Asia**

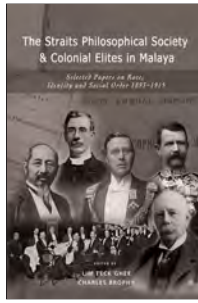
Edited by **Lim Teck Ghee and Charles Brophy**

**JANUARY 2024**

367 pages, 6 x 9

Paper 9789815011586 **\$45.00s**

**Southeast Asia / China / Politics & Government**



**The Straits Philosophical Society & Colonial Elites in Malaya**

Selected Papers on Race, Identity and Social Order 1893-1915

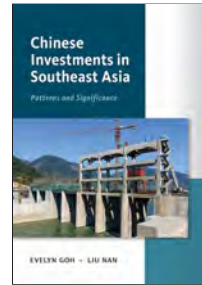
Edited by **Lim Teck Ghee and Charles Brophy**

**JANUARY 2024**

474 pages, 6 x 9

Paper 9789815011333 **\$60.00s**

**Southeast Asia / History**



**Chinese Investments in Southeast Asia**

Patterns and Significance

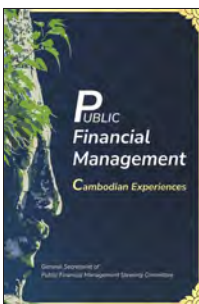
**Evelyn Goh and Liu Nan**

**JANUARY 2024**

156 pages, 5 7/8 x 8 1/4

Paper 9789815104578 **\$45.00s**

**Southeast Asia / China / Politics & Government**



**Public Financial Management**

Cambodian Experiences

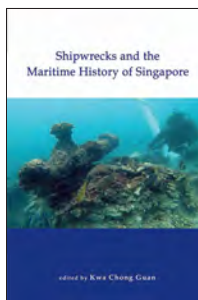
General Secretariat of Public Finance, **Vinel Yeth, YOUTHY UM and PENGHYU NGOV**

**JANUARY 2024**

216 pages, 6 x 9

Paper 9789815104073 **\$39.00s**

**Southeast Asia / Politics & Government**



**Shipwrecks and the Maritime History of Singapore**

**Kwa Chong Guan**

**JANUARY 2024**

126 pages, 5.9 x 7.9

Cloth 9789815104271 **\$45.00s**

**Southeast Asia / History**



**Trending Islam**

Cases from Southeast Asia

**Norshahril Saat, A'an Suryana and Mohd Faizal Musa**

**JANUARY 2024**

251 pages, 6 x 9

Paper 9789815104332 **\$45.00s**

**Southeast Asia / Religion / Anthropology**



## Gender Equality and Diversity in Indonesia

Identifying Progress and Challenges

**Angie Bexley, Sarah Xue Dong and Diah Hadi Setyonaluri, editors**

JANUARY 2024

336 pages, 6 x 9

Paper 9789815104547 \$45.00s

Southeast Asia / Gender Studies



## Post-Islamism Battles Political Islam in Malaysia

**Mohd Faizal Musa**

JANUARY 2024

48 pages, 5.63 x 8.33

Paper 9789815104875 \$11.00s

Southeast Asia / Politics & Government



## The Evolution of Madani

How Is 2.0 Different from 1.0?

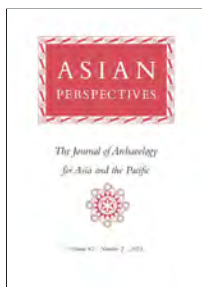
**Mohd Faizal Musa**

JANUARY 2024

48 pages, 5.9 x 7.9

Paper 9789815104899 \$11.00s

Southeast Asia / Politics & Government



## Asian Perspectives

The Journal of Archaeology for Asia and the Pacific

**FRANCIS ALLARD, BÉRÉNICE BELLINA-PRYCE, AND JULIE S. FIELD, EDITORS**

**Asian Perspectives** is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

### VOLUME 63 (2024)

Institutions: **\$125.00**  
 Individuals: **\$44.00**  
*Semiannual, 7"x10"*  
 Print ISSN: 0066-8435  
 E-ISSN: 1535-8283



## Asian Theatre Journal

The Official Publication of the Association for Asian Performance

**SIYUAN LIU, EDITOR**

**Asian Theatre Journal** is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

### VOLUME 41 (2024)

Institutions: **\$165.00**  
 Individuals: **\$42.00**  
*Semiannual, 7"x10"*  
 Print ISSN: 0742-5457  
 E-ISSN: 1527-2109



