

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

FLUTE I.

Un poco sostenuto

f legato

8 *f p* *p*

15 *mf* *f* *dim.* *pp* **A**

24 *p* *ff* *sf* *p*

38 *ff* *f*

51 *ff* *mf* **B**

74 *f* *sf*

84 *ff*

92 **C**

Brahms — Symphony No. 1 in C Minor

2

FLUTE I.

106 *pp* *pp* *p* *dim.*

115 *p* **D** Ob. I

134 *p* Klar. I Solo *p*

159 *pp cresc. molto* *f* **E**

169 *ff*

177 *ff*

186 *ff* *ff* 1. 2.

194 *f* *pp* **F**

206 Solo *p* *dim.*

218 *p cresc.* *f* **G**

231 *ff*

Detailed description: This page of a musical score for Flute I in C minor, measures 106 to 231. The score is written on ten staves. It begins with a piano (*pp*) dynamic and features various articulations such as slurs and accents. Key moments include a *cresc. molto* leading to a forte (*f*) dynamic at measure 159, and a fortissimo (*ff*) section starting at measure 169. The score includes several first and second endings, marked with '1.' and '2.'. Dynamic markings range from *pp* to *ff*. Performance instructions include 'Solo' for measures 134-135 and 206-207. Boxed letters D, E, and F indicate specific notes or chords. The key signature changes from C minor to C major at measure 194. The piece concludes with a fortissimo (*ff*) dynamic at measure 231.

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FLUTE I.

246

260 *ff*

273 *p dolce* **H** **I** 14 **I** 11 Viol. I

306 *f* *cresc.*

317 *ff* **K**

325

333 *ff* *f*

342 *ff* *f cresc.* *ff* **L**

353

361 *più f*

370 **M** 1 5 Viol. I pizz.

Detailed description: This page of a musical score for Flute I in C minor, measures 246-370. The score is written on ten staves. It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *p dolce*, *f*, *cresc.*, and *più f*. There are also performance instructions like *Viol. I* and *Viol. I pizz.*. Rehearsal marks are indicated by letters in boxes: **H**, **I**, **K**, **L**, and **M**. Measure numbers 246, 260, 273, 306, 317, 325, 333, 342, 353, 361, and 370 are clearly marked at the beginning of their respective staves. The key signature has two flats (B-flat and E-flat).

Brahms — Symphony No. 1 in C Minor

FLUTE I.

4

381 *pp* *p* **N** 7 5 Ob. I

400 *p espr.* *p*

412 9 Ob. I Fag. I 2 *pp cresc.*

434 **O** *ff*

444

453 *ff*

462 *ff*

469 *sf*

475 **P** 4 *p poco a poco cresc.* *f*

488 *f* *p dim.* *pp* *p* **Meno Allegro**

499 *f* *p* *f* *f* *p*

Detailed description: This page of a musical score for Flute I in C minor, measures 381-499. The score is written on a single staff with a treble clef and a key signature of two flats. It features various dynamics including *pp*, *p*, *p espr.*, *pp cresc.*, *ff*, *sf*, *p poco a poco cresc.*, *f*, *p dim.*, and *pp*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are indicated by boxed letters: **N** at measure 381, **O** at measure 434, and **P** at measure 475. The tempo changes to **Meno Allegro** at measure 488. The score includes parts for other instruments: Ob. I (measures 381-412), Fag. I (measures 412-413), and Ob. I (measures 412-413). Measure numbers 381, 400, 412, 434, 444, 453, 462, 469, 475, 488, and 499 are clearly marked at the beginning of their respective staves.

Brahms — Symphony No. 1 in C Minor

FLUTE I.

Andante sostenuto

Viol. I

Viol. I

3 A 12 B 4 Klar. I

18 *p*

45 *p* *p*

51 *sf* *sf* *sf* *sf* *sf* *f*

57 *f* *f* *p* *dolce*

65 *dim.* *pp* *p* *pp* *f*

76 *f dim.* *pp* *f* *pp* *p*

91 *p* *cresc.* *f* *p* *p*

100 *p* *cresc.* *mf*

105 *p* *p dolce* *pp*

117 *mf* *p* *pp* *pp*

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6

FLUTE I.

Un poco Allegretto e grazioso

Klar. I

Ob. I

p dolce

13

p

33

p dolce

pp

43

pp

mf cresc.

f

52

f

f

Viol. I

71

p

mf

81

mf

sf

91

cresc. sempre

sf

sf

ff

97

ff sempre

103

sf

sf

sf

f

109

dim.

p

A

B

C

D

E

Brahms — Symphony No. 1 in C Minor

FLUTE I.

