

# Slawische Tänze

Flöte II (Piccolo)

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**Presto**  
Picc. **1**

9  
17 **A**  
23 **B** 15 **2** *Fl. I*  
*molto cresc.*  
46 **C** *grandioso*  
55 **D** 12 **E** 5 *Ob. I, II*  
79 **F** 8  
95 **G** 8  
109 **H**  
116 **I**  
122 *cresc.*

Flöte II (Piccolo)

127 *f* *cresc.* *ff*

135 **J** 8 *pp* *p crescendo molto*

149

155 **K** *ff*

163 *f*

170 **L** *p*

177 1. 2. **M** 15 *f.* *molto cresc.*

200 **N** *grandioso* *ff*

208 **O** 12 18 **P** *tranquillo* *pp secco*

243 *pp*

250 **R** *Più animato* 8 *ff*

265

muta in Fl.

2

Allegretto scherzando

5 Fl. I *p* Fl.

Allegro vivo

14 *rit.* A 6 Fl. I *f* *pp* muta in Picc.

grandioso

26 Picc. *ff* *fz*

tranquillo poco rit.

34 B 11 C 6 Fl. I *f* *f* *dim.* Tempo I

ritard.

57 *p* *p* *pp* D in tempo rit. 6 Ob. I *pp* muta in Picc.

Più mosso (Allegro vivo)

70 E Picc. *p poco a poco cresc.*

grandioso

76 *f* *p* *cresc.* *ff*

grandioso

83 *ffz* F 6 Ob. I *ff*

95



3

Poco allegro

2 Fl. *p*

10 *molto ritard.*

18 *f* *p* A

26 B Più mosso *ff* *p* *ff* *p*

35 *ff* *p*

41 *ff* *p* *ritard.*

47 C Tempo I *f* *p*

55 poco a poco ritard. *p* *dim.* D *in tempo* *p* Tr. 1

70 *p* *f* *pp*

78 E *f* *p* *pp*

86 F Più mosso *dim.* *pp* *ff* *f* *p*

96 *ff* *dim.* *p* *ff*

103 *dim.* *p* *p* *dim.* *pp*

110 **G** **11** **Fl. I** *p* *dim.* *pp* **H** **Tempo I** *p*

128

136 *mf* *sempre*

145 *cresc.* *f* *p* *ritard.* *in tempo*

156 **J** **Più mosso** *ff* *p* *ff*

165 **Più animato** *p* *p* *ff*

172 *p* *p* *cre - - - - - scen - - - - -*

179 *do* *f* *p* *cre - - - - -* **K**

186 *scen - - - - - do* *ff*

193 *p* *cre - - - - - scen - - - - - do* *ff*

4

Tempo di Minuetto

4

Tempo di Minuetto

mf

1 8 A 10

27 ritard. Ob. I p dim. in tempo B f

33 p pp cresc.

38 f fp dim. C pp

43 p ff

48 fz fz

54 fz fz ff D 6 Fl. I p

65 pp dim. ppp E 8

79 Ob. I fz p fz p cresc. ritard. f

87 Cadenza ad libitum F in tempo mf cresc. f cresc.

96 1 G ffz ffz

Flöte II (Piccolo)

103 *ff*

108 **11** *pp* VI. I **H** *p* *fz*

124 *fz* *p*

130 **8** **I** *f*

142 *p* *pp* *cresc.*

147 *f* *fp* *dim.* **J** *pp*

152 *p* *ff*

157 *fz* *fz* *fz*

164 *fz* *ff* **K** **6** *p* *pp* *dim.* *Fl. I*

176 *ppp* **Più mosso** *p cresc. poco a poco*

183 *f* *ff* *muta in Picc.*



5

Allegro vivace

5 Fl. I *f* *pp* *p* Picc.

13 *dim.* *pp*

20 *fz* *p dolce* *4* Fl. muta in Fl.

31 *p* poco a poco cre - scen - -

41 *do* *mf* *f* *B*

50 *ff* poco ritardando di - mi - nu - en - do

59 *p* *cresc.* *f* *ff* *C in tempo*

68 *dim.* *p* *D*

78 *cresc.*

87 *ff* *p* *E*

94 *molto ritard.* *cresc.* poco a poco - - - - - al

102 *ff* *7* *Picc.* *p dolce* *F in tempo* muta in Picc.