## Azalea

Journal of Korean Literature & Culture

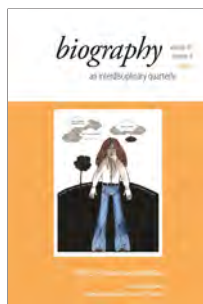
**YOUNG-JUN LEE, EDITOR**

**Azalea** promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. **Azalea** introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

### VOLUME 17 (2024)

USA/Canada: **\$31.00**  
 Other Countries: **\$45.00** (Air Mail Only)  
*Annual, 7"x10"*  
 Print ISSN: 1939-6120  
 E-ISSN: 1944-6500





## Biography

An Interdisciplinary Quarterly  
**CYNTHIA FRANKLIN, CRAIG HOWES,  
 L. AYU SARASWATI, AND JOHN  
 ZUERN, EDITORS**

For over forty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online and in print.

**VOLUME 47 (2024)**  
 Institutions: **\$113.00**  
 Individuals: **\$46.00**  
*Quarterly, 6"x9"*  
 Print ISSN: 0162-4962  
 E-ISSN: 1529-1456



## Buddhist-Christian Studies

The Official Publication of the Society for Buddhist-Christian Studies

**THOMAS CATTOI AND KRISTIN  
 JOHNSTON LARGEN, EDITORS**

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

**VOLUME 44 (2024)**  
 Institutions: **\$63.00**  
 Individuals: **\$32.00**  
*Annual, 6"x9"*  
 Print ISSN: 0882-0945  
 E-ISSN: 1527-9472



## Chinese Studies International

A Scholarly Review Journal  
 (previously titled *China Review International*)

**MING-BAO YUE, EDITOR**

**Chinese Studies International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies.

**VOLUME 28 (2024)**  
 Institutions: **\$100.00**  
 Individuals: **\$55 for online access**  
*Annual, electronic only*  
 E-ISSN: 1527-9367



## CHINOPERL

Journal of Chinese Oral and Performing Literature

JING SHEN, EDITOR

The journal welcomes submissions on Chinese oral and performing literature, whether historical, descriptive, theoretical, or interdisciplinary in nature. Submission and subscription information can be found at [uhpress.hawaii.edu/title/chp](http://uhpress.hawaii.edu/title/chp).

CHINOPERL's 50-year archive is also now available on Project MUSE (<https://muse.jhu.edu/journals/chinoperl>).

Individual access to the journal is only through society membership. This option includes both print and online subscriptions to the journal. Shipping charges applicable to international addresses. An online-only option is available to forgo shipping charges.

### VOLUME 43 (2024)

Institutions: **\$191.00**

Individual Membership to CHINOPERL:

**\$35** includes print and online subscription

Semiannual, 7" x 9.875"

Print ISSN: 2835-317X

E-ISSN: 2835-3188



## The Contemporary Pacific

An Interdisciplinary Journal

SPONSORED BY THE CENTER FOR PACIFIC ISLANDS STUDIES

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online and in print.

### VOLUME 36 (2024)

**Pacific Islands** (other than Hawai'i, New Zealand, and Australia)

Institutions: 1007 **\$46.00**

Individuals: **\$31.00**

**Rest of World**—Inst. **\$108.00**; Indiv. **\$41.00**

Semiannual, 7"x10"

Print ISSN: 1043-898X

E-ISSN: 1527-9464



## Filipino American National Historical Society Journal

PATRICIA ESPIRITU HALAGAO AND  
TERESE GUINSATAO MONBERG,  
EDITORS

The **Filipino American National Historical Society Journal** is the only journal devoted exclusively to the identification, gathering, preservation, and dissemination of Filipino American history and culture in the U.S. The society was founded in Seattle, Washington in 1982 by Dorothy Laigo Cordova and Fred Cordova, and now hosts 40+ regional chapters nationwide. The society and journal have long served as a primary informational resource for community organizations and educational institutions on Filipino American history. As an interdisciplinary, peer-reviewed journal, each issue includes research by community-based and academic historians as well as personal histories.

