

Wondershare Filmora

User Guide (for Windows)



filmora

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1. Get Started

1.1. Introduction

Thank you for your interest in Wondershare Filmora - the easy-to-use and trendy video editing software that lets you ignite your story and be amazed with results, regardless of your skill level. Filmora gives you a helping hand to get started with any new movie project by importing and editing your video, adding special effects and transitions and sharing your final production on social media, mobile device or DVD. Check out the video below to get an overall idea about Filmora.

In this guide you will learn how to:

- Import video, audio and images in various formats.
- Edit and arrange these elements in a magnetic timeline.
- Add effects, filters, titles, music etc.
- Export your edited video in common Internet video formats, burn it to DVD, or directly to your mobile device.
- Share to Popular video sites like YouTube in one click.

NOTE: *This Guide is for Filmora 8.5 users, visit <https://filmora.wondershare.com/video-editor/> to download the newest Filmora9.*

1.2. Download/Install/Register/Update/Uninstall

1.2.1 Download & Install:

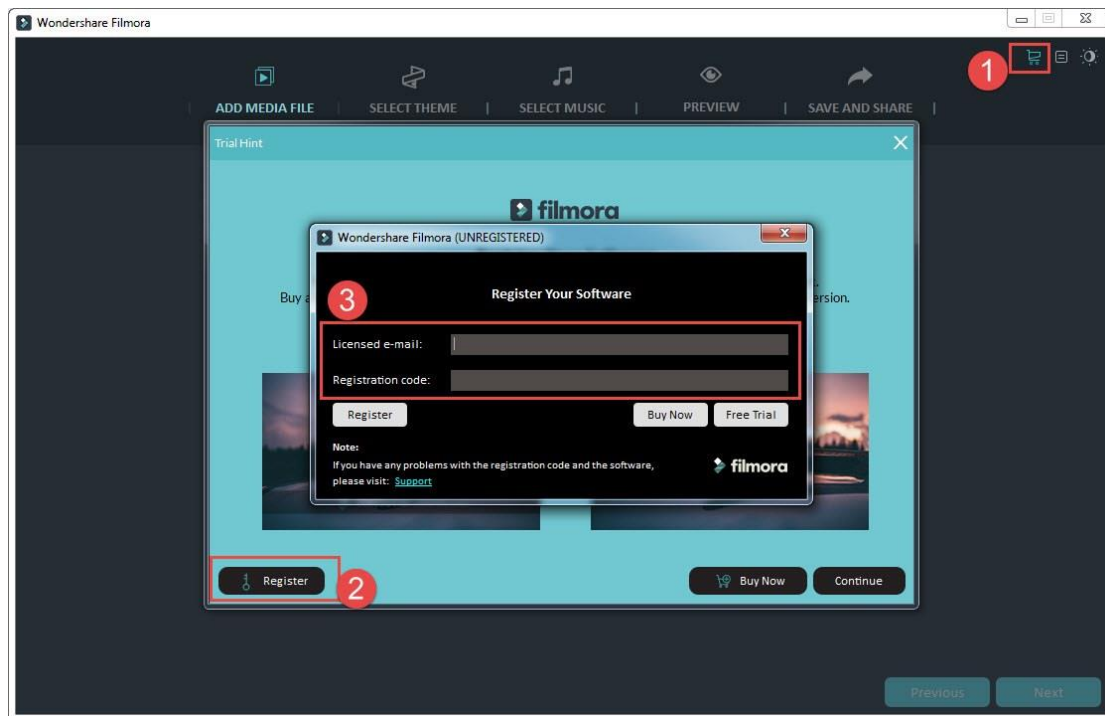
Please go to our official website below to download the program, choose Mac or Windows Version depending on your OS. And then follow the instruction to finish the installing process.

1.2.2 Register

To register the program, you could go to **Easy Mode** or **Full Feature Mode**, and then input the registration code and licensed email.

Note: Before registering, you need to create your own Wondershare ID account. For the detailed information about how to create and use your Wondershare ID, check the [WS ID guide here](#).

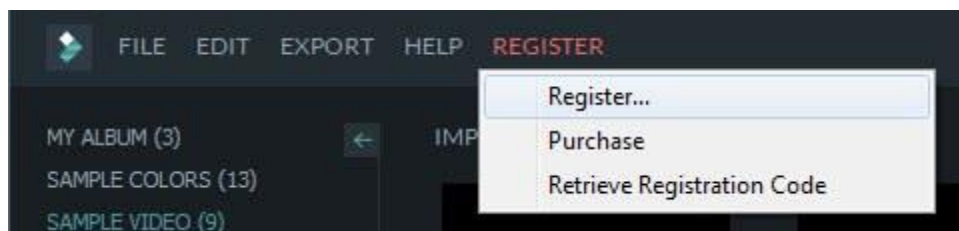
Register in Easy Mode



After you select Easy Mode to get access to the program, please select **Help** under the **Menu**, then find **register** option. Then please **copy and paste** the registration code and licensed e-mail to register it. Please ensure there's no trailing blank when entering your licensed E-mail and registration code.

Register in Full Feature Mode

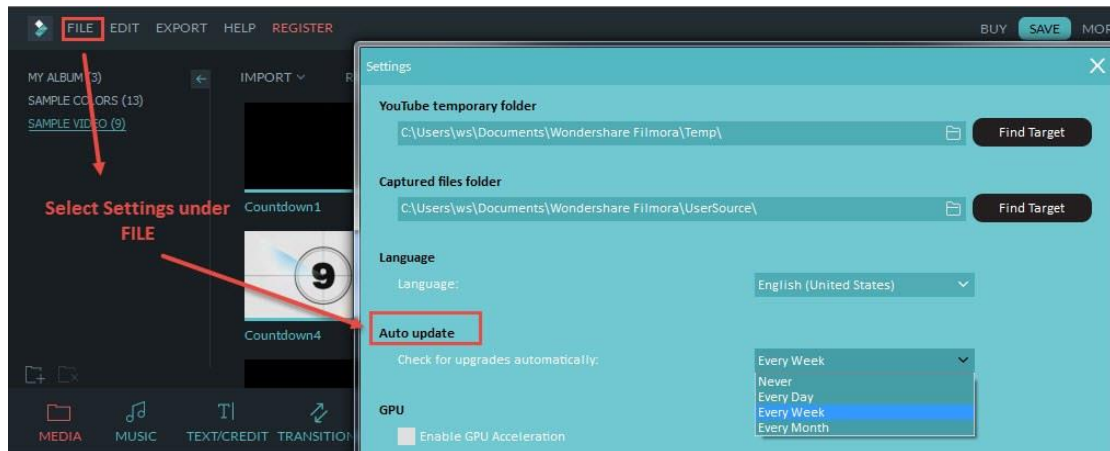
Or you could select Full Feature Mode to get access to the program, then find Register button under REGISTER on the top menu. And then copy and paste the registration code and licensed email to activate the program.



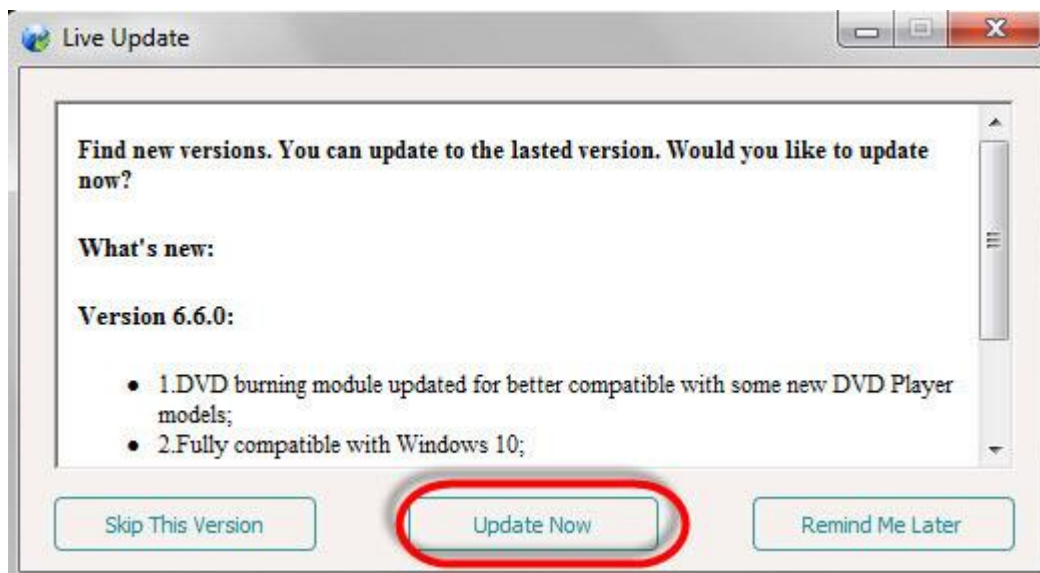
1.2.3 Update

There are two ways to make an update of Wondershare Filmora. You can follow below steps to update automatically.

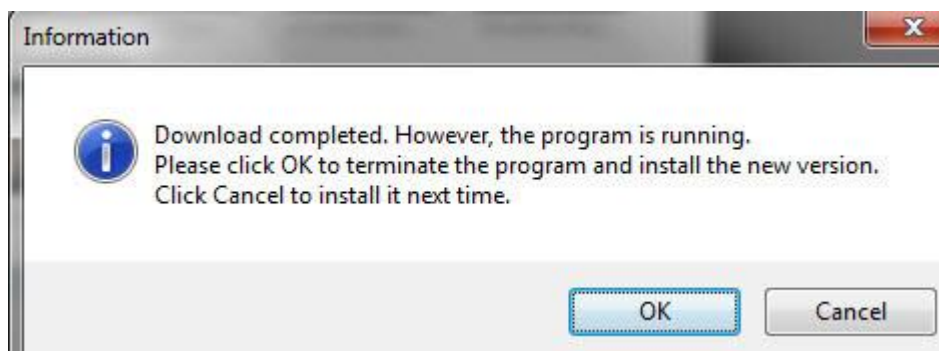
1. Please choose **Settings** under **FILE** on top menu.
2. Change Check for upgrades automatically to Every Day/Week/Month/Never accordingly.



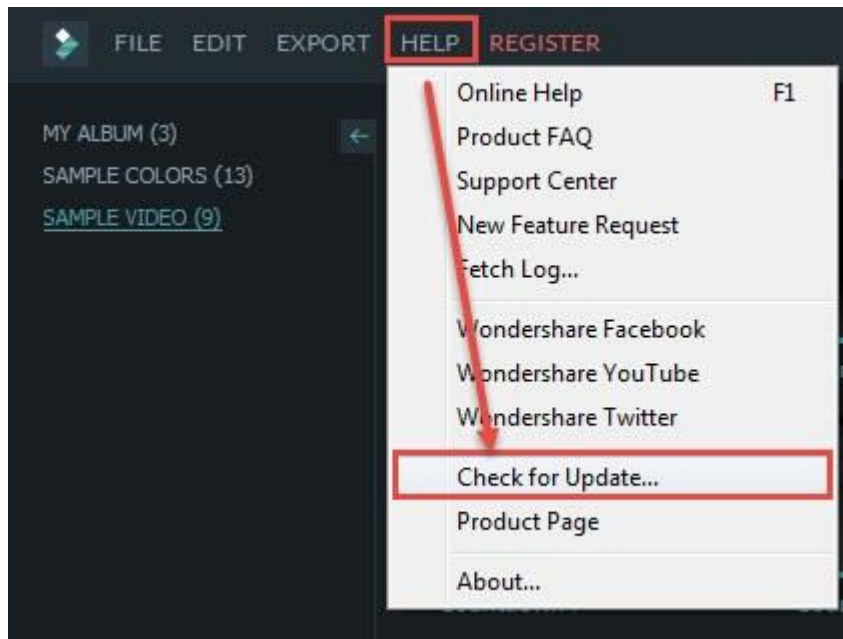
3. If you choose check for upgrade automatically Every Day, it will pop up a Live Update window, please select **Update Now** to download the package.



4. After downloading, please press **OK** to terminate the program and install the new version. You can also click Cancel to install it next time.



If you prefer the current version you are using, please choose **Never** to stop the update. Whenever you need an update, please choose **Check for update** under Help to make an update manually.



If you miss the live update window, you can also click the link below to download the latest version directly: http://download.wondershare.com/filmora_full846.exe.

