



10

Fl. *p* *p* *p* *f* *los 2*

Ob. *p* *f*

Cl. *f*

Fag. *p* *f*

Tpa. *p* *f*

Tpt. *p* *p* *f*

Tbn. I y II

Tbn. III

Timp. **A**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*









49

Fl.

Ob.

Cl. *los 2*

Fag.

Tpa.

Tpt.

Tbn. I y II

Tbn. III

Timp. *f*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49 through 56. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tpa.), Trompete (Tpt.), Trombone I and II (Tbn. I y II), and Trombone III (Tbn. III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A dynamic marking of *f* (forte) is present in the Timpani part, and *p* (piano) is marked at the end of the Violin I and II parts. A performance instruction *los 2* is written above the Clarinet part in measure 55.

57 **C**

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tpa. *p*

Tpt. *p*

Tbn. I y II

Tbn. III

**C**

Temp.

Vln. I

Vln. II

Vla. *p*

Vc. *p* pizz arco *p*

Cb. pizz

Detailed description: This page of a musical score covers measures 57 to 64. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Trumpet (Tpt.), Trombone I & II (Tbn. I y II), and Trombone III (Tbn. III), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a percussion section with Timpani (Temp.). The score begins with a rehearsal mark 'C' at measure 57. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The brass section is mostly silent, with the Trumpet (Tpt.) and Trombone III (Tbn. III) playing a rhythmic pattern starting in measure 60. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern, with the Vc. marked *pizz* (pizzicato) and the Cb. marked *pizz*. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line. The Timpani (Temp.) is silent. The score ends with a rehearsal mark 'C' at measure 64.

**D**

66

Fl. *f* (los 2) *trmw*

Ob. *f* (los 2)

Cl. *p* *f* (los 2)

Fag. *f*

Tpa. *p* *f*

Tpt. *p* *f*

Tbn. I y II *f*

Tbn. III *f*

**D**

Tim. *p*

Vln. I *f* *trmw*

Vln. II *f*

Vla. *f*

Vc. *pizz* *arco* *f*

Cb. *arco* *f*

Detailed description: This page of a musical score covers measures 66 to 73. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tpt.), Trombone I and II (Tbn. I y II), Trombone III (Tbn. III), and Trumpet in A (Tpa.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Tim.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 66 starts with a dynamic of *f* for the woodwinds and strings. A section marked **D** begins in measure 67. Dynamics vary throughout, including *p* (piano) and *f* (forte). Performance instructions include *trmw* (trills) and *pizz* (pizzicato) for the cello. The score concludes in measure 73 with a final *f* dynamic.

75

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Cl. *mp* *f* *p*

Fag. *p*

Tpa. *f* *p*

Tpt. *f* *p*

Tbn. I y II *f*

Tbn. III *f*

Timp.

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 75 through 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpa.), Trombone (Tpt.), Tenor Trombone (Tbn. I y II), Bass Trombone (Tbn. III), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Fl., Ob., Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) all begin at measure 75 with a mezzo-piano (*mp*) dynamic. The woodwinds and strings transition to a forte (*f*) dynamic at measure 76. The Flute and Oboe parts feature trills in measures 75 and 76. The Bassoon part has a trill in measure 75. The Trumpet and Trombone parts enter at measure 76 with a forte (*f*) dynamic. The Trumpet part has a trill in measure 76. The Tenor Trombone part has a trill in measure 76. The Bass Trombone part has a trill in measure 76. The Timpani part has a trill in measure 76. The woodwinds and strings transition to a piano (*p*) dynamic at measure 77. The Trumpet and Trombone parts continue with a piano (*p*) dynamic. The Flute part has a trill in measure 77. The Oboe part has a trill in measure 77. The Clarinet part has a trill in measure 77. The Bassoon part has a trill in measure 77. The Trumpet part has a trill in measure 77. The Trombone part has a trill in measure 77. The Timpani part has a trill in measure 77. The Violin I part has a trill in measure 77. The Violin II part has a trill in measure 77. The Viola part has a trill in measure 77. The Violoncello part has a trill in measure 77. The Contrabass part has a trill in measure 77. The score concludes at measure 82.