### VOLUME 12 (2024)

Institutions: **\$45.00**

Individuals: **\$35.00**

*Annual, electronic only*

E-ISSN: 2994-5666



## The Hawaiian Journal of History

**KELLI Y. NAKAMURA AND BLAINE NAMAHAHA TOLENTINO, EDITORS**

**The Hawaiian Journal of History** is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

**VOLUME 58 (2024)**

Institutions: **\$36.00**

Individuals: Contact

[www.hawaiianhistory.org](http://www.hawaiianhistory.org) for  
subscription information

Published by the University of Hawai'i  
Press for the Hawaiian Historical Society  
*Annual, 6"x9"*

Print ISSN: 0440-5145

E-ISSN: 2169-7639



## The Journal of Burma Studies

**JANE M. FERGUSON, EDITOR,  
CATHERINE RAYMOND, GENERAL  
EDITOR**

Established in 1996, **The Journal of Burma Studies** is the premier peer-reviewed academic print journal that focuses exclusively on Burma. **JBS** is jointly sponsored by the Burma Studies Group and the Center for Burma Studies at Northern Illinois University.

**JBS** seeks to publish the best scholarly research focused on Burma/Myanmar, its ethnic nationality, stateless and diasporic cultures from a variety of disciplines, ranging from art history and religious studies, to economics and law. The journal draws together research and critical reflection on Burma/Myanmar from scholars across Asia, North America, and Europe.

**VOLUME 28 (2024)**

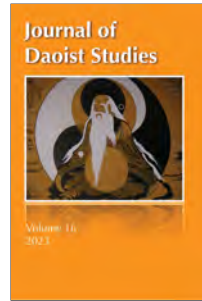
Institutions: **\$75.00**

Individuals: **\$50.00**

*Semiannual, 6"x9"*

Print ISSN: 1094-799X

E-ISSN: 2010-314X



## Journal of Daoist Studies

**LIVIA KOHN, JAMES MILLER AND  
ROBIN WANG, FACILITATORS**

**The Journal of Daoist Studies (JDS)** is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

**VOLUME 17 (2024)**

Institutions: **\$51.00**

Individuals: **\$26.00**

Distributed for Three Pines Press

*Annual, electronic only*

E-ISSN: 1941-5524



## Journal of Korean Religions

**SEONG-NAE KIM AND DON BAKER, EDITORS**

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October.

**VOLUME 15 (2024)**

Institutions: **\$165.00**

Individuals: **\$82.00**

*Semiannual, electronic only*

E-ISSN: 2167-2040



## Journal of Polynesian Archaeology and Research

**MARA MULROONEY AND JILLIAN SWIFT, EDITORS**

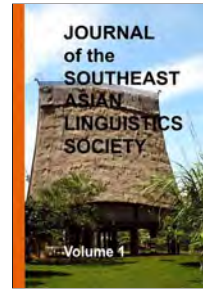
The **Journal of Polynesian Archaeology and Research** is an open-access, peer-reviewed journal co-sponsored by the Easter Island Foundation (EIF) and the Society for Hawaiian Archaeology (SHA). This journal serves as a forum to bring together important research and conversations around archaeology, history, and heritage management in Polynesia, and aims to align several shared goals of the EIF and SHA. The journal will publish research articles, commentaries, and reviews that are of relevance to stakeholders and practitioners of archaeology and related research in Polynesia.

**VOLUME 2 (2024)**

**Open Access Journal**

*Annual, electronic only*

E-ISSN: Pending



## Journal of the Southeast Asian Linguistics Society

**MARK J. ALVES, EDITOR**

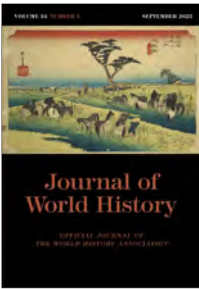
**JSEALS** is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

**VOLUME 17 (2024)**

**Open Access Journal**

*Semiannual, electronic only*

E-ISSN: 1836-6821



## Journal of World History

The Official Journal of the World History Association

**MATTHEW P. ROMANIELLO, EDITOR**

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

**VOLUME 35 (2024)**

Institutions: **\$168.00**

Individuals: Contact [www.thewha.org](http://www.thewha.org) for subscription information

Quarterly, 6"x9"

