

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

TYMPANI

in C, G  
Un poco sostenuto

Viol. I

19

A

pp

cresc.

f

sf

8

Allegro

38

1

1

10

Ob. I

f

f

57

8

Hr. III

B

f

ff

p

76

mf

cresc.

83

f

trm

tr

tr

91

5

C

24

D

Ob. I

20

Klar. I

150

9

E

16

Hr. I

Hr. III

Hr. I

185

Str. K. Fag.

1.

1

2.

8

F

10

Ob. I

207

pp

221

trm

5

G

24

Ob. I

Hr. III

# Brahms — Symphony No. 1 in C Minor

## TYMPANI

2

259 *f*

268 *decresc.* *p* *pp* **H** 1 2 3

276 4 5 6 7 8 9 10 11

284 12 13 14 15 16 4 **I**  
K-Fag. Vcl. K-B.

296 *pp* 18 Trpt. *ff*

321 **K** 1 2 3 4 5 6

329 *sf* *sf* *f* *trun* *trun* *trun* 7

343 **L** 11 Ob. I 11 Viol. I *f*

372 1 **M** *p* 15 **N** Ob. I

400 20 Klar. I 9 **O** 16 Hr. I

455 Trpt. I *ff* *ff*

464 1 2 3 4 5

471 **P** 16 Viol. I

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## TYMPANI

**Meno Allegro**

495 *p* *p cresc. molto*

503 *f* *p*

**in H, E**  
**Andante sostenuto**

22 **A** 12 **B** *Ob. I*

41 19 **C** *Hr. I*

65 7 **D** 11 *Viol. I*

91 **E** 4 3 3 3 3 1 *p* *cresc.* *p*

102 2 3 **F** 8 *Trpt. I* *Viol. I* *pp*

117 4 *pp* *pp* 1 *pp*

**in C, G**  
**Adagio**  
**Un poco Allegretto e grazioso tacet**

*K-B.* *string.* *Ob.* *a tempo* *poco a poco* *f*

14 *p* *pp* *string. molto a tempo* **A** *Klar. I*

24 *f* *p* *Hr. I* *Trpt.* *ff dim.* *pp* **B** *Più Andante* 6 6 12 12 12

31 3 **C** 4 *dim.*

# Brahms — Symphony No. 1 in C Minor

4

## TYMPANI

51 *pp* 6 6 12 *cresc.* *tr* 12 12 *dim.*

62 **Allegro non troppo, ma con brio** 8 Hr. I. Fag. *p* *tr* *tr*

79 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 2 *tr* *tr*

90 *cresc.* 1 *tr* **D** *tr* 1 *tr* *tr* 5 *f*

105 4 **E** 1 13 **F** Klar. I. 13 *f*

144 Viol. I. *tr* *sf*

151 *tr* 2 *tr* *tr* 8 *sf* *p*

168 **G** 1 2 1 *f* *f* 3 3 3 3

179 3 **H** 2 *p*

192 2 4 **I** 6 Trpt. 3 Klar. I. *sf*

215 *tr* **K** *tr* 1 *tr* *tr* 18 *f*

244 **L** Ob. I. 16 Viol. I. *b<sub>1</sub>* *b<sub>2</sub>*

# Brahms — Symphony No. 1 in C Minor

## TYMPANI

5

Musical score for Tympani, measures 268-445. The score is written in bass clef with a key signature of one flat (C minor). It includes various musical notations such as trills (tr), dynamics (f, ff, dim., p, sf, cresc., mf), and performance instructions (calando, animato, marc.).

Measures 268-275: **M** trills, *f*.

Measures 276-281: trills, *f*.

Measures 282-294: **N** trills, *ff*, *dim.*, *p*, *1 3 3 6*, *p marc. e cresc.*, *f*.

Measures 295-319: *calando*, *dim.*, *animato*, **O** Viol., *1 15*.

Measures 320-358: Viol. I, *14*, *tr*, *sf*, *2 P 15*, Viol. I, *7*.

Measures 359-374: Trpt., *1*, *string.*, *7*, *f*.

Measures 375-390: *1 2 3 4 5 6 7 8 9 10 11 12 13 14*, *p <sf> <sf> <sf> cresc.*.

Measures 391-396: *f*, *mf*.

Measures 397-414: *4*, *1*, *6*, *1*, *f*.

Measures 415-422: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Measures 423-434: *3*, *3*, *3*, *3*, *3*, *5*, *3*, *6*, *6*, *6*, *6*, *6*, *3*.

Measures 435-444: *6*, *6*, *6*, *6*, *6*, *6*, *3*, *6*, *6*, *6*, *3*.

Measures 445-448: *tr*, *tr*, *1*, *2*, *3*, *4*, *tr*, *sf*, *sf*.