84

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt.

Tbn. I y II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc...*

*tr*

*pp*

*p*

*cresc...*

*cresc...*

*cresc...*

*cresc...*

*p*

*cresc...*

Detailed description: This is a page of a musical score for orchestra, covering measures 84 to 88. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpa.), Trombone (Tpt.), Tuba (Tbn. I y II), Euphonium (Tbn. III), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 84. The Flute part features a trill in measure 85 and a crescendo starting in measure 86. The Oboe part starts with a piano (*p*) dynamic in measure 84 and has a crescendo in measure 86. The Clarinet part has a trill in measure 85 and a piano (*p*) dynamic. The Bassoon part has a steady eighth-note pattern. The Trumpet part has a long note in measure 84 and a crescendo in measure 86. The Trombone I and II part is silent. The Trombone III part has a steady eighth-note pattern. The Timpani part has a trill in measure 86 and a piano-piano (*pp*) dynamic. The Violin I part has a trill in measure 85 and a crescendo in measure 86. The Violin II part has a steady eighth-note pattern and a crescendo in measure 86. The Viola part has a steady eighth-note pattern and a crescendo in measure 86. The Violoncello part has a steady eighth-note pattern and a crescendo in measure 86. The Contrabass part is silent until measure 86, where it has a piano (*p*) dynamic and a crescendo in measure 88.



Clarinetes en Sib

# CONRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille

4 los 2  
*p*

13 **A**  
*f*

22  
*f* 3 3 3 3

31 **B**  
*p* *f* *p*

42  
*f*

50 los 2

57 **C**  
*p* 4 *p*

69 **D** (los 2)  
*p* *f* *mp* *f*

79 2 2 *p* *trm* *p* *trm*

88  
*cresc...* *mf* *f*

# CONRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille pizz  
*p*

9 arco

17 **A**  
*f*

25

33 **B**  
pizz arco  
*p* *f* *p*

43  
*f*

52 **C**  
4 pizz 4

69 **D**  
arco  
*f*

79  
*p* *cresc...* *f*

Fagot

# CONRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille

4

*p*

13 **A**

*p* *f*

24 *f* 3 3 3 3 3 3

33 **B**

*p* *f* *p*

42 *f*

49

57 **C**

*p* *p* 4

69 **D**

*f*

78 *p*

86 *f*

Detailed description: This is a musical score for Bassoon in 2/4 time, titled "CONRADANZA KV 535 ('La bataille')". The score is arranged by José Ramón Hernández Bellido. It consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff starts at measure 13 and includes a first ending bracket labeled 'A'. The third staff starts at measure 24 and features six triplet markings. The fourth staff starts at measure 33 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 42 and includes a first ending bracket labeled 'C'. The sixth staff starts at measure 49. The seventh staff starts at measure 57 and includes a first ending bracket labeled 'D'. The eighth staff starts at measure 69. The ninth staff starts at measure 78. The tenth staff starts at measure 86 and ends with a double bar line. Dynamics include piano (*p*) and forte (*f*). Articulations include slurs and accents. The key signature has one sharp (F#).

Flautas

# CONRADANZA KV 535 ("La bataille")

W.A. MOZART (1756-1791)  
Arreglos J. Ramón Hernández

La bataille

3

*p*

*p*

10

*p*

*p*

*p*

**A** los 2

17

*f*

*f*

*f*

3 3 3

**B**

29

3 3 3

*p*

*p*

47

los 2

*f*

**C**

55

*p*

64

(los 2)

*f*

**D**

73

*tr*

*tr*

*mp*

*f*

*tr*

*p*

83

*tr*

*tr*

*cresc...*

*f*

Oboes

# CONRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille

Musical notation for measures 1-14. The piece is in 2/4 time. Measures 1-4 contain a whole rest, followed by a 4-measure rest. Measures 5-8 contain a half note chord (G4, B4) with a dynamic marking of *p*. Measures 9-12 contain a 2-measure rest. Measures 13-14 contain a half note chord (G4, B4) with a dynamic marking of *p*.