7

119 *p dolce*

130 *cresc. - - - - - f*

140 *6 Viol. I* *dim.* *fp* *poco a poco più tranquillo*

156 *p dolce*

Adagio *4* *string. poco a poco* *a tempo*
fp *Viol. I pizz.* *p*

13 *3* *string. a tempo molto* *1* **A** *cresc. poco a poco* *cresc.*
fp *2* *p*

24 *f* *dim.* *p* *f* *dim.* *p* *p* *cresc.*

28 **B** *Più Allegro* *6* *f sempre e passionato*
sf sf sf *pp*

45 **C** *5* *f espr.* *f*

61 *Allegro non troppo, ma con brio* *7*
Viol. I *Hr. I*

Brahms — Symphony No. 1 in C Minor

8

FLUTE I.

Ob. I

76 *p*

86 *sf* *cresc.* *f* *cresc.* *tr*

D

94 *ff* *ff* *E*

106

Solo

114 *f* *dim.* *p* *f* *p cresc.* *F*

130 Viol. I Viol. II *sf* *sf* *sf*

154 *sf* *sf* *sf* *sf* *poco f* *Solo* *G*

164 *p* *f*

170

175

H

181 *p* *p*

191 *mf* *p* *I* *Ob. I* *8* *4*

Brahms — Symphony No. 1 in C Minor

FLUTE I.

211 *p* **K** *f*

225

237 **L** *mf*

246 *dim.* *mf* *p* *dim.*

259 *f marc.* *f*

265 **M** *ff*

270

275

279 *ff marc.*

284 **N** *ff* *dim.* *p* *dim.* *f* *dim.* *calando*

301 *animato* Viol. I *p* *cresc.* *f*

312 *p cresc.* **O** 11 Viol. II Viol. I *f* *f*

Brahms — Symphony No. 1 in C Minor

FLUTE I.

10

P

334 *sf sf sf sf mf f sf*

352 *f*

357 *f*

363 *p* Q

374 *string. cresc.*

383

Più Allegro

391 *ff marc.*

401 *ff*

413

423

432

445 *sf sf*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 1 in C Minor, measures 334-445. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *string.* and *cresc.* (crescendo). The tempo changes to *Più Allegro* at measure 391, and there are markings for *marc.* (marcato) and *ff*. The score includes articulation marks like accents and slurs, and fingerings are indicated by numbers 1, 2, and 3. A box labeled 'P' is present above measure 334, and a box labeled 'Q' is above measure 363. The page number '10' is in the top left corner.

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FLUTE II.

Un poco sostenuto

f legato

9 *f* *p* **A** Viol. *ff* **Allegro**

24 *p* *ff* *sf* Viol. I *ff* Vcl. pizz. Ob.

40 *f*

53 *piu f*

64 *ff* *mf* *f* *sf* **B**

76 *ff*

85

92 **C**

99 *pp* *pp* *p* *dim.*

115 *p* **D** Ob. I

Brahms — Symphony No. 1 in C Minor

2

FLUTE II.

152 Fl.I. Klar.I. *pp cresc. molto f*

166 *ff*

176

185 *ff* *ff* *ff*

195 Fl.I. *f* *p cresc.*

229 *f* *ff*

246

260 *ff* *p dolce*

275 14 I 11 Viol.I

311 *f* *cresc.*

321 *ff*

331 *f* *f* *ff*

Detailed description: This page of a musical score for Flute II in Brahms' Symphony No. 1 in C Minor, measures 152-331. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp*, *cresc.*, *f*, *ff*, and *p dolce*. There are several first endings and repeat signs. Boxed letters E, F, G, H, and K mark specific measures. The Flute I part is also indicated in some measures. The score includes complex rhythmic patterns, slurs, and accents.

Brahms — Symphony No. 1 in C Minor

FLUTE II.

342 *ff* **L** 3 *f cresc.* *ff*

355 *più f*

365 **M** 5 Viol. I pizz.

380 *pp* **N** 7 9 Fl. I *p*

406 *p* 2 9 Ob. I *dim.*

427 Fag. I *pp cresc.* **O** 2 *ff*

441

452 *ff* 2

462 *ff* 1

470 **P** 4 *f* *p poco a poco cresc.*

482 *f* *f* *p dim.* *pp* **Meno Allegro** 1

497 *p* *f* *p* *f* *f* *p*

Brahms — Symphony No. 1 in C Minor

4

FLUTE II.