Print ISSN: 1045-6007

E-ISSN: 1527-8050



## Korean Studies

**CHEEHYUNG HARRISON KIM, EDITOR**

**Korean Studies**, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

**VOLUME 48 (2024)**

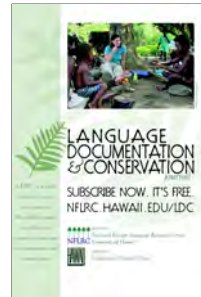
Institutions: **\$52.00**

Individuals: **\$31.00**

Annual, 6"x9"

Print ISSN: 0145-840X

E-ISSN: 1529-1529



## Language Documentation & Conservation

**RACQUEL-MARÍA SAPIÉN, EDITOR**

**Language Documentation & Conservation** is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at [www.nflrc.hawaii.edu/ldc](http://www.nflrc.hawaii.edu/ldc)

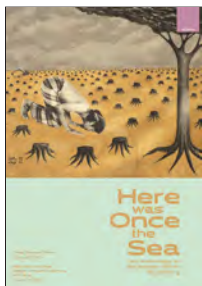
**VOLUME 18 (2024)**

Open Access Journal

Annual, electronic only

E-ISSN: 1934-5275





## Mānoa

A Pacific Journal of International Writing

**S. SHANKAR, EDITOR**

**MĀNOA** is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, **MĀNOA** presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

**VOLUME 36 (2024)**

Institutions: **\$57.00**

Individuals: **\$36.00**

*Semiannual, 7"x10"*

Print ISSN: 1045-7909

E-ISSN: 1527-943X



## Oceanic Linguistics

**DANIEL KAUFMAN, YUKO OTSUKA, ANTOINETTE SCHAPPER, EDITORS**

**Oceanic Linguistics** is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

**VOLUME 63 (2024)**

Institutions: **\$129.00**

Individuals: **\$44.00**

*Semiannual, 6"x9"*

Print ISSN: 0029-8115

E-ISSN: 1527-9421



## Pacific Science

A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region

**DAVID DUFFY, EDITOR**

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

**VOLUME 78 (2024)**

Institutions: **\$113.00**

Individuals: **\$56.00**

*Quarterly, 7"x10"*

Print ISSN: 0030-8870

E-ISSN: 1534-6188



## Palapala

*He puke pai no ka 'ōlelo me ka mo'olelo Hawai'i*

A Journal for Hawaiian Language and Literature

**JEFFREY (KAPALI) LYON, EDITOR**

**Palapala** publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

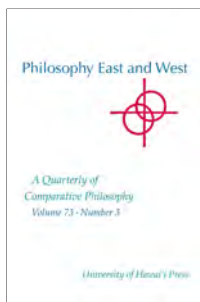
The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

**VOLUME 3 (2024)**

**Open Access Journal**

*Electronic only*

E-ISSN: 2381-2478



## Philosophy East and West

A Quarterly of Comparative Philosophy

**FRANKLIN PERKINS, EDITOR**

Promoting academic literacy on non-Western traditions of philosophy, **Philosophy East and West** has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

**VOLUME 74 (2024)**

Institutions: **\$168.00**

Individuals: **\$52.00**

*Quarterly, 7"x10"*

Print ISSN: 0031-8221

E-ISSN: 1529-1898



## Review of Japanese Culture and Society

**MIYA ELISE MIZUTA, EDITOR**

The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

**VOLUME 34 (2022)**

Institutions: **\$30.00**

Individuals: **\$25.00**

*Annual, electronic only*

E-ISSN: 2329-9770



## U.S.-Japan Women's Journal

**NORIKO MIZUTA, EDITOR**

**U.S.-Japan Women's Journal** aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the **U.S.-Japan Women's Journal** was published in both Japanese (as *Nichibei Josei Journal* from 1988) and English (as a supplement from 1991). Sponsored by the International Institute for Media and Women's Studies. Available online and in print.

**NUMBER 65 (2024)**

Institutions: **\$72.00**

Individuals: **\$36.00**

*Semiannual, 7"x10"*

Print ISSN: 1059-9770

E-ISSN: 2330-5029



## Yearbook of the APCG

Association of Pacific Coast Geographers

**CRAIG S. REVELS, EDITOR**

Founded in 1935, the APCG has a rich history of promoting geographical education and research. **Yearbook** includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai'i) of the Association of American Geographers. Available online and in print. Individual subscription is by membership in the APCG.