Musical notation for measures 15-23. Measure 15 contains a 2-measure rest. Measure 16 is marked with a box 'A' and begins a melodic line with a dynamic marking of *f*. The line continues through measures 17-23 with various rhythmic patterns and dynamics.

Musical notation for measures 24-32. The melodic line continues from measure 16, featuring eighth and sixteenth notes with slurs and dynamic markings.

Musical notation for measures 33-45. Measure 33 is marked with a box 'B' and begins a melodic line with a dynamic marking of *p*. The line continues through measures 34-45 with various dynamics including *p*, *f*, and *p*.

Musical notation for measures 46-56. The melodic line continues from measure 33, featuring a dynamic marking of *f* at the beginning of the section.

Musical notation for measures 57-72. Measure 57 is marked with a box 'C' and begins a melodic line with a dynamic marking of *p*. The line continues through measures 58-72 with various dynamics including *p* and *f*. The section ends with a dynamic marking of *f* and the instruction '(los 2)'.

Musical notation for measures 73-84. Measure 73 is marked with a box 'D' and begins a melodic line with a dynamic marking of *mp*. The line continues through measures 74-84 with various dynamics including *mp*, *f*, *p*, and *p*.

Musical notation for measures 85-92. Measure 85 is marked with the instruction 'cresc...'. The melodic line continues through measures 86-92 with various dynamics including *f*.

Timpani

# CONTRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille

8

*pp*

8

17 **A**

8

*f*

31 **B**

tr 6 tr 6 tr

*p < f*      *p < f*

49

*f*

57 **C**

12

*p*

73 **D**

80

7 tr

*pp*      *cresc...*      *f*

Trombón I y II

# CONTRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille

16 **A** 4 2 2

29 **B** 2 4 *f* *p* *p* *p*

42 4

54 **C** 3 **D** 16 *f* *f*

79 9



Trompa en F

# CONTRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille

4

*p*

**A**

17

*f*

25

**B**

33

*p*

*f*

*p*

45

*f*

**C**

55

8

*p*

*p*

**D**

73

*f*

*f*

*p*

83

*p*

89

*cresc...*

*f*

Trompeta in Sib

# CONRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille

10 2

**A**

17 *p* *p*

*f* *f*

25

**B**

33 6 6 *mf* *mf*

50

**C**

57 4 4 *p* *p*

**D**

72 *f* *f* *p*

82 *cresc...*

89 *f*

Viola

# CONRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille

9

17 **A**

25

33 **B**

43

52 **C**

69 **D**

79

87

*p*

*f*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*cresc...*

*f*

Violin I

# CONTRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille

*p*

8

17 **A**

*f*

25

33 **B**

39

*f*

46

*f*

54 **C**

*p*

62

72 **D**

*f* *tr* *mp* *f* *p*

84

*tr* *cresc...* *f*

Violin II

# CONTRADANZA KV 535 ("La bataille")

W.A.MOZART (1756-1791)  
Arreglos J.Ramón Hernández

La bataille

*p*

8

17 **A**

*f*

25

33 **B**

*f*

41

48

*f*

57 **C**

65

*f*

73 **D**

*mp* *f* *p*

85

*cresc...* *f*

Violonchelo

# CONTRADANZA KV 535 ("La bataille")

W.A. MOZART (1756-1791)  
Arreglos J. Ramón Hernández

La bataille

*p*

11 **A**

*f*

22

33 **B**

*p* *f* *p*

42

*f*

49

57 **C**

*p* pizz *p* arco

68 **D**

pizz arco *f*

80 *p* *cresc...*

88 *f*