Andante sostenuto

Musical score for Flute II, measures 1-106. The score is in C minor, 3/4 time, and is marked "Andante sostenuto". It includes dynamics such as *p*, *f*, *sf*, *sfz*, *f dim.*, *pp*, *mf*, and *p dolce*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks A, B, C, D, E, and F are present. The score also includes parts for Violin I (Viol. I) and Oboe I (Ob. I).

Un poco Allegretto e grazioso

Musical score for Flute II, measures 107-149. The score is in C minor, 2/4 time, and is marked "Un poco Allegretto e grazioso". It includes dynamics such as *p dolce*, *pp*, and *f*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks A and B are present. The score also includes parts for Clarinet I (Klar. I) and Oboe I (Ob. I).

Brahms — Symphony No. 1 in C Minor

FLUTE II.

62 **C** 5 **D** *p*
Viol. I

74 *mf* 3 3

87 *mf sf cresc. sempre sf*

95 *sf ff ff sempre*

103 *sf sf f* 1. 2.

109 *dim. p* **E** 7 *p dolce*
Viol. I

126 *cresc.*

138 *f* **8** *fp* *poco a poco più tranquillo* 1 2

156 *p dolce*

Adagio *string. poco a poco - a tempo*
fp *Viol. I pizz.* *p fp*

14 *string. a tempo molto* 2 1 **A** 2 *(Fl. I) f dim. f dim.*

28 **B** *Più Andante* **Fl. I** 6 1 1 3
ff pp <f> <f> <f>

Brahms — Symphony No. 1 in C Minor

6

FLUTE II.

Allegro non troppo, ma con brio

Musical score for Flute II, measures 47-183. The score is written in C minor and 3/4 time. It features various dynamics and articulations, including accents, slurs, and trills. The score is divided into sections labeled C through H. The tempo is marked 'Allegro non troppo, ma con brio'. The score includes parts for Flute I, Horn I, Oboe I, Violin I, Violin II, and Oboe II. The measures are numbered 47, 73, 83, 94, 106, 114, 150, 165, 171, 176, and 183. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, and *cresc.* (crescendo). The score also includes articulations such as accents, slurs, and trills. The score is divided into sections labeled C through H. The tempo is marked 'Allegro non troppo, ma con brio'. The score includes parts for Flute I, Horn I, Oboe I, Violin I, Violin II, and Oboe II. The measures are numbered 47, 73, 83, 94, 106, 114, 150, 165, 171, 176, and 183. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, and *cresc.* (crescendo). The score also includes articulations such as accents, slurs, and trills.

Brahms — Symphony No. 1 in C Minor

FLUTE II.

201 *mf* *p* *p*

244 *f*

227

238 *mf*

250 *f marc.* Ob.

262 *f*

266 *ff* M

272

276 *ff marc.*

281 *ff dim. p dim.* N

288 Viol. I 21 Fl. I 10 O 10

Detailed description: This page of a musical score for Flute II in C minor, measures 201-288. The score is written on a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'p' (piano), 'f marc.' (forte marcato), and 'dim. p dim.' (diminuendo piano). There are also performance numbers in boxes: 'I' at measure 201, 'K' at measure 244, 'L' at measure 238, 'M' at measure 266, and 'O' at measure 288. The score includes fingerings (e.g., 4, 1, 2, 1, 5) and breath marks (e.g., >). The bottom of the page shows the start of the next measure (288) with parts for Violin I and Flute I.

Brahms — Symphony No. 1 in C Minor

8

FLUTE II.

Viol. II Viol. I

Br. **P** *f sf sf sf*

326

335 *sf sf sf f sf f*

353

358 *f*

364 **Q** *p*

377 *string. cresc.*

386 **Più Allegro** *ff*

396 *marc. ff*

405 *f*

421

431

444 *sf sf*

Detailed description: This page of a musical score for Flute II in Brahms' Symphony No. 1 in C Minor, measures 326-444. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *f*, *p*, and *ff*. Performance instructions like *string.*, *cresc.*, *marc.*, and *Più Allegro* are present. Measure numbers 326, 335, 353, 358, 364, 377, 386, 396, 405, 421, 431, and 444 are clearly marked. Specific performance notes 'P' and 'Q' are enclosed in boxes. The score concludes with a double bar line and repeat dots at measure 444.