**VOLUME 86 (2024)**

Institutions: **\$26.00**

Individuals: contact [apcgweb.org](http://apcgweb.org) for subscription information

*Annual, 6"x 8.75"*

Print ISSN: 0066-9628

E-ISSN: 1551-3211

## Title & Author Index

- A Brief History of Early Okinawa Based on the Omoro Sōshi* [20](#)
- A Bright Light in the Darkness* [26](#)
- Aho-White, Isobel Joy Te [20](#), [23](#), [23](#), [23](#), [24](#)
- Alami, Athiqah Nur [27](#)
- All the Daughters of the Earth* [25](#)
- Allard, Francis [31](#)
- Alternative Politics in Contemporary Japan* [6](#)
- Alves, Mark J. [35](#)
- An Ocean of Wonder* [1](#)
- Ang, Ann [18](#)
- Asian Perspectives* [31](#)
- Asian Theatre Journal* [31](#)
- Auvaa, Tapaau [20](#)
- Azalea 16* [26](#)
- Azalea* [31](#)
- Bacchilega, Cristina [1](#)
- Baker, Don [35](#)
- Basic Okinawan* [5](#)
- Before George* [24](#)
- Bell, Joshua A. [3](#)
- Bellina-Pryce, Bérénice [31](#)
- Benedetto, Robert [2](#)
- Benella, Nicoletta [21](#), [21](#)
- Benite, Zvi Ben-Dor [19](#)
- Bexley, Angie [30](#)
- Beyer, Judith [16](#)
- Biography* [32](#)
- Black, Hona [20](#)
- Blackburn, Anne M. [12](#)
- Blood and Bones 2* [26](#)
- Blood and Bones 1* [26](#)
- Brady, Christina [22](#), [22](#)
- Brophy, Charles [29](#), [29](#)
- Brother Anthony of Taizé [10](#), [25](#)
- Buck, Sir Peter [21](#)
- Buddhist-Christian Studies* [32](#)
- Buddhist-Inflected Sovereignties across the Indian Ocean* [12](#)
- Build for Eternity* [24](#)
- Cams, Mario [9](#)
- Cattoi, Thomas [32](#)
- Chambers, Justine [28](#)
- Chan, Steve K. L. [28](#)
- Chang, Yu-tzung [27](#)
- Chasing Traces* [14](#)
- Checkerboard Hill* [24](#)
- Chinese Investments in Southeast Asia* [29](#)
- Chinese Studies International* [32](#)
- CHINOPERL [33](#)
- Chu, Yun-han [27](#)
- Chua, Rina Garcia [18](#)
- Chunja's Nanjing* [26](#)
- Collins, Lance D. [20](#)
- Cook Islands – Kūki 'Airani* [20](#)
- Cooper, Rauhina [20](#)
- Cotter, Sacha [25](#)
- Cult, Culture, and Authority* [19](#)
- Curry, Stewart [20](#)
- Davidson, Jamie Seth [28](#)
- Dawn of Labor* [10](#)
- Dazzlehands* [25](#)
- Death of a Crow* [25](#)
- Dong, Sarah Xue [30](#)
- Dror, Olga [19](#)
- Duffy, David [37](#)
- Dunford, Michael R. [28](#)
- Emplacing East Timor* [15](#)
- Esoteric Pure Land Buddhism* [19](#)
- Febrica, Senia [27](#)
- Ferguson, Jane M. [13](#), [34](#)
- Field, Julie S. [31](#)
- Filipino American National Historical Society Journal* [33](#)
- Flaherty, Brian [22](#)
- Fogel, Joshua A. [19](#)
- Franklin, Cynthia [32](#)
- Gender Equality and Diversity in Indonesia* [30](#)
- Ghee, Lim Teck [29](#), [29](#)
- Goh, Evelyn [29](#)
- Guan, Kwa Chong [29](#)
- Halagao, Patricia Espiritu [33](#)
- Halvaksz, Jamon Alex [3](#)
- He Tau Makuru* [24](#)
- He Who is Made Lord* [17](#)
- Here was Once the Sea* [18](#)
- Hiapo* [21](#)
- Hill, Hal [28](#)
- Hill, Kevin T. [26](#)
- How Asians View Democratic Legitimacy* [27](#)
- Howes, Craig [32](#)
- ho'omanawanui, ku'ualoha [1](#)
- Huang, Kai-Ping [27](#)
- Huang, Min-hua [27](#)
- Hua Short Stories 15* [25](#)
- Hyakuninshu* [7](#)
- Hyeok, Kim [26](#)
- Hyun, Sinae [19](#)
- Hiroa, Te Rangi [21](#)
- I Am a Little Voice* [23](#)
- I Don't Like Wednesdays* [24](#)
- Ilyeon, Kim [25](#)
- In Sickness and In Health* [28](#)
- Indigenizing the Cold War* [19](#)
- Indoctrinating the Youth* [8](#)
- Investigations in West Maui* [20](#)
- Isaki, Bianca K. [20](#)
- Iwasaki, Shoichi [5](#)
- Jones, C. V. [19](#)
- Journal of Daoist Studies* [34](#)
- Journal of Korean Religions* [35](#)
- Journal of Polynesian Archaeology and Research* [35](#)
- Journal of the Southeast Asian Linguistics Society* [35](#)
- Journal of World History* [36](#)
- Just Another Crisis?* [28](#)
- Kahukiwa, Robyn [21](#)
- Kake, Jade [24](#)
- Katene, Selwyn [24](#)
- Kaufman, Daniel [37](#)
- Kihara, Yuki [22](#)
- Kim, Adhy [26](#), [26](#)
- Kim, Cheehyung Harrison [10](#), [36](#)
- Kim, Seong-nae [35](#)
- Kim, Stella [26](#)
- Knottting the Banner* [19](#)
- Kohn, Livia [34](#)
- Korean Studies* [36](#)
- Lal, Brij V. [4](#)
- Language Documentation & Conservation* [36](#)
- Largen, Kristin Johnston [32](#)
- Lau, Julia M. [27](#)
- Lee, Young-Jun [26](#), [31](#)
- Lee-Morgan, Jenny [23](#)
- Lelaulu, Nanette [22](#)
- Liu, Jennifer [8](#)
- Liu, Siyuan [31](#)
- Lyon, Jeffrey (Kapali) [38](#)