Tips: In order not to lose any project, no matter which way above you select, please save your work manually before the update.

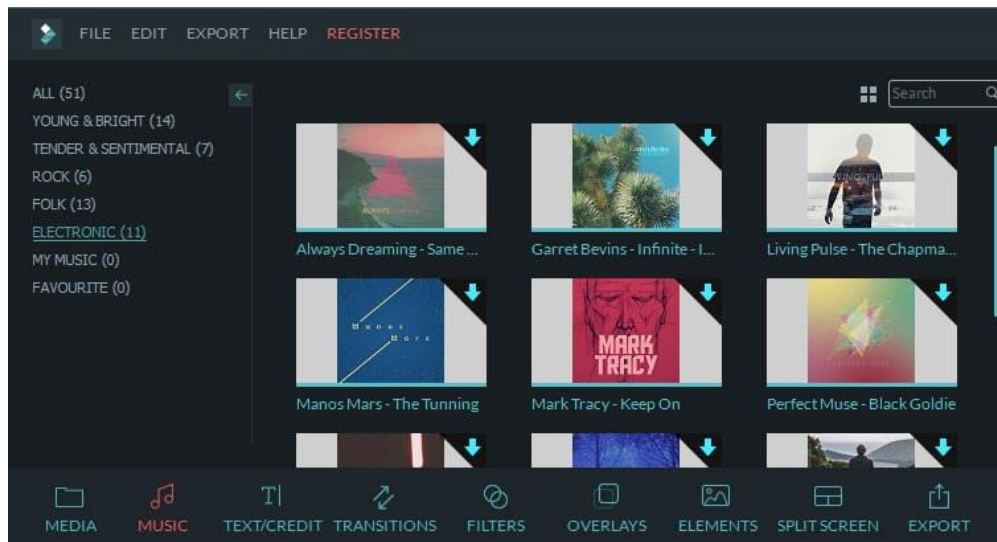
1.2.4 Uninstall

Right-click the icon of the program on desktop, and select **Open File Location**, it will direct to the installation folder of this program. Find a file **unis000.exe**, double click it to uninstall the program.

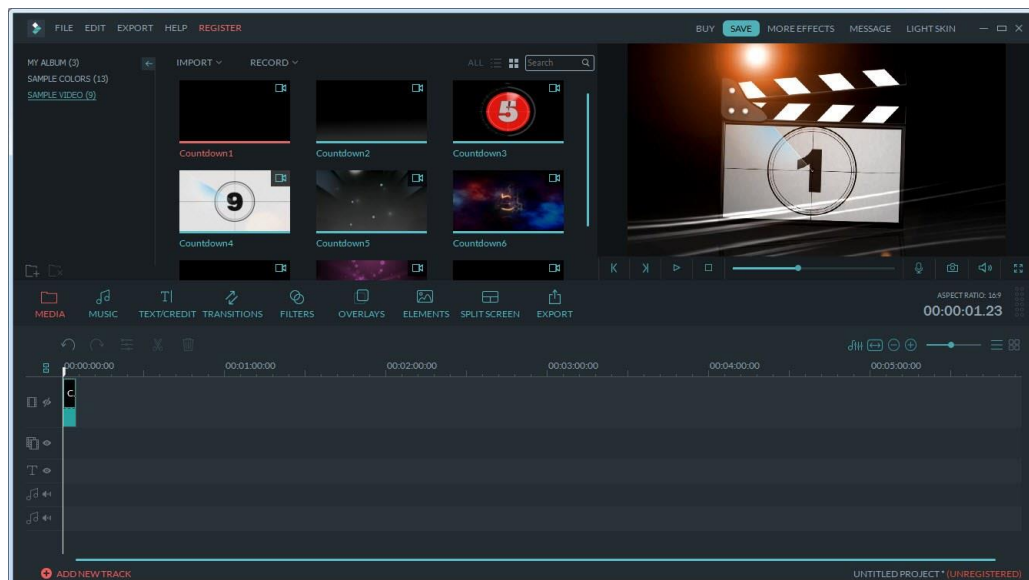
1.3. Navigating Filmora

Wondershare Filmora comes with 2 different video editing modes – Easy Mode and Full Feature Mode with two skins (light skin and dark skin) to meet your video editing needs.

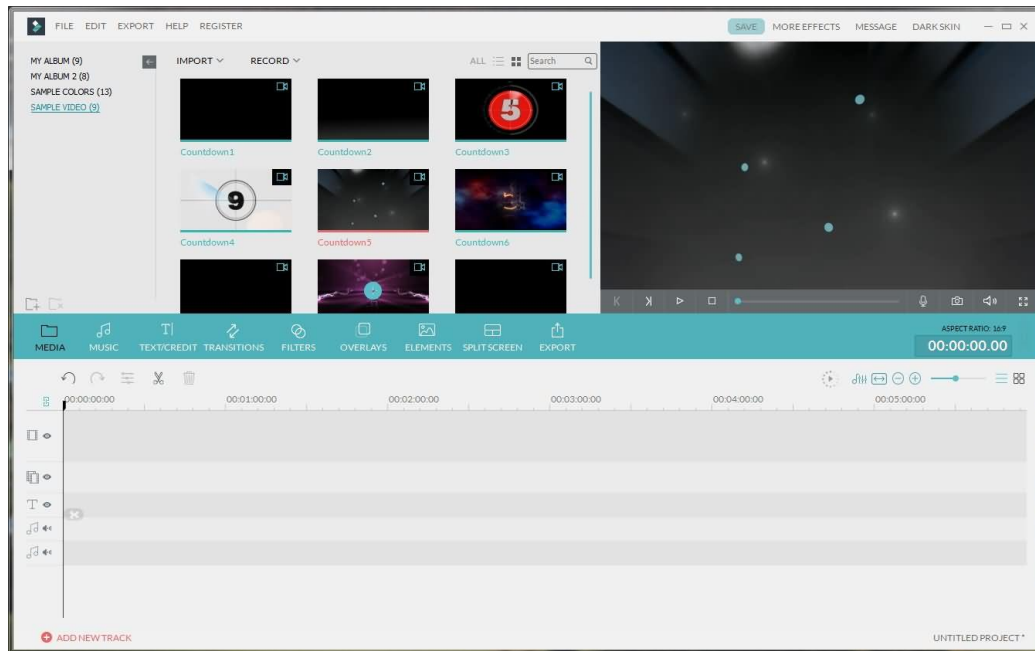
You can shift the skin promptly by selecting **LIGHT SKIN** or **DARK SKIN** at the right corner.



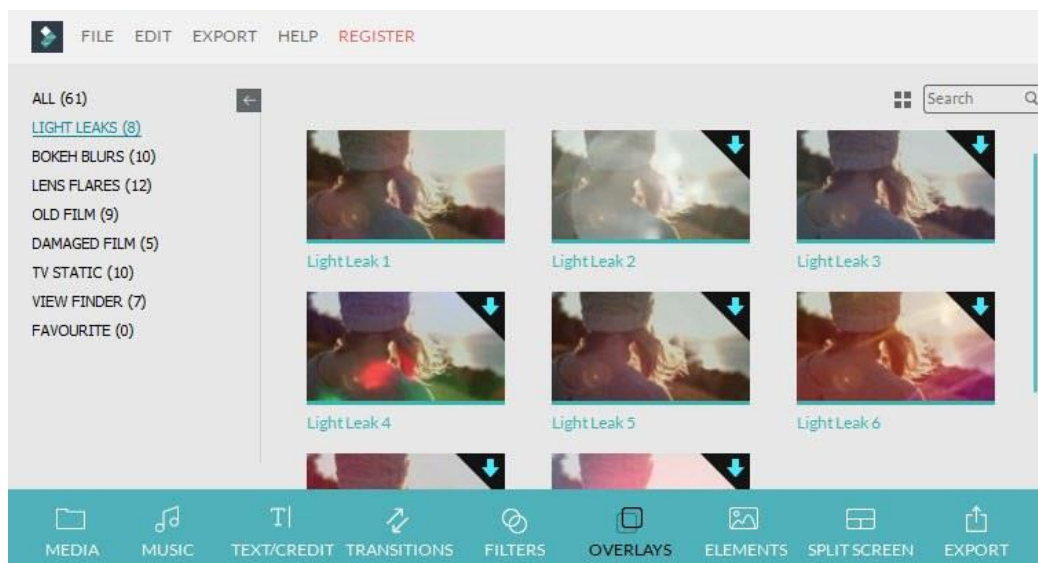
Dark skin music



Full feature editing



Light skin edit



Light skin overlays

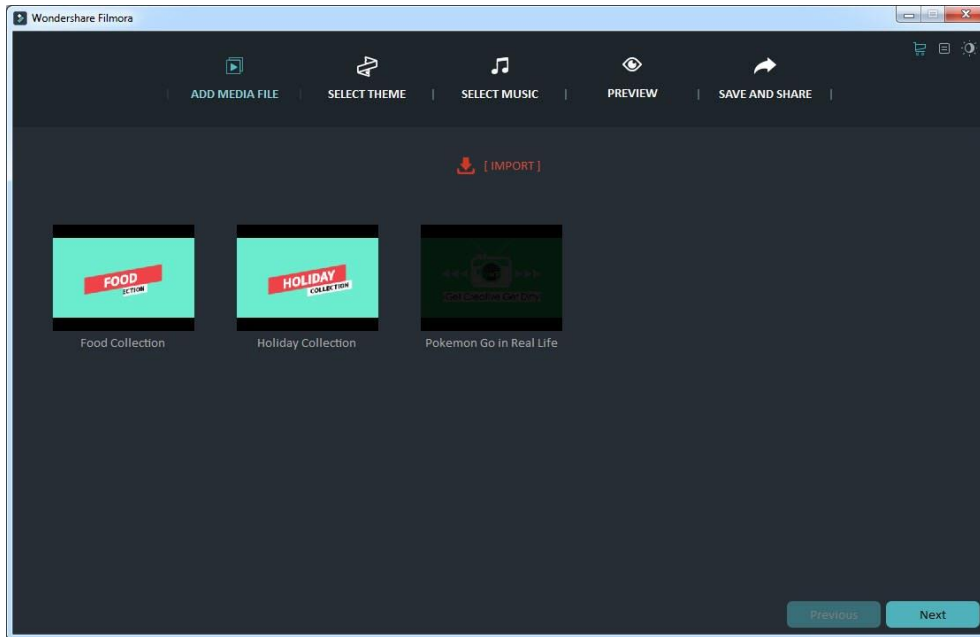
After launching Filmora, choose a mode to get started. Please make sure you select the right aspect ratio for your video display (4:3 or 16:9) when you start working on your project.

1.3.1 Easy Mode

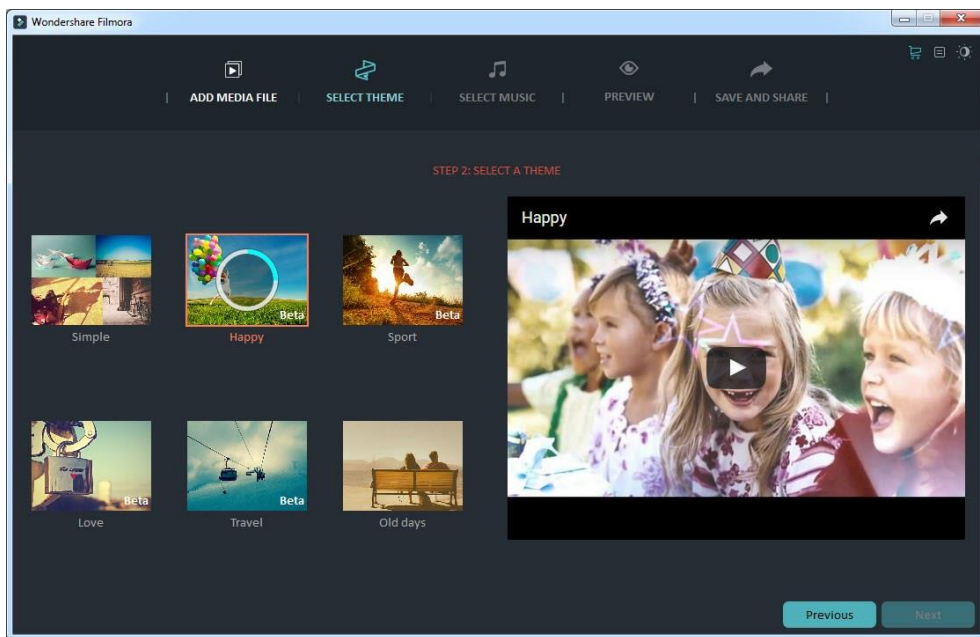
Easy Mode lets you easily create your own movie by providing various built-in themes. Simply import photos/video clips, choose a theme, add music and you're done.

