

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

BASS

Un poco sostenuto

f pesante

f

11 *p*

p *cresc.* *f*

19 **A** *ff* *sf* *ff*

42 *f* *più f*

53 *ff* *ff*

63 *più f pesante* *ff* *p* *cresc.* **B**

74 *f* *f* *sf*

83 *sf* *ff*

91 **C**

100 *pizz.* *p* *arco* *p* *pizz.* *dim.*

107

114 **D** 3

Brahms — Symphony No. 1 in C Minor

2

BASS

Hr. III

arco
125 *p cresc.* *f* *p* 17 Klar. I

151 *ppp* *p* *cresc.* *ff* arco **E**

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1. 1. 2. *ff* *sf*

197 **F** *pp sempre* *pp*

209 *dim.*

219 1 *pizz.* *p* *cresc.*

229 **G** *f* *ff*

239 1 *f* *ff* 1

250 1

260 *ff* *ff* 1 1

Detailed description: This page of the musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 125-260. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p*, *cresc.*, *f*, *ppp*, *pp*, *sf*, *ff*, *pp sempre*, and *dim.*. Performance instructions include *arco*, *pizz.*, and *arco*. There are also performance numbers (1, 2) and a rehearsal mark (17). The score includes chord diagrams for E major and F major, and a section marked G. The notation includes slurs, accents, and various note values.

Brahms — Symphony No. 1 in C Minor

BASS

3

269 **H** 14 Viol. I
mf *pdim.* *pp*

293 **I** *pp* *poco a poco cresc.*

303

313 **K** *ff*

322

331 *sf* *sf* *ff*

338 **L** 2 3 *ff*

347 *f* *ff* 1 *ff*

355 *f* 1 *più f*

365 **M** *pesante* *pizz.* *p*

374 *p* *dim.*

381

387 **N** 3

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 269-387. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *mf*, *pp*, *ppoco a poco cresc.*, *sf*, *ff*, *f*, *più f*, *pizz.*, and *p*. There are also performance instructions like *pesante* and *dim.*. The score is divided into sections marked with letters H, I, K, L, M, and N. Section H (measures 269-292) includes a first violin part starting at measure 14. Section I (measures 293-302) is marked *pp* and *poco a poco cresc.*. Section K (measures 303-321) is marked *ff*. Section L (measures 322-337) includes a triplet of eighth notes. Section M (measures 338-354) is marked *pesante* and *pizz.*. Section N (measures 355-387) is marked *p* and *dim.*. The score concludes with a triplet of eighth notes in measure 387.

Brahms — Symphony No. 1 in C Minor

4

BASS

398 arco *p* 17 Klar. I Hr. I

424 *pp perdendosi* pizz. *p* *molto cresc.*

434 arco *ff*

442 *ff*

451 *ff*

460 *ff*

468 *cresc.*

474 *ff* *f* *dim.* *p*

480 *poco a poco cresc.* *f*

487 *dim.* *p*

Meno Allegro arco 1 *p* *f* *p*

493 *dim.* *p* 1 *p* *f* *p*

502 *cresc. molto* *f* *p* 2 pizz. *p*

Brahms — Symphony No. 1 in C Minor

BASS

5

Andante sostenuto

p *pp* *f* *3* *1* *3*

7 *3* *p* *pp* *mf* *p* *espr.*

15 *3* *Ob.* *p* *pp* *mf*

26 **A** *2* *2* *pizz.* *arco* *pizz.*
p *p* *f* *mf* *p*

36 *arco* **B** *5* *Klar.*
sf *p*

16 *p* *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* *2*

63 **C** *2* *Vcl. 7* *1*
pp dim. *pp* *p*

73 *3* **D** *f dim.* *p* *pp* *f*

80 *espr.* *3* **E** *3*

Brahms — Symphony No. 1 in C Minor

6

BASS

Viol. I

94 *p* *mf* *p* *cresc.* *p*

105 *pp* *p dolce* *3*

118 *mf dim.* *p* *pp* *pizz.* *1* *arco* *pp*

Un poco Allegretto e grazioso

Klar. I

Vcl.

15 *pp sempre*

Ob. I

34 *ppp* *arco* *pp*

43 *p dolce* *cresc.*

50 *mf* *mf* *cresc.*

58 *pizz.* *1* *3* *p* *dim.* *1*

71 *f* *arco* *p* *cresc.*

79 *mp* *mf* *f*

87 *mf* *cresc.*

F

A

B

C

D

Brahms — Symphony No. 1 in C Minor

BASS

7

95 *f sf sf ff*

105 *sf sf sf p f f* pizz.

112 *dim. p pp* 8 Vcl. pizz.

130 *cresc.*

138 *f più tranquillo p espr. fp p dim.* 5 arco *poco a poco*

154 *p dolce* 3 3 3 2 3 *p*

Adagio *p fp dim. p* pizz.

8 *string. poco a poco a tempo arco* *f cresc. ff p*

15 *dim. p cresc. molto ff p* pizz. *string. molto a tempo arco*

22 *p cresc. poco a poco f dim. p f dim.* **A**

26 *p p cresc. sf sf sf sf dim. pp* **B** Più Andante

34 *dim.* **C** pizz. 4

Brahms — Symphony No. 1 in C Minor

8

BASS

arco

52 *pp* *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

61 *pizz.* *mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *sf*

107 **E**

113 *pizz.* *fp* *animato* *arco* 1 2 3

121 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *p marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* 1

Brahms — Symphony No. 1 in C Minor

BASS

157 *sf f* **G** *sf* *p* *p*

166 *f*

173

181 **H** *mp* *pizz.* *largamente*

191 *sf*

199 **I** *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 **K** *arco* *animato* *f* *sf* *sf* *sf*

225 *sf* *sf* *sf*

231

236

241 **L** *pizz.* *p* **1**

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 157-241. The score is written in bass clef with a key signature of two flats (C minor). It features various musical notations including triplets, accents, and dynamic markings such as *sf*, *f*, *p*, *mp*, *cresc.*, and *animato*. Section markers G, H, I, K, and L are enclosed in boxes. Performance instructions include *arco* and *pizz.* (pizzicato). The score concludes with a first ending bracket labeled '1'.

Brahms — Symphony No. 1 in C Minor

10

BASS

1

246 *p* *dim.* *poco cresc.* *p dim.*

255 *arco* *f* *sf*

261

267 *M* *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 *N* *ff* *p dim.*

289 *calando* *animato*
p cresc. *f* *dim.* *dim.* *p*

302 *dolce* *cresc.* *f* *p*

311 *O* *cresc.* *f* *mf*

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 *P* *1* *sf* *f* *sf* *sf* *p*

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor contains measures 246 through 338. The score is written in bass clef with a key signature of three flats (C minor). It features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and piano diminuendo (p dim.). Performance instructions such as 'arco', 'calando', 'animato', 'dolce', 'legato', and 'p marc.' are present. There are several first endings marked with '1' and a section marked 'P' with triplets. Measure numbers 246, 255, 261, 267, 275, 281, 289, 302, 311, 320, 329, and 338 are clearly indicated at the start of their respective staves.

Brahms — Symphony No. 1 in C Minor

BASS

11

348 *p* *f*

354

360 **Q**

368 *pizz.* *arco*
p marc. *marc.* *sf*

378 *sf* *sf* *cresc.* *string.*

388 **Più Allegro**
ff ben marc.

395

403 *ff*

415

425

435

447 *sf* *sf*