116 *p dim. molto*

124 **G** 1 (-12) 2 3 4 5 6 7 8 9 10 11 *pp* *sempre più dim.* *ppp*

136 12 2 **H** 5 *fz* *pp*

151 *pp* *p*

160 2 **I** *p* *cresc.*

169 *f* *f sempre* *fz* **J**

178 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

**K Più vivace**

185 *fz* *fz* *fz* *ff* *f*

193 *p* *p* *cre -*

200 *scen - - - do* *al* *ff*

207 *poco a poco meno mosso molto ritard.* *molto accelerando* **L** 3 4 4 *Fl. I* *p* *cresc. molto* *p*

**Presto**

223 *cresc. molto* *ff*

6

Allegretto scherzando

Klar. I, II *mf* Picc. *p* *fz*

12 *fz* *cresc.* *mf* *f*

26 *ff* *6*

37 *pp* *pp*

43 B *ff* *fz*

56 *f* *dim.* *p*

62 *p*

67 C *ff* *fz*

81

D *ff* *fz*

93 Hn. I, II *f* *pp*

110 *mf* *dim.* *pp dim.*

116 *dim. sempre* **F** *pp* *p*

Musical staff 116-123: Treble clef, key signature of one sharp (F#). Measure 116 starts with a dynamic of *dim. sempre*. A fermata is placed over the first measure. A section marker 'F' is above the staff. Dynamics include *pp* and *p*. A '2' is written above the staff in measure 123.

124 *p*

Musical staff 124-130: Treble clef, key signature of one sharp. Dynamics include *p*.

131 *mf fz f fz*

Musical staff 131-137: Treble clef, key signature of one sharp. Dynamics include *mf*, *fz*, *f*, and *fz*.

138 *f fz ff* **G**

Musical staff 138-143: Treble clef, key signature of one sharp. Dynamics include *f*, *fz*, and *ff*. A section marker 'G' is above the staff.

144 *mf cresc. f* Fl. I **14**

Musical staff 144-163: Treble clef, key signature of one sharp. Dynamics include *mf*, *cresc.*, and *f*. A section marker 'Fl. I' and the number '14' are present.

164 *ff* **H** *tr*

Musical staff 164-169: Treble clef, key signature of one sharp. Dynamics include *ff*. A section marker 'H' and trill markings (*tr*) are present.

170 *pp* **13** Fl. I

Musical staff 170-188: Treble clef, key signature of one sharp. Dynamics include *pp*. A section marker 'Fl. I' and the number '13' are present.

189 *pp sempre* **2**

Musical staff 189-196: Treble clef, key signature of one sharp. Dynamics include *pp sempre*. A section marker '2' is present.

197 *cre - - - scen - - - - do al ff* **K**

Musical staff 197-202: Treble clef, key signature of one sharp. Dynamics include *al ff*. A section marker 'K' is present.

203 *fz* **1**

Musical staff 203-209: Treble clef, key signature of one sharp. Dynamics include *fz*. A section marker '1' is present.

7

**Allegro assai** **12** **poco ritard.** **2** **Ob. I** *pp* **1** **in tempo** **Picc.** *fp* *dim.*

Musical staff 21-20: Treble clef, key signature of two flats. Dynamics include *pp*, *fp*, and *dim.*. Section markers '12', '2', and '1' are present.

21 *fp* *dim.* **4**

Musical staff 21-26: Treble clef, key signature of two flats. Dynamics include *fp* and *dim.*. A section marker '4' is present.

Flöte II (Piccolo)

31 *f* *cresc.* *ff* A

37 *fz* *fz* *fz*

45 *dim.* *ritard.* *in tempo* *fz* VI. I

57 *ff fz* *fz*

65 *p* *ff* *ritard.* *dim.*

73 *p* C *in tempo* D 14 Fag. I *pp*

100 *pp* E *mf*

108 *dim.* *ritard. poco a poco* 6

120 F *in tempo* 9 *cresc.* G *ff*

134 *f* *fp* 3

142 H *ff*

149 *ff sempre*

157 

167 **I Più mosso**  
*sempre ff* **Presto** *dim. molto*

176 *p* **8** *ff*

**Presto** **8**  
Picc. *ff*

9 *p*

17 **A** *ff*

25 *p*

33 *ff* *p* *ff* *p*

41 **B** *fp* *fp*

50 

56 *p* *cresc. molto* *f* *cresc.*

64 **C** *grandioso* *ff*

Flöte II (Piccolo)

73 **11** **D** **13** Fl. I *dim.* *pp*

103 **E** *p* **3**

112 *sempre più p*

121 *poco ritard.* **F** *pp* **Presto** *ff*

130 *p*

138 **G** *ff*

145

152 *p*

159 *ff* *p* *ff* *p*

167 **H** *fp* *fp*

175

181 *p* *cresc. molto*