Tips: Easy mode will select the best scenes of your work to export automatically. So if you

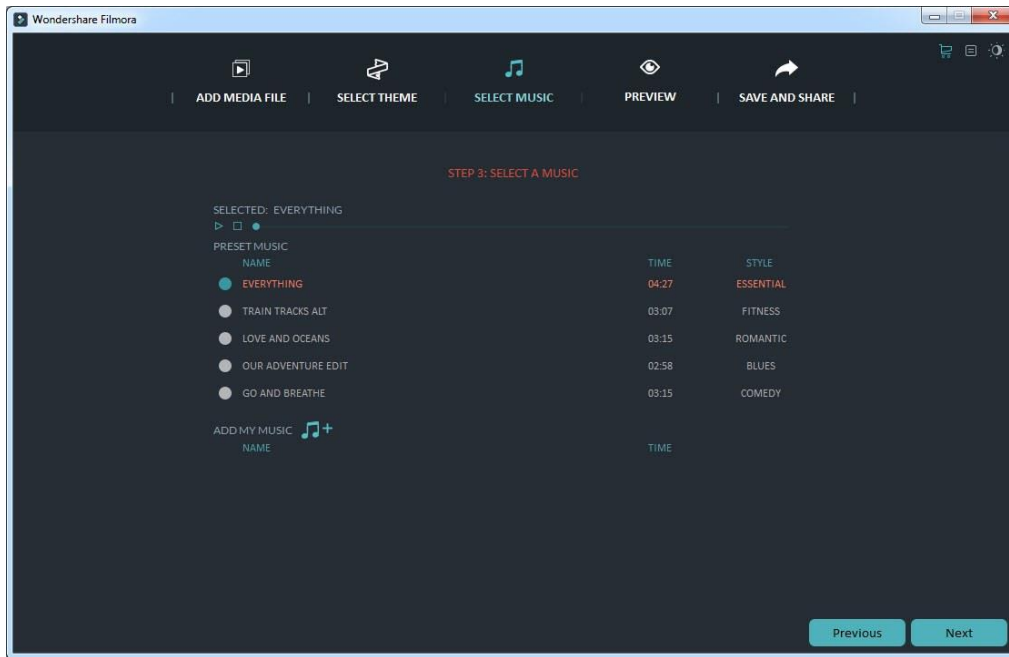
need to export your project with full duration, please choose Advanced mode to create your work. Plus the projects created in Easy mode and Advanced mode are not interchangeable.



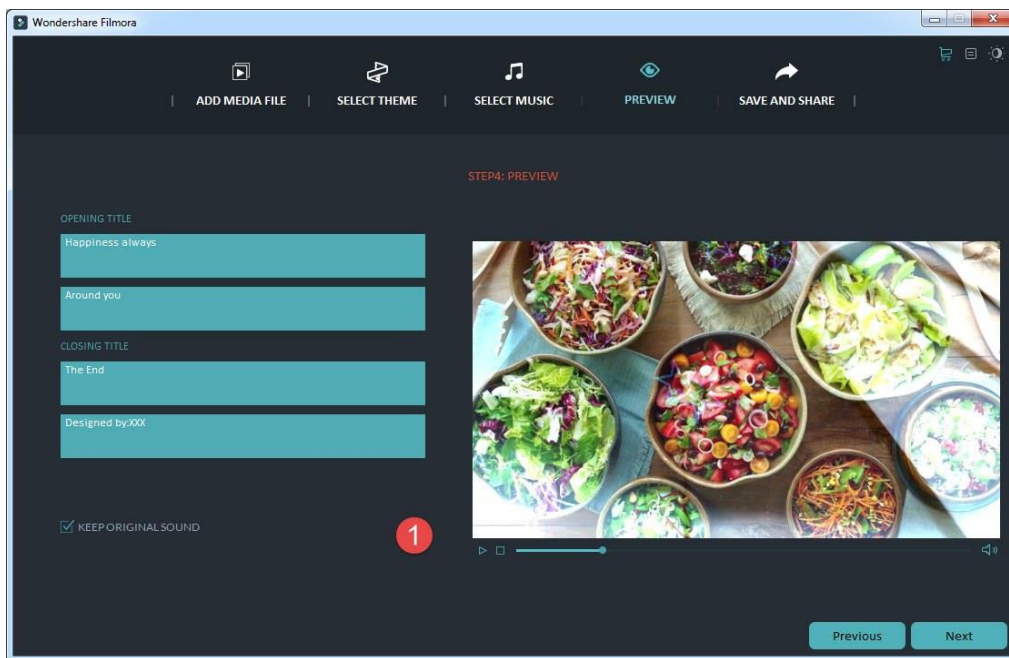
Add media file



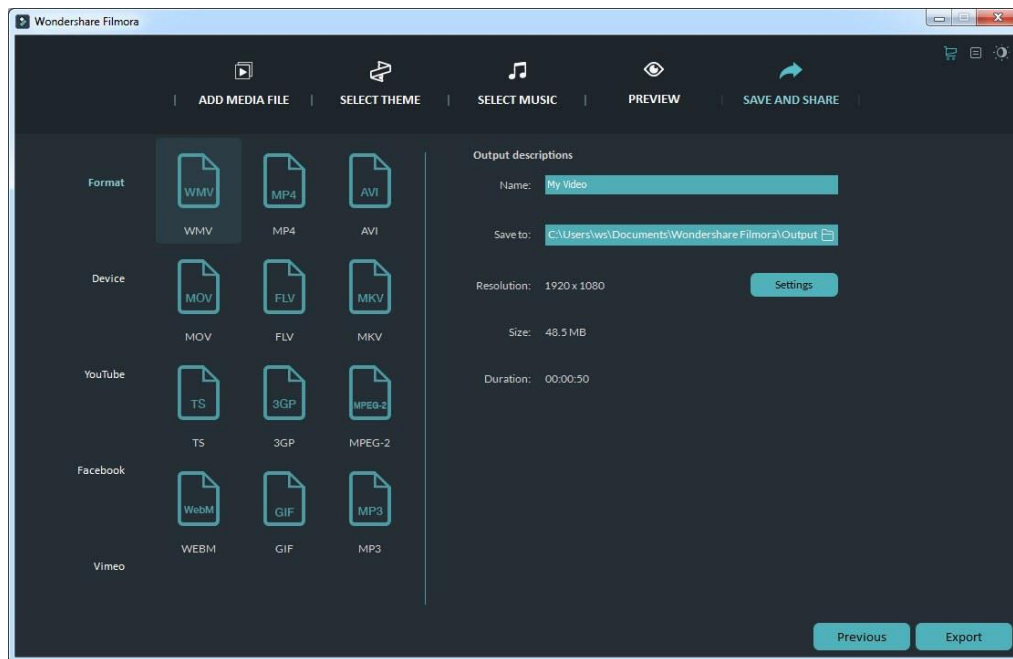
Select a theme



Select music



Preview

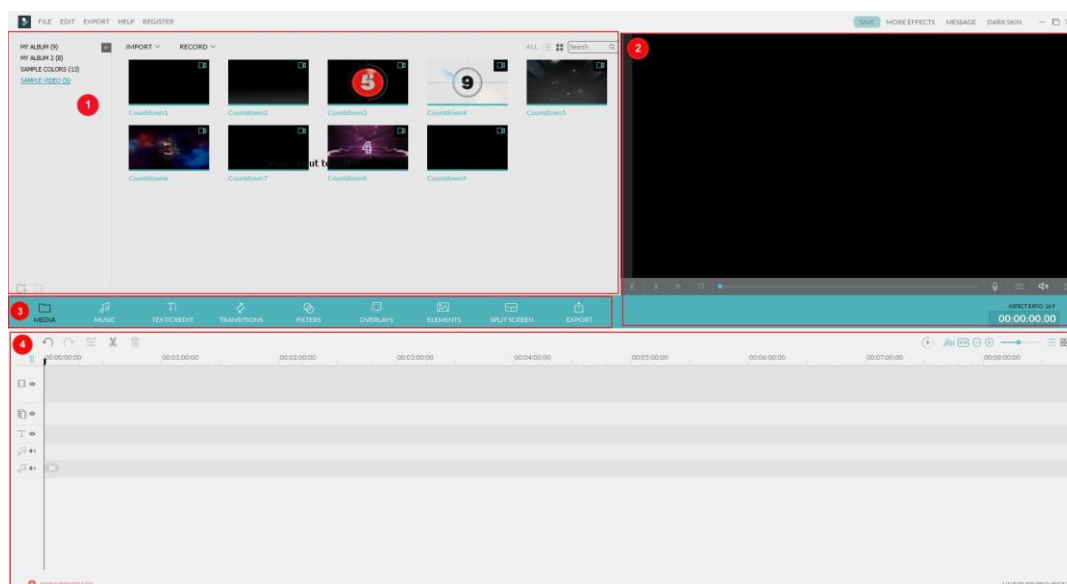


Export and share, done!

1.3.2 Full Feature Mode


Full Feature Mode comes with all the fully-customizable timeline editing features to arrange scenes, edit clips, and add polish to your movie.

Run Filmora and choose Full feature mode to enter.



1. **Media Library:** The Library is the source for all your media, including video clips,

photos, and music. It also houses transitions, effects, and a variety of other media assets that you can use in your projects.

2. **Preview Window:** The Preview Window shows the video currently being played in the Timeline or Storyboard. The position of the playhead is shown in the time code in the lower right corner. You can enter a new time code to jump to a specific point in the video.
3. **Toolbar:** The toolbar provides easy access to many editing commands. You can change your project view, zoom in and out on the Timeline, and launch different tools that can help you edit efficiently.
4. **Timeline/Storyboard:** The Timeline or Storyboard is where you assemble the media clips for your video project. You can click  to switch between the Timeline and Storyboard view.

1.3.3 Action Cam Editing

Filmora offers the **Action Cam Tool** and **Instant Cutter** options for extreme sport lovers.

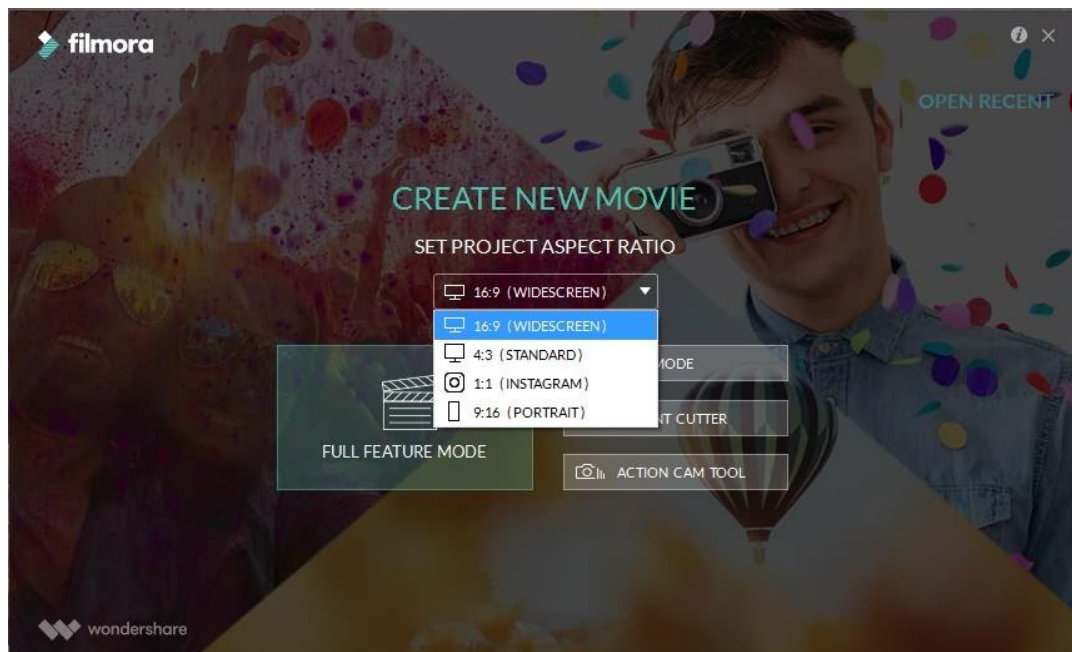
Please check this [page](#) to know more

1.4. Project Setup

For every project you create, Filmora creates a project file. This file contains the settings you select for each sequence in the project, as well as edit decisions, effects, and music used in the project.

