

Symphony No. 3 Poco Allegretto

Poco Allegro e espress.

Johannes Brahms (1833-1897)
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The image displays a musical score for the first system of Johannes Brahms' Symphony No. 3, 'Poco Allegretto'. The score is arranged in three systems, each containing staves for Violin (Vln.), Contrabass (Cb.), and Piano (Pno.).

System 1: The Violin part begins with a melodic line marked *mp*. The Contrabass part provides a rhythmic accompaniment, also marked *mp*. The Piano part features a complex texture with triplets in both hands, starting with a *sc.* (scordatura) marking.

System 2: The Violin part continues with a melodic line. The Contrabass part has a rhythmic accompaniment. The Piano part continues with triplets in both hands.

System 3: The Violin part features a melodic line with a quintuplet (5) in the third measure. The Contrabass part has a rhythmic accompaniment. The Piano part continues with triplets in both hands.

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14

Vln.

Cb.

Pno.

Leo.

18

Vln.

Cb.

Pno.

22

Vln.

Cb.

Pno.

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26

Vln.

Cb.

Violin and Cello parts for measures 26-29. The Violin part features a melodic line with eighth and sixteenth notes, while the Cello part provides a rhythmic accompaniment with eighth notes and rests.

26

Pno.

Piano part for measures 26-29. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes and triplets. The number '3' is written below the left hand to indicate a triplet.

30

Vln.

Cb.

Violin and Cello parts for measures 30-33. The Violin part continues with a melodic line, and the Cello part provides a rhythmic accompaniment with eighth notes and rests.

30

Pno.

Piano part for measures 30-33. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes and triplets. The number '3' is written below the left hand to indicate a triplet.

34

Vln.

Cb.

Violin and Cello parts for measures 34-37. The Violin part features a melodic line with eighth and sixteenth notes, and the Cello part provides a rhythmic accompaniment with eighth notes and rests.

34

Pno.

Piano part for measures 34-37. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes and triplets. The number '3' is written below the left hand to indicate a triplet.

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38

Vln.

Cb.

38

Pno.

42

Vln.

Cb.

42

Pno.

46

Vln.

Cb.

46

Pno.

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50

Vln.

Cb.

Pno.

54

Vln.

Cb.

Pno.

61

Vln.

Cb.

Pno.