Yeth, Vinel [.29](#)  
Yi, Christina [.25](#)

Yue, Ming-Bao [.32](#)  
Zuern, John [.32](#)

## U.S. SALES REPRESENTATION

### HAWAII

#### RTM ASIA-PACIFIC BOOK MARKETING

##### Royden Muranaka

Honolulu, Hawai'i  
808-728-6214 tel  
[royden@hawaii.edu](mailto:royden@hawaii.edu)

### WEST COAST

Nevada, California, Arizona

### NORTHWEST

Alaska, Idaho, Montana,  
Oregon, Washington

### ROCKIES

Colorado, New Mexico,  
Utah, Wyoming

##### Bob Rosenberg Group

415-564-1248 tel  
888-491-1248 fax  
[bob@bobrosenberggroup.com](mailto:bob@bobrosenberggroup.com)

### MIDWEST

Illinois, Indiana, Iowa, Kansas,  
Kentucky, Michigan, Minnesota,  
Missouri, Nebraska, North Dakota,  
Ohio, Pennsylvania (Western),  
South Dakota, Wisconsin

#### MILLER TRADE BOOK MARKETING

##### Bruce Miller

773-307-3446 tel  
[bruce@millertrade.com](mailto:bruce@millertrade.com)

### SOUTHEAST

Alabama, Florida, Georgia,  
Mississippi, North Carolina,  
South Carolina, Tennessee,  
Virginia, West Virginia

##### Kevin Monahan

919-593-0023 tel  
919-682-0218 fax  
[kevin.monahan856@gmail.com](mailto:kevin.monahan856@gmail.com)

### MID-ATLANTIC

Delaware, Maryland,  
New Jersey, New York,  
Pennsylvania (Eastern),  
Washington, D.C.

##### David K. Brown

212-924-2520 tel  
212-924-2505 fax  
[davkeibro@icloud.com](mailto:davkeibro@icloud.com)

### NEW ENGLAND

Connecticut, Maine,  
Massachusetts,  
New Hampshire,  
Rhode Island, Vermont

##### Bill Palizzolo

603-496-1352 tel  
603-746-3547 fax  
[billp@nepubreps.com](mailto:billp@nepubreps.com)

##### Beth Martin

978-221-5758 tel  
978-710-3544 fax  
[bethm@nepubreps.com](mailto:bethm@nepubreps.com)

## FOREIGN SALES REPRESENTATION

### PACIFIC

(Including New Zealand  
and Australia)