Filmora project doesn't store video, audio, or image files in the project file—it stores only a reference to each of these files based on the filename and location of the file at the time you imported it. If you move, rename, or delete a source file later, Filmora can't find it automatically the next time you open the project. In this case, Filmora offers you an option to archive your source files all together with the project.

1.4.1 Create a new project



Launch Filmora and choose an aspect ratio for your video. Your options are: 16:9 (widescreen), 4:3 (standard), 1:1 (square), and 9:16 (portrait). If you are using Filmora in Full Feature Mode you can open a new project (FILE > New Project) and then select an aspect ratio for your new project.

1.4.2 Save a project

Click FILE>Save project or Save project as or use hotkeys of Ctrl+S, it will be saved at .wve extension. It can be recognized by Filmora only.

1.4.3 Open a project

a. Open a recent project

Re-launch Filmora, choose Open recent at the top right corner. Or select Open recent under FILE.

b. Open an existing project

Launch Filmora, select Open recent at the top right corner to reload the .wve project file directly. If you are in Filmora, please choose Open Project (Ctrl+O) to reload .wve file.

1.4.4 Move project to another computer (archive project file)

Click FILE>Archive Project or use hotkeys of Shift+Ctrl+A. It will archive the project file together with the source files in *.zip format for easy moving to another computer. After you archive the project file, it will be saved as a zip file, which including the **Media** folder of the source files and the project file in .wve. To open it, you just need to unzip the file first, and double click the **.wve**.

1.4.5 Relocate missing media files

Once you change the location of the source files or rename, delete them, or you disconnect the external drive where you saved the source files of the project originally with the computer, the project cannot find them any more through the saved path. It will show you the windows with the path of the missing files. You have to click the magnifying glass icon to relocate the missing files through the Original Path and then press OK to reopen the original project. If the files have been deleted permanently, you can also find other media files as replacement.

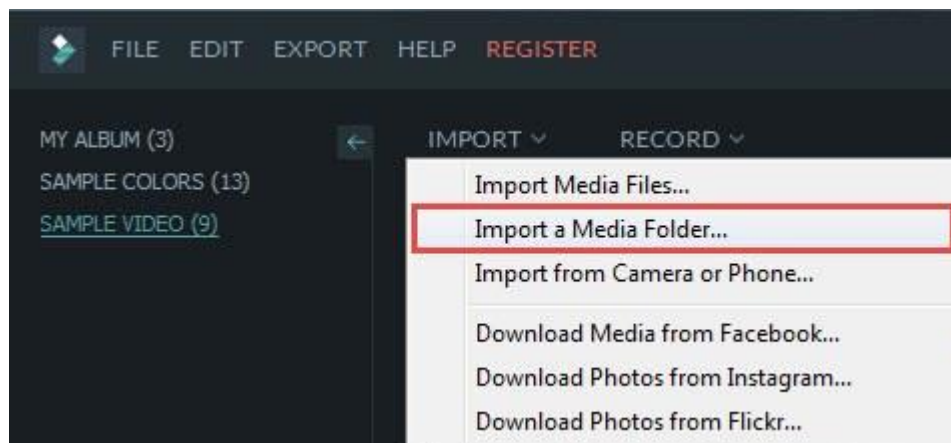
1.5. Importing Media

After a project is built, you can now import your media files to the program. Wondershare Filmora enables you to import video shot by any type of digital camera, camcorder, mobile device, etc.—and with all major standard and HD video formats. Or, if you want, you can record a video directly with your computer's webcam. A Media Library is also provided for you to organize your media clips so you can easily and quickly access assets for your projects.

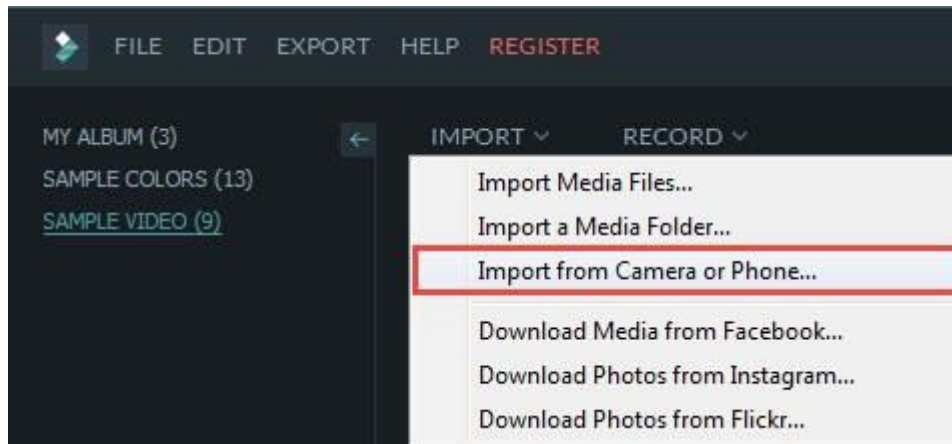
1.5.1 Import Video/Image/Audio

Here are five ways to import videos and images, audios in Filmora. [Check the complete list of all the supported file formats here.](#)

- Click FILE>Import Media, choose Import media files/Import a media folder/Import from camera or phone....
- Click Import media files here
- Directly drag and drop the files to the Media Library panel.
- Import a Folder



- Import from camcorder or mobile device




1.5.2 Record Video with Filmora

You can also record a video file from Webcam, record the PC screen and record the voiceover using the built-in video recorder. Follow the steps blow to learn how:

1. Record from Webcam:

To use this feature, you should first make sure the webcam is connected to your PC properly.

Click the Record button  on the upper left of the Media library panel. In the pop up Capture Video window, click Record to start recording and click it again to stop recording. Then click OK to save the recorded video file in the default Captured file folder.

The recorded video file will be added to Media Library automatically and you can drag it onto the Timeline.

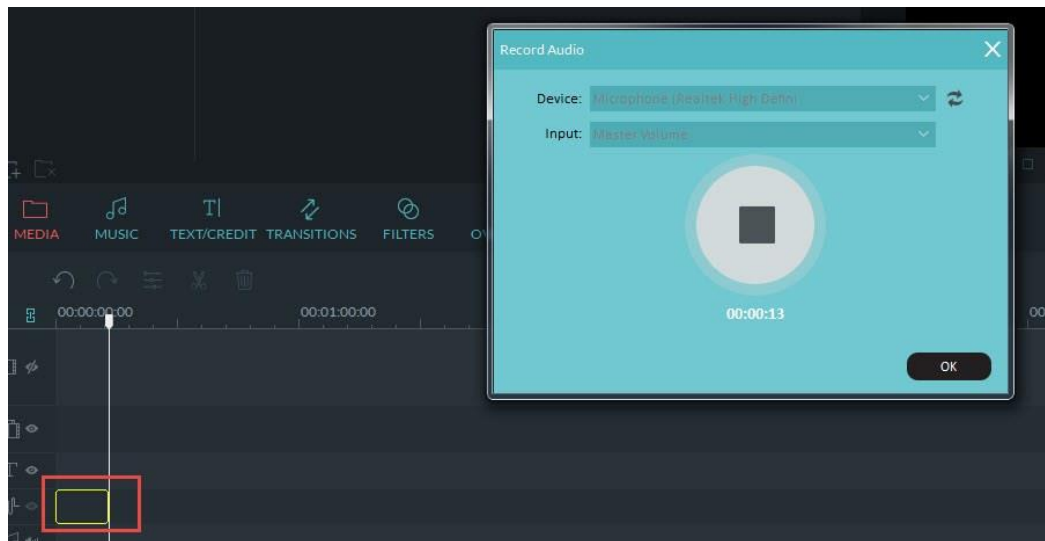
2. Record PC screen:



Choose "Record PC Screen" from the Record menu, then the Wondershare Screen Recorder window will pop up, you can set the aspect ratio of the screen frame. Hit the Rec button to start the recording, and hit F9 to stop the recording. The recorded video file will

be added to Media Library automatically and you can drag it onto the Timeline.

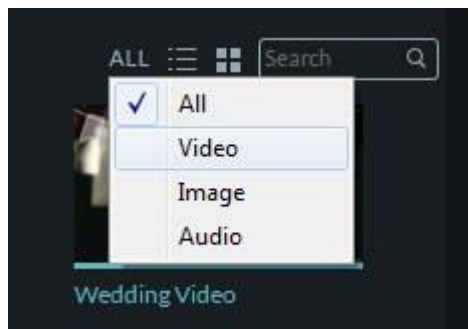
3. Record voiceover



Choose "Record a voiceover" under the Record menu, make sure the microphone is connected to your PC properly. Hit the Record button, and it leaves you 3 seconds to get ready. An audio track will be added to the timeline while you are recording.

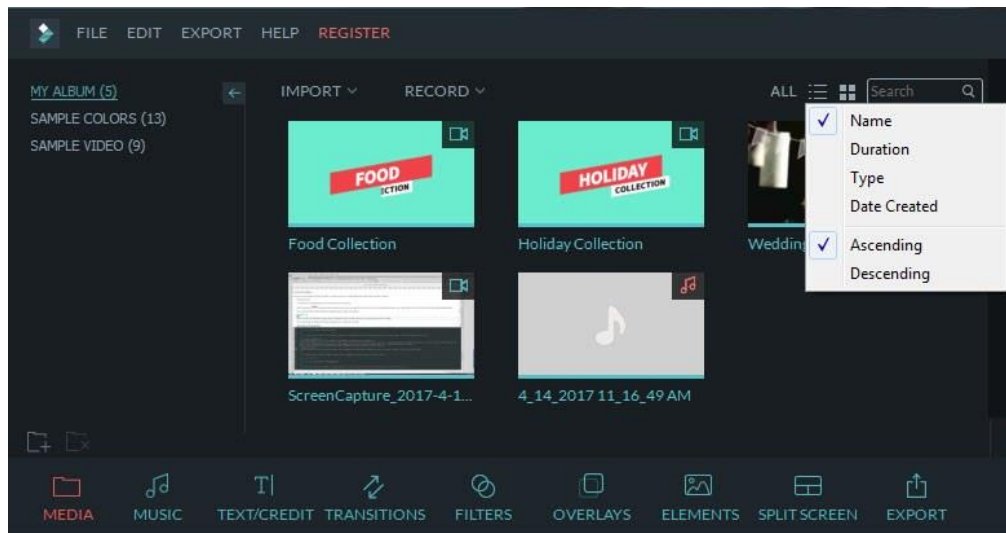
1.5.3 Filter Media by Video/Image/Audio

You can filter the files according to file type here



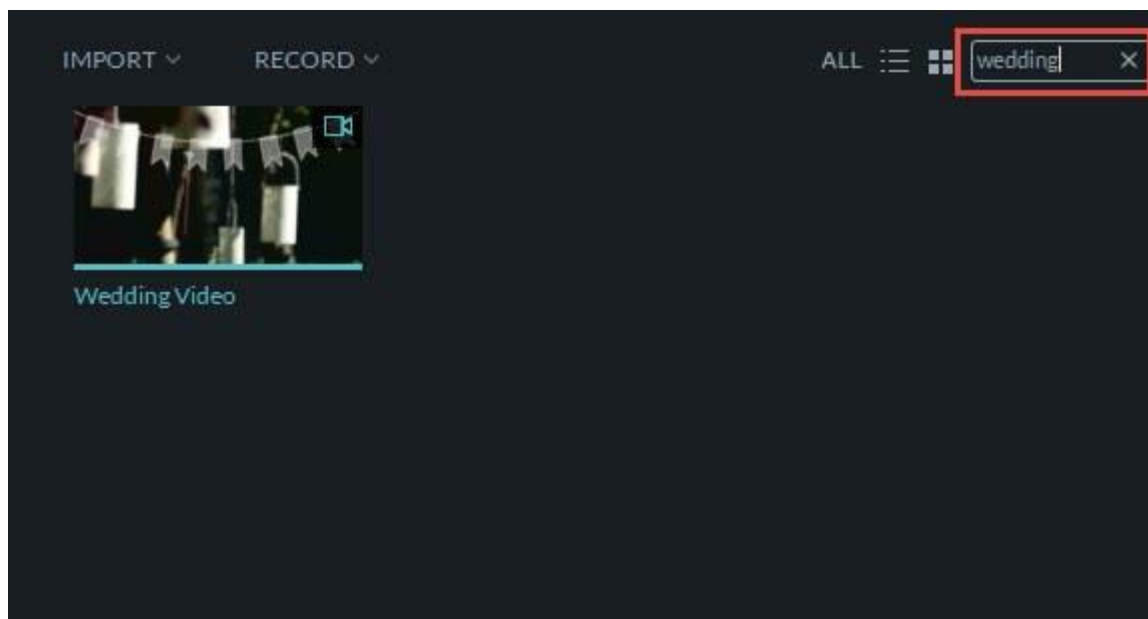
1.5.4 Sort Media by Date/Duration/Name

Rank the files according to its Name, Duration, Date Created, Ascending or Descending.



1.5.5 Locate media rapidly

Locate the media files you imported, the music, filters, overlays, and elements directly by searching the name in the Search bar



1.6. Keyboard Shortcuts List

1.6.1 Filmora Keyboard Shortcuts

This is a list of keyboard shortcuts that you can use with Filmora. You can also click [here](#) to download the list in PDF.

- **Application Control**

Command	Shortcut
Redo	Control-Y
Undo	Control-Z
Copy	Control-C
Cut	Control-X
Paste	Control-V
Delete	Delete
Select All	Control-A
Quit	Alt-F4
Export	Control-E

- **File/Project**

Command	Shortcut
New Project	Control-N
Open Existing Project	Control-O
Import Media Files	Control-1
Save Project File	Control-S
Save As	Control-Shift-S
Archive Project	Control-Shift-A

- **Editing**

Command	Shortcut
Split(Blade)	Control-B
Crop	Alt-C
Powertool	Control-P
Detach Audio	Control-Alt-D
Mute	Control-Shift-M
Record Voice over	Alt + R
Start/Stop Voiceover Recording	Alt-Shift-R
Show Edit Window	Alt-E
Zoom In Timeline	Ctrl–Equal Sign (=)
Fit to Timeline	Shift-Z
Timeline view	Alt-T
Storyboard view	Alt-S

- **Preview**

Command	Shortcut
Play/Pause	Space
Stop	Ctrl + /
Go to Next Frame	Left Arrow
Go to Previous Frame	Right Arrow
Full screen	Alt+Enter
Snapshot	Control-Alt-S

- **Media/Resource Library**

Command	Shortcut
Add to Timeline/Apply	Alt-A
Find target	Control-Shift-R
Show Property	Alt-P
Scene Detection	Alt-D
Add a new folder(Album)	Control-Alt-N
Delete folder(Album)	Delete
Upper one	Up Arrow
Under one	Down Arrow
Switch to Media Library	Ctrl+1
Switch to Music Library	Ctrl+2
Switch to Text/Credit Library	Ctrl+3
Switch to Filters Library	Ctrl+4
Switch to Overlays Library	Ctrl+5
Switch to Elements Library	Ctrl+6
Switch to TRANSITIONS Library	Ctrl+7
Switch to SPLIT SCREEN Library	Ctrl+8

2. Basic Editing

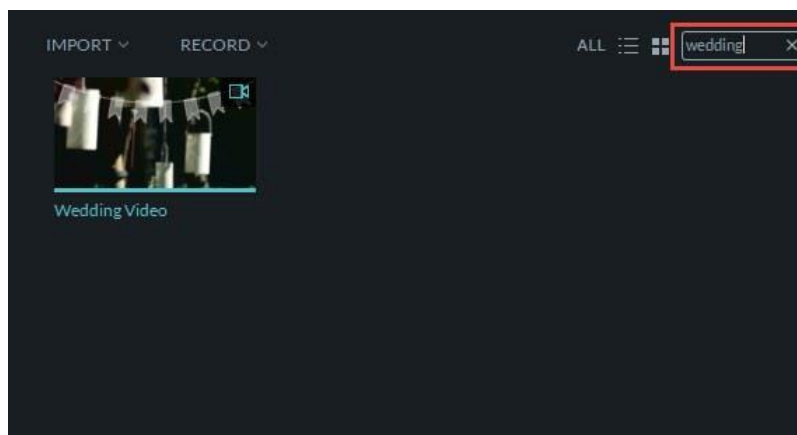
2.1. Editing Video

After all the media files have been imported, you can now edit them in your video project. You can edit the sequences by arranging clips in the order you want them to appear in your movie, and "clean up" your video footage, edit out the unwanted parts and keep only the best bits to include in your movie and more.

2.1.1 Select Clips in the Media Library

1. Select one media file: click a thumbnail.
2. Select multiple media files: press and hold [Ctrl], and then click the thumbnails you want.
3. Select a sequence of media files: click the first thumbnail in the sequence, press and hold [Shift], and then click the last thumbnail in the sequence.

Note: You can locate the media file directly by searching its name in the Search bar



2.1.2 Delete Media Clips from the Media Library

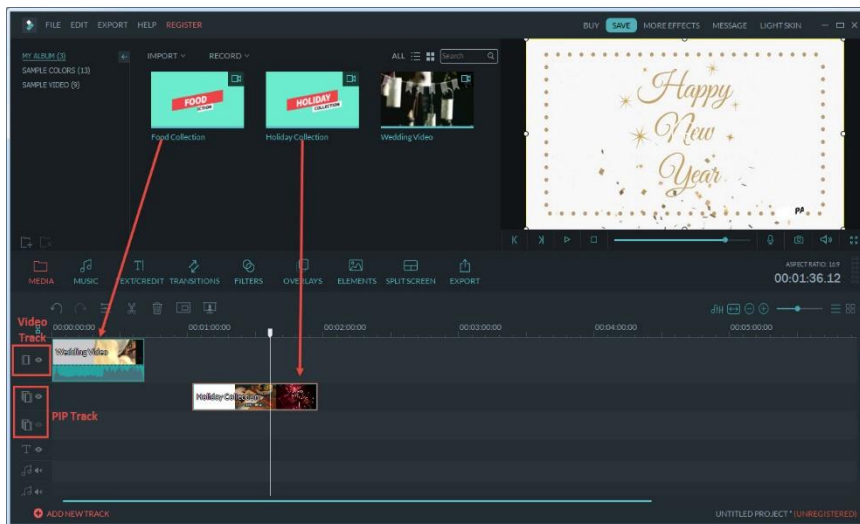
In the Library, right click the clip and select DELETE.

Note: When you delete a clip from the library, only the reference is deleted not the actual clip. All the clips still remain in their original location since they are just referenced in the Media Library. You can still find the file in the location where it is stored.

2.1.3 Add Clips to a Video/PIP Sequence in the Timeline

Do one of the following to add clips to the Timeline panel in Filmora:

- Drag and drop the thumbnail of the media file in the media library panel to the Timeline.
- Choose target, right click to ADD CLIP or APPLY TO PIP.



Tips: Automatically the file will be dropped at the very beginning of the video track. When you drag and drop the next one, that will be sticking to the previous file automatically. It is designed to prevent the black frames from generating after exporting the video.

What's more, for better arranging your clips, Wondershare Filmora allows you to add up to 10 PIP tracks.

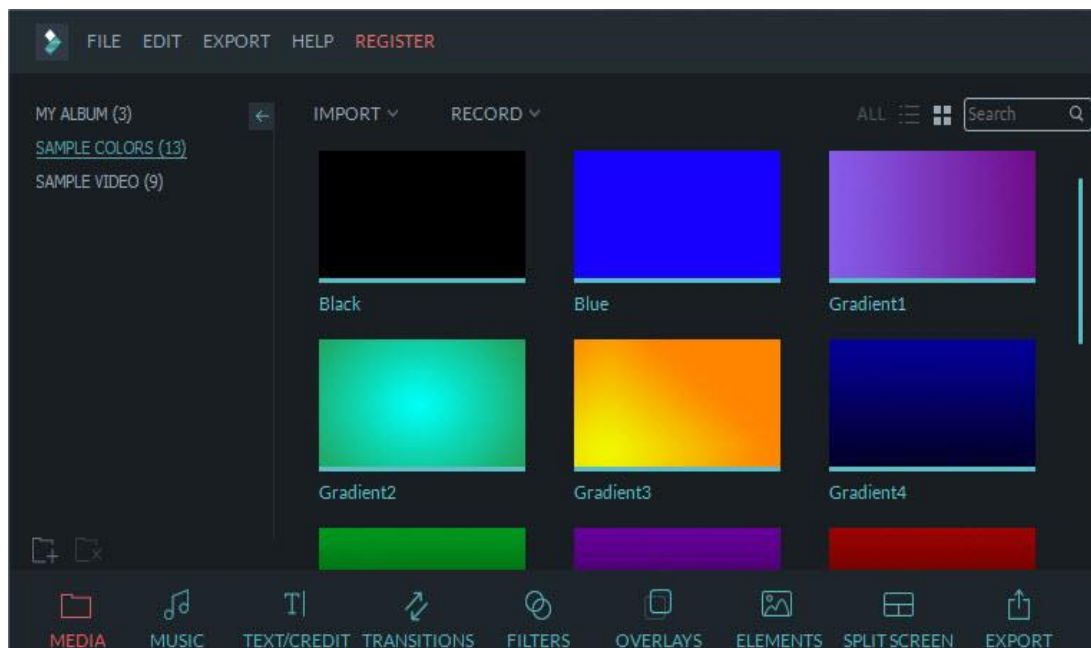
2.1.4 Access Sample Colors or Sample Intro Video

Filmora also provides several sample colors or intro video. To get access these resources, just click "User's Album" and choose SAMPLE COLORS or SAMPLE VIDEO.

2.1.5 Delete Clips from Timeline


Do one of the following:

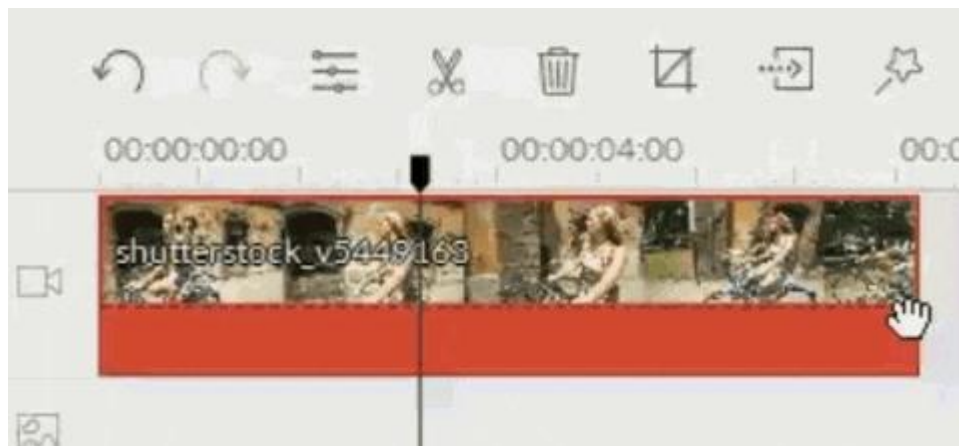
- Right click a clip and select DELETE



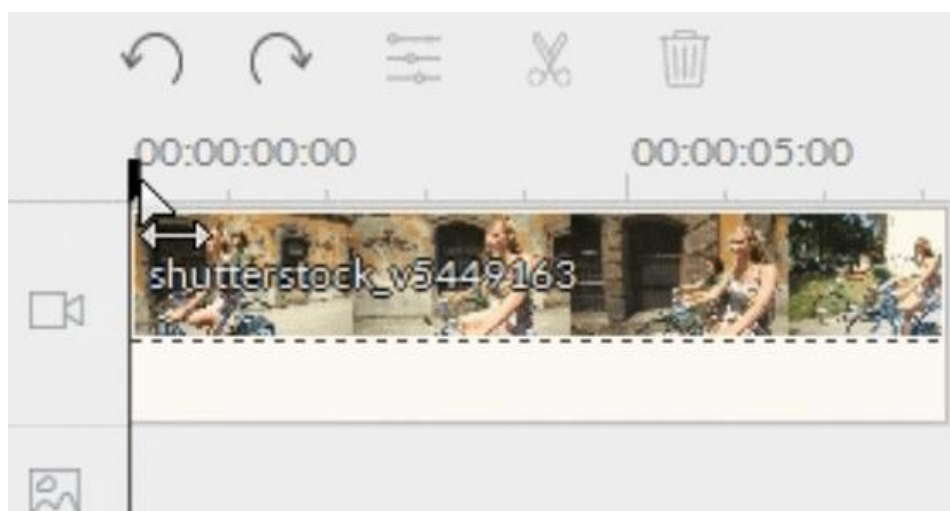
- Select a clip and hit the DELETE button  in the menu section or the Delete button on the keyboard

2.1.6 Trim Video Clips

If you need to trim the video from the beginning or the end of the video, hang your mouse at the front/rear of the clip until  shows, drag it forward or backward to unleash in the position where you want to trim an unwanted part.