### ASIA

#### RTM ASIA-PACIFIC BOOK MARKETING

##### Royden Muranaka

Honolulu, Hawai'i  
808-728-6214 tel  
[royden@hawaii.edu](mailto:royden@hawaii.edu)

### CANADA

Books are stocked in Canada

#### UNIVERSITY OF BRITISH COLUMBIA PRESS

##### c/o UTP DISTRIBUTION

1-800-565-9523 or 416-667-7791 tel  
1-800-221-9985 or 416-667-7832 fax  
[utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)

### UNITED KINGDOM, CONTINENTAL EUROPE, THE MIDDLE EAST, AND AFRICA

#### EUROSPAN GROUP

##### For Trade Orders:

c/o Marston Book Services  
Tel: +44 (0)1235 465576  
[trade.orders@marston.co.uk](mailto:trade.orders@marston.co.uk)

##### For Individuals:

[www.eurospanbookstore.com/hawaii](http://www.eurospanbookstore.com/hawaii)  
Tel: +44 (0)1235 465577  
[direct.orders@marston.co.uk](mailto:direct.orders@marston.co.uk)

## ORDERING BOOKS/ JOURNALS/EBOOKS

**Web:** [uhpress.hawaii.edu](http://uhpress.hawaii.edu)

**Phone:** toll free 1-888-UHPRESS  
(847-7377), or 1-808-956-8255.

**Fax:** toll free 1-800-650-7811  
(North America only), or 808-988-5203.

**Email:** [uhpbooks@hawaii.edu](mailto:uhpbooks@hawaii.edu) for books  
[uhpjourn@hawaii.edu](mailto:uhpjourn@hawaii.edu) for journals

Orders by mail must be accompanied by check (U.S. banks only), money order, or VISA/MasterCard information. Institutions and libraries must enclose a signed original purchase order. Send orders to:

University of Hawai'i Press  
Order Department  
2840 Kolowalu Street  
Honolulu, HI 96822-1888

**Booksellers:** Books with an "s" following their price are short discount; no "s" indicates trade discount. All prices and discounts are subject to change without notice.

### Shipping & handling for individuals

**BOOKS:** Website orders will be charged shipping fees calculated online. For mail or fax orders: U.S. MEDIA MAIL: Add \$5.00 for the first book, \$2.00 for each additional. Allow 2-6 weeks for delivery. U.S. PRIORITY MAIL: \$13.00 for the first book, \$5.00 for each additional. Allow 7 days for delivery. INTERNATIONAL ORDERS: \$25.00 for the first book, \$20.00 each additional (bulk orders: please email inquiry for pricing). Allow up to 4-6 weeks for delivery. ORDERS FROM CANADA: add 5% GST and \$16.00 for the first book, \$5.00 for each additional.

**MAPS:** U.S. MEDIA MAIL: \$2.50 for the first map, \$0.50 each additional. U.S. PRIORITY MAIL: \$7.00 for the first map, \$0.50 each additional. INTERNATIONAL ORDERS: \$12.00 each.

**JOURNALS:** Rates quoted are for one year and include surface mail to USA mailing addresses for print issues or online access to journal content world-wide. Please add postage charges when ordering print issues/subscriptions with mailing addresses outside the USA. For additional information on postage, orders, or inquiries, please use our contact information above and mark it "Journals" or visit [www.uhpress.hawaii.edu/journals](http://www.uhpress.hawaii.edu/journals). Many of our journals are also available on Project MUSE and/or JSTOR.

**Examination and Desk Copies:** Please visit <https://uhpress.hawaii.edu/desk-and-exam-copy-policy/>

**Ebooks** are available on Amazon Kindle, Apple iBooks, Ebooks.com, Google Play, and Kobo; and for libraries via De Gruyter, EBSCO, JSTOR, Project MUSE, ProQuest, and UPSO.



UNIVERSITY of  
**HAWAII**  
**PRESS**

**University of Hawai'i Press**

University of Hawai'i at Mānoa  
2840 Kolowalu Street  
Honolulu, HI 96822-1888



*Find us on* facebook.com /  
UniversityofHawaiiPress



*Follow us on X/Twitter*  
@uhpressnews



*Read our blog*  
uhpress.hawaii.edu/news



*Follow us on Instagram*  
@uhpress

---

**uhpress.hawaii.edu**