If you need to cut a section in the middle of the video, drag the slider to the start point and the end point of the unwanted part, press the scissor icon to split the video first, select the unwanted part, press Del button to remove it.

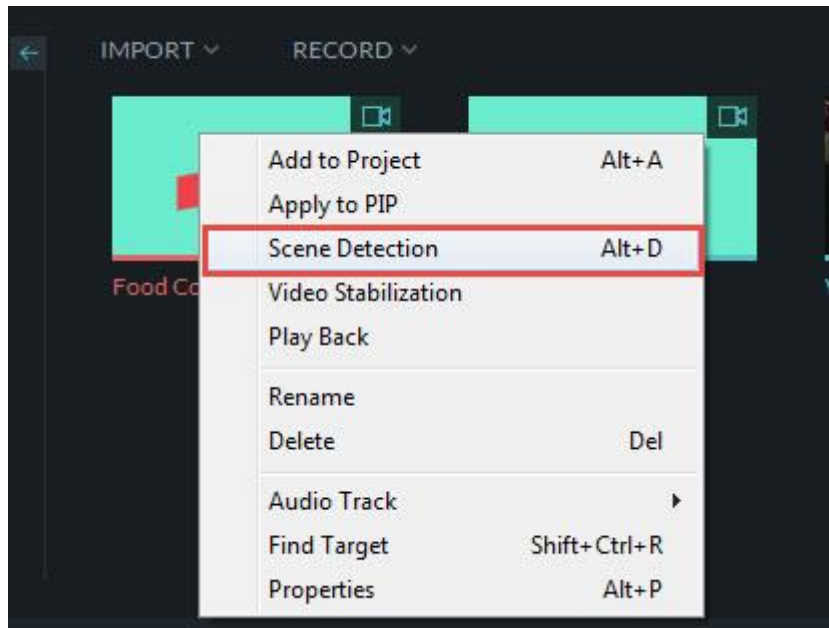


2.1.7 Split Video Clips

Split clip manually on timeline Drag the playhead to the position you want to split, click /right click and choose SPLIT.

Split clip using scene detection

- Right click on target clip in the media library panel, choose **SCENE DETECTION**
- A dialog pops out, click **DETECT**
- Wait a few secs for the smart-splitting to finish. After finish detecting, you can select the unwanted scene and press **DELETE** to remove it
- Lastly press **Apply** to apply all the scenes onto the timeline for further editing




2.1.8 Rotate or Flip a Video Clip

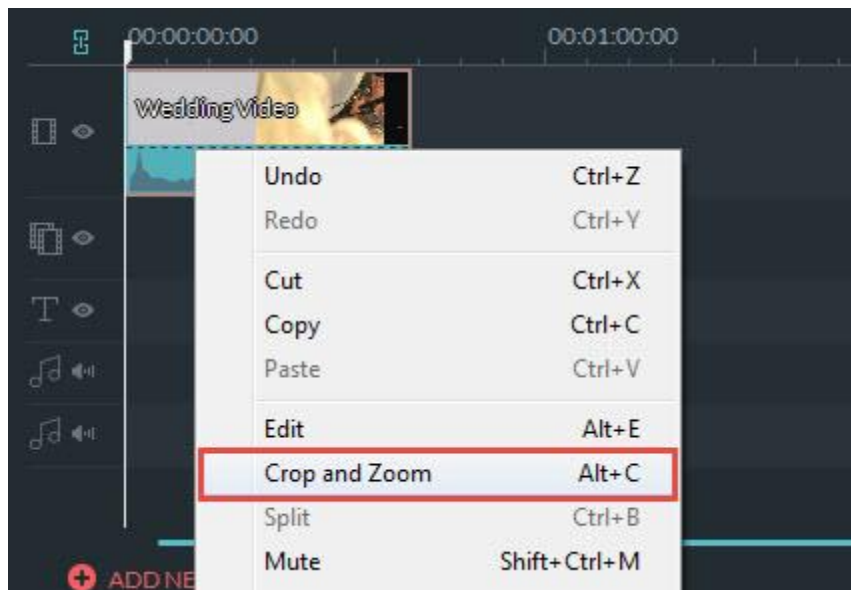
With the rise of smartphone-captured video, you've more than likely come across a few videos that were filmed sideways which make viewing difficult, luckily Filmora offers the rotate or flip function to help fix that. To rotate or flip a clip:

- Double click the clip in the Timeline or Storyboard viewer.
- In the Editing panel, click the four buttons on the top to rotate or flip your clip and check the result in the Preview panel.
- Then click Return to return and the clip will be rotated in the chosen way.



2.1.9 Crop Video Clips

- Select a clip in the timeline panel
- Right click the clip and choose Crop and Zoom or click the CROP CLIP button  to open the edit panel.



- In the pop up window, stretch and move the rectangle in the Preview Window to define the desired frame area. You can also choose either "16:9", "9:16", "1:1", "4:3" or "manually" to crop your clip.

2.1.10 Join Videos

Got several videos in a sequence and want to combine the videos for a movie? The join feature can have you put them together in no time. To join videos together, just place all the videos in the Timeline in the sequential order and click "Export".

2.1.11 Copy & Paste Clips

You can copy and paste one or more clips at a time. The relative spacing (both horizontal spacing in time, and vertical spacing in tracks) of clips is kept. Copy and paste copies of clips at the end of tracks you first target, or insert them at any new playhead locations.

- Select one or more clips in the sequence, and right-click and choose COPY
- In the Timeline panel, position the playhead at the wanted point in the sequence where you want to paste a copy of the clips.

Note: The clip or clips are pasted into the sequence, if there were clips on the PIP track before the paste, they might be overwritten by the copied PIP clips. However, clips on the video track will not be overwritten in any circumstances and just be inserted at the end of the video track or at any new playhead location.

2.1.12 Enhance video clips

Adjustments of Brightness, Saturation, Contrast, Hue, and Tint

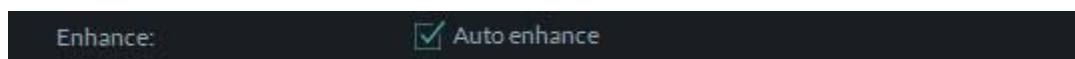
Double click the video or image clip to enhance on the Timeline. Then drag the sliders to adjust the Contrast, Saturation, Brightness or Hue of the clip. What's more, you can apply a 3D LUT effect to video clip. You can watch the Preview Window to see how the new settings affect the image.



To Automatically Enhance a Clip

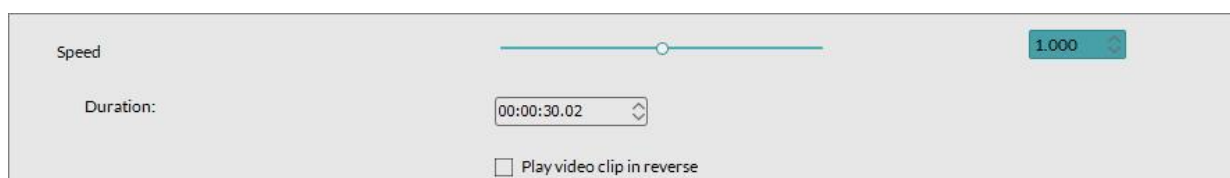
You can also check the Enhance box to activate the AUTO DENOISE AND ENHANCE to the selected object.

Note: You can click the Reset button to reset the original color setting of the clip.



2.1.13 To Change Video Playback Speed

Double click the video clip in your Timeline to open the Editing window. Then, drag the speed slider to adjust the playback speed of the video clip. You can also enter the precise playback speed you want in the speed field, or change your speed by changing the video duration. You can make your video up to 100x faster or 0.01x slower.






2.1.14 Rearrange the Playback Order of Clips in a Track

Select, drag and drop to rearrange clips in a sequence.

2.1.15 Zoom in/Zoom out Timeline

Do one of the following:

- Find the Zoom in/out slider at the right top corner of timeline, drag it forward to zoom in the Timeline and drag it back to zoom out.
- Click  to zoom in the Timeline or  to zoom out.
- Click  to automatically zoom to fit Timeline.

2.1.16 Resize the video

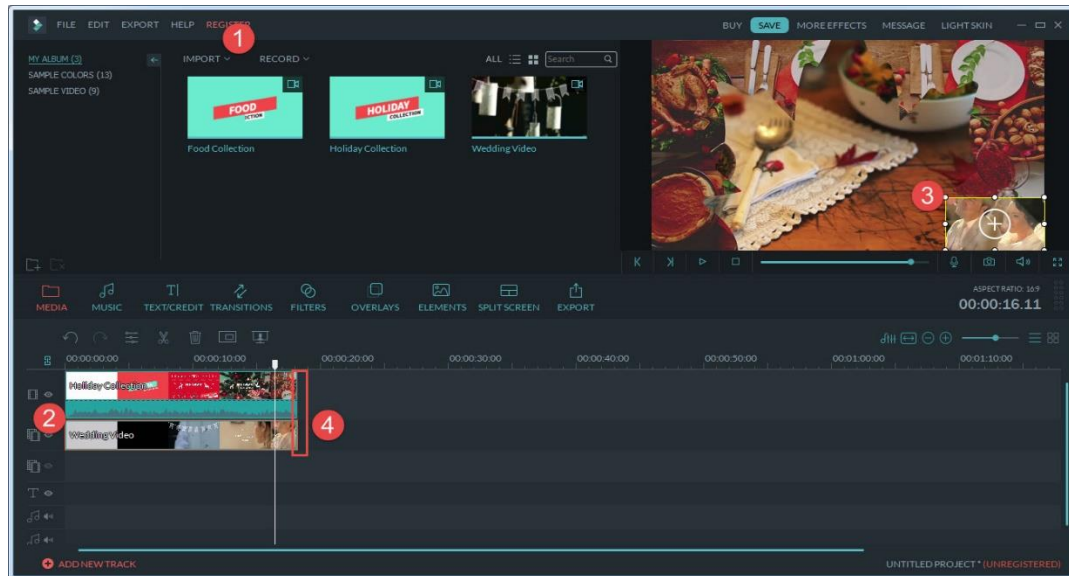
If you need to resize the size of the video, you can drag and drop the video to the timeline to cut part of the video. Or you can go to the output window to lower the parameters, including resolution, frame rate and bit rate.

If you need to resize the display size of the video to fit the player. Please crop the video onto the timeline first and then adjust the output resolution you want. To check the details, please click [here](#).

2.1.17 Add watermark/logo to the video

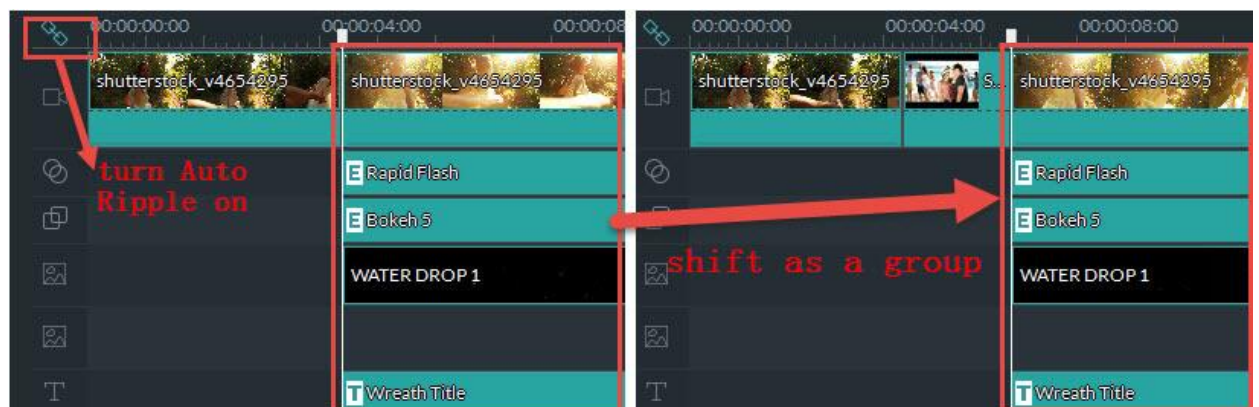
To add a watermark to the video, please follow below instructions.

1. Press "**Import**" button to load the video file and the watermark image to the Media Library.
2. Drag and drop the video file and the watermark image to the **video track** and **PIP track**
3. Then adjust the size of the image by dragging the small circles around the frame. You could also move it to the position where you need.
4. Then change the duration of the watermark image to the same length as the video by dragging the edge of the image file.

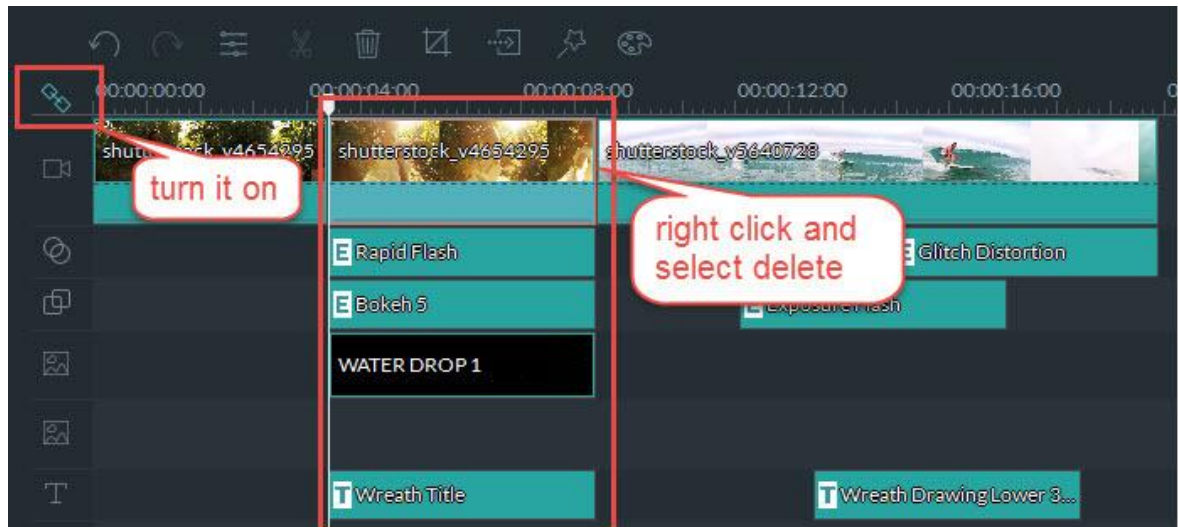


2.1.18 Ripple edit

A ripple edit lets a single edit ripple down through the rest of the movie to ensure everything stays in sync and just the way you designed it. All you need to do is to press the Auto Ripple button to turn it on. If you add a new element in the middle of the project, the video with all the added effects will be shifted along as a group. You can click the chain button again to unlock the combination.



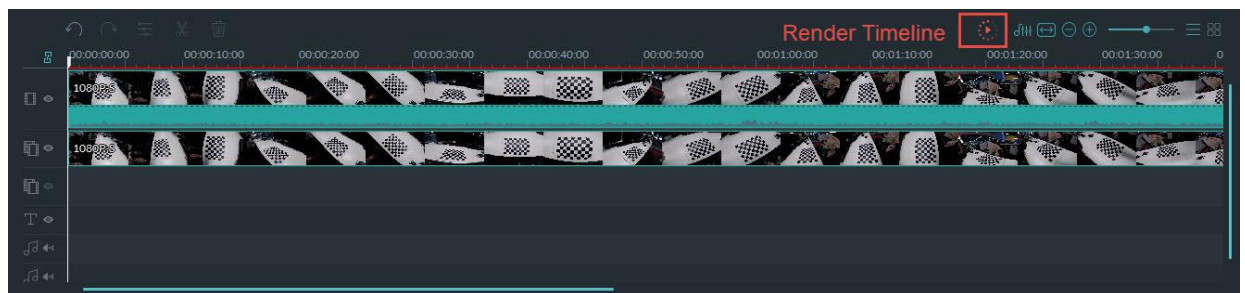
Also you can use this feature to do the ripple delete without affecting the sequences of other elements on other tracks. You just need to turn on auto ripple, select the video clip, right click and choose Delete, all the effects applied will be deleted with the clip. More importantly, the orders of other elements on other tracks will not be affected at all.



Tips: please note that this feature does not apply to the audios on timeline.

2.1.19 Render Timeline

The new preview render mechanism made it possible to render the timeline for smoother playback without decreasing the quality of final export. When you drag the video file into the timeline, you will find a red/yellow/green fine line over the video clip, if the red color appears, it represents high CPU consumption which may cause lag or stutter while editing, you can choose to render the clips by clicking the Render Timeline button here.



2.2. Editing Audio

You can edit the audio clips in the Timeline as you see fit. The original clips are preserved.

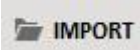
2.2.1 Add Background Music

Adding background music to any video you create in Filmora will add a whole new dimension to your video. Filmora offers a variety of theme background music based on events to set up the right mood for your final video production.

Do one of the following to find a background music to compliment your movie.

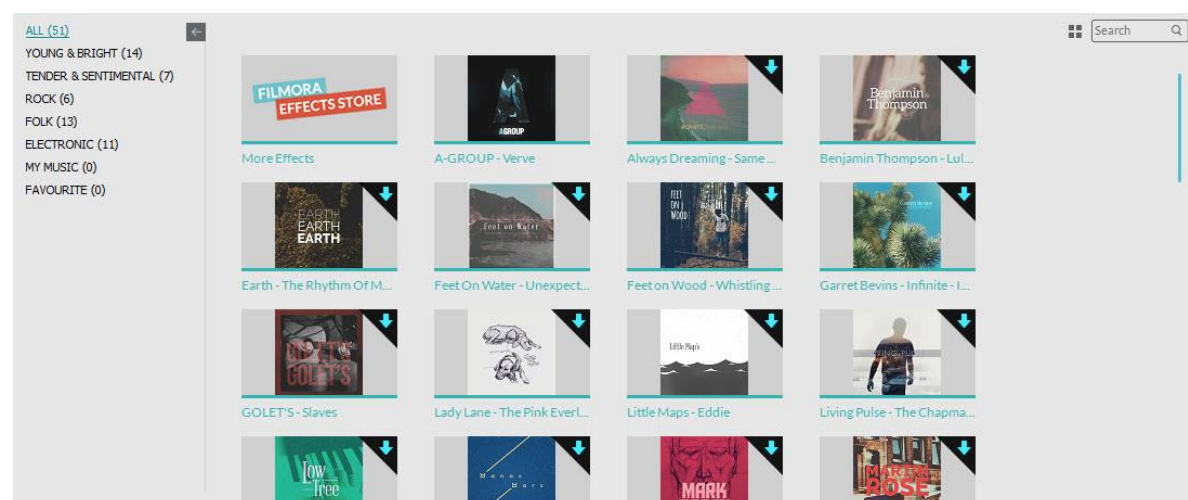
Note: the music or sound effects are for personal and non-commercial video within Wondershare(s) software/app environment. [To know more >>](#)

Select Music from PC

1. Import a music track that's stored on your PC.
2. Click the  button above the media library panel to browse audio files in your computer, select and import them in the media library, or directly drag and drop the audio files to Media Library. Drag and drop them onto the Music Track in the Timeline panel.

Select Music from Filmora Soundtrack

1. Choose a song from an existing music library, available for free.
2. You can choose to add music to clips from the default music library. Here are 50 royalty-free music offered by Filmora, Typical events are YOUNG & BRIGHT, TENDER & SENTIMENTAL, ROCK, FOLK, ELECTRONIC. Select one of the events that suits your scenario, then select from music in the suggest section that compliments your video the most.

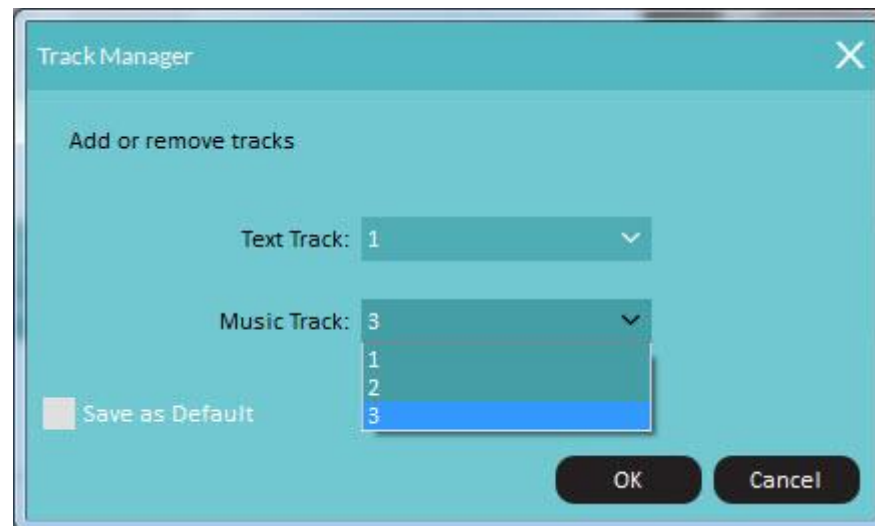


Do one of the following to add music to your clips

- Select a background music and right-click, choose APPLY
- Drag and drop the background music onto the Timeline

Once you've added music, double tap the music to bring out the music rendering window, where you can adjust the speed, volume, pitch of the music track. You can also apply a fade-in or fade-out effect, this will determine the length of the fade in and out from the edge of the clip.

Note: You can add up to 3 audio tracks for background music



2.2.2 Split Audio

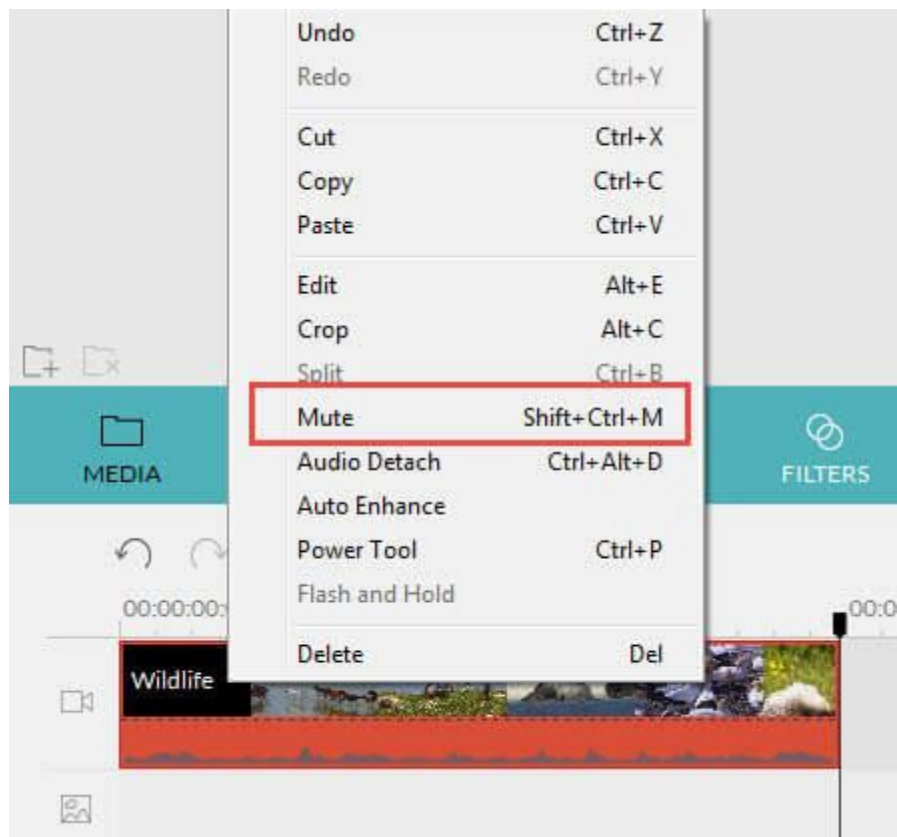
Move playhead to where you want to split an audio clip. Then right click the clip and select "Split" or click the **Split** button above on the toolbar.

2.2.3 Adjust Audio

Filmora enables you to adjust the default audio settings. Double click the audio file in the Timeline, and then you can adjust Speed, Volume and Pitch settings or apply Fade in/out effect by moving the pointer. Give it a listen when you are done, if you are not happy with the result, you can still click **Reset** to start all over.

2.2.4 Mute Video Clip

To mute the audio in a video clip, just right click the video and choose MUTE.



2.2.5 Detach Audio from Video


You can detach audio from a video clip. The original clip is preserved.


- In the Timeline, select one or more clips containing audio.
- Select Clip, right-click and choose DETACH AUDIO.

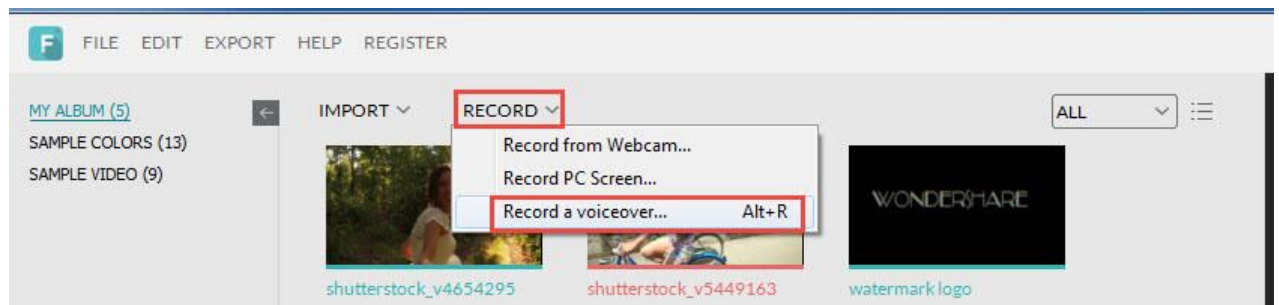
The detached audio clip will be automatically placed in the audio track, you can either choose to delete it or edit it for using.


2.2.6 Add Voiceover

Go to media library, select Record a voiceover under **RECORD** to bring up the Record

Audio dialog. Click on  and you will have 3 seconds of countdown to start speaking.

Once finished, click . The voiceover clip will automatically appear in the Timeline.



If you want to record one more track of voiceover, stay in the Record Audio dialog, move the playhead to another position and click on  to record.

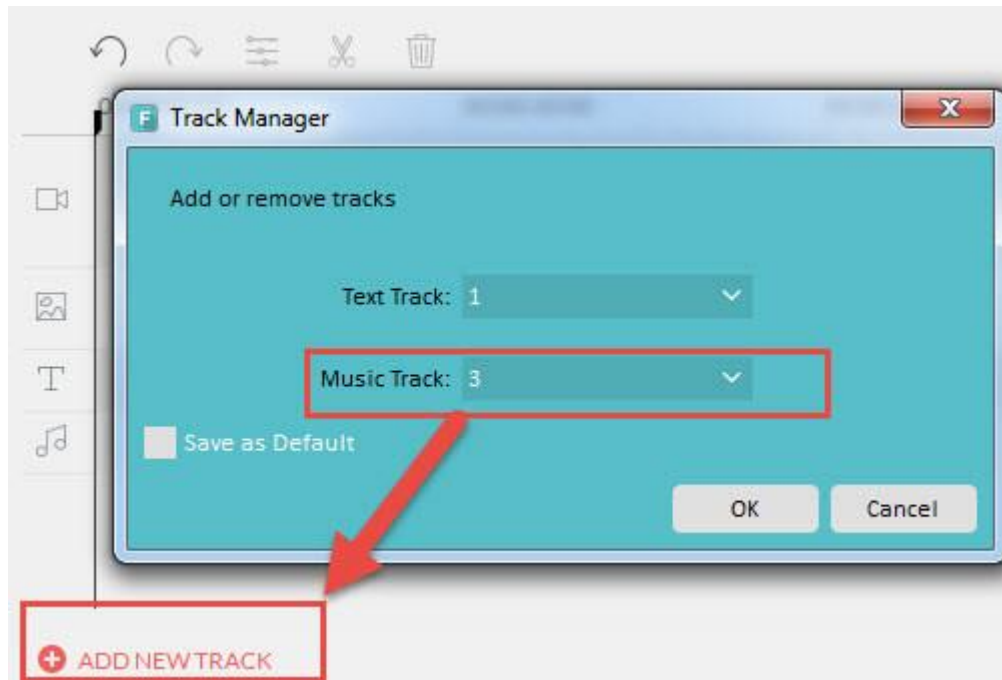
Tip: It's recommended to do the recording in about 10-second sessions, easier to remove a badly recorded narration and redo it. To remove, just right select the voiceover clip in the Timeline and choose DELETE.

2.2.7 Trim audio file

It is exactly the same way you trim the video clips. So please click [here](#) to check the details.

2.2.8 Music overlays

Filmmora enables you to overlay 3 audios and play them at the same time. Before that, please select Track Manager to activate all the music tracks first. After that, drag all the audios to music track 1,2,3 respectively.



2.2.9 Adjust audio volume

After you drag and drop the audio file to the timeline, double click it, drag the slider to adjust volume directly. It enables you adjust the volume from 0~200. Lastly press OK to save the setting.

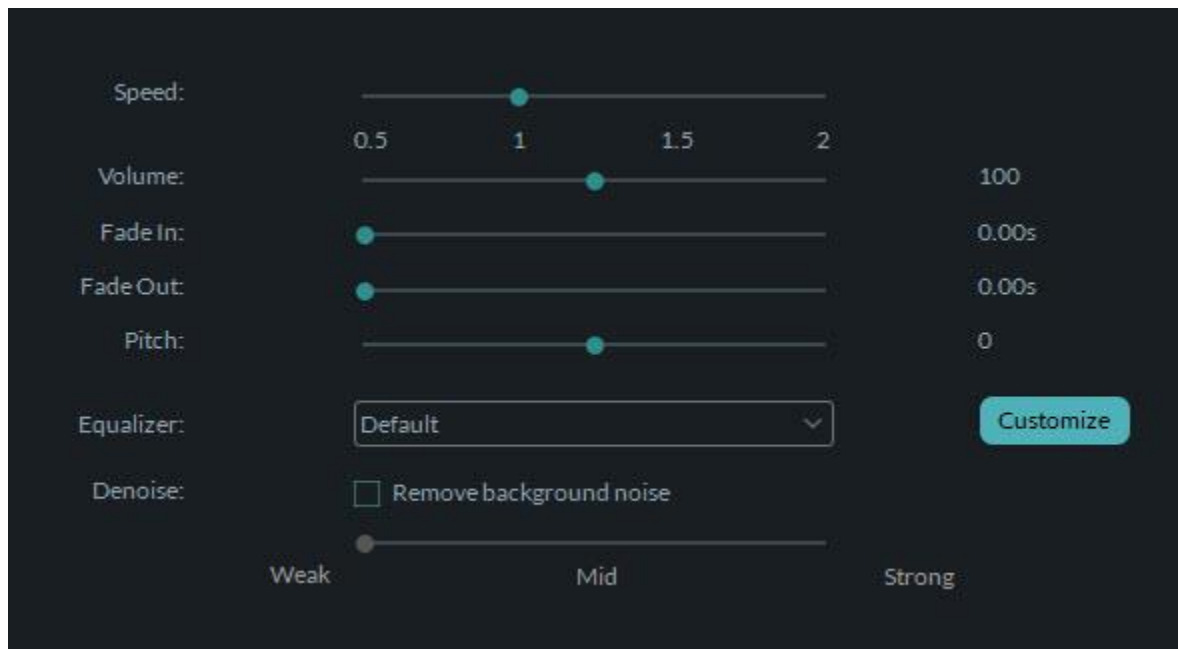
Tips: If you only need to adjust the volume of certain section, you have to drag the slider to the start point and end point of this section, press the scissor icon to split the audio first. After that, select this certain section, double click it and do the adjustment.

2.2.10 Fade in/out music

Drag and drop the audio file to the timeline, double click it and drag the slider to select the duration. Lastly press OK to save the setting.

2.2.11 Speed and pitch adjustments

Drag and drop the audio file to the timeline, double click it and find the option to adjust the speed and pitch. Lastly press OK to save the setting.



2.2.12 Replace the original audio of the video

To remove the original audio and add a new audio to the video file, please follow below instructions

1. Click **Import** to load the video and audio files to the Media Library. Also drag and drop the video file onto the video track.
2. Select the video in the timeline, right-click and choose **Audio Detach**.
3. Then the audio part and the video part will be separated. Select the separated audio file and **delete** it.
4. Drag the **new audio file** from the Media Library to the audio track of the timeline. Meanwhile adjust the audio and move it to the place where you want it to be.

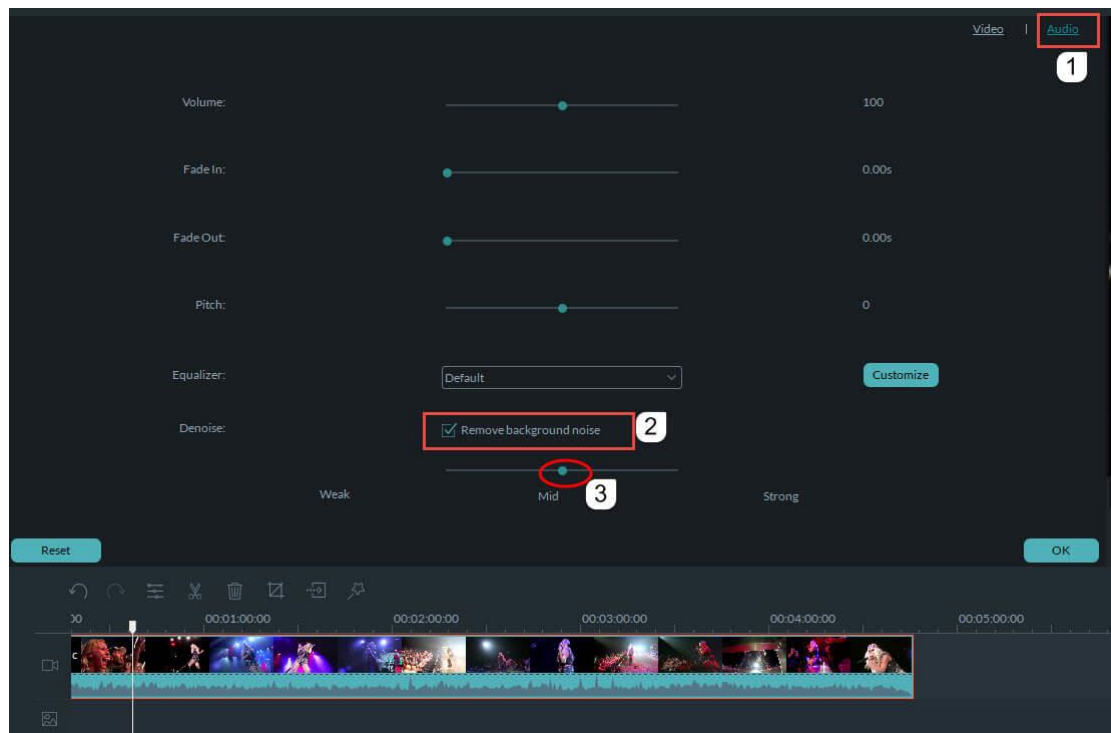
2.2.13 Audio De-noise

To remove the noise from the video, drag and drop the video to the **video track** (first track) of the timeline, double click it.

1. Go to **Audio** tab.
2. Tick the option **Remove background noise**.
3. Drag the slider to different levels (**Weak, Mid or Strong**) to reduce the noise accordingly.

To remove the noise from the audio, drag and drop the audio to the timeline, double click it, and then follow the same way you do to the video to de-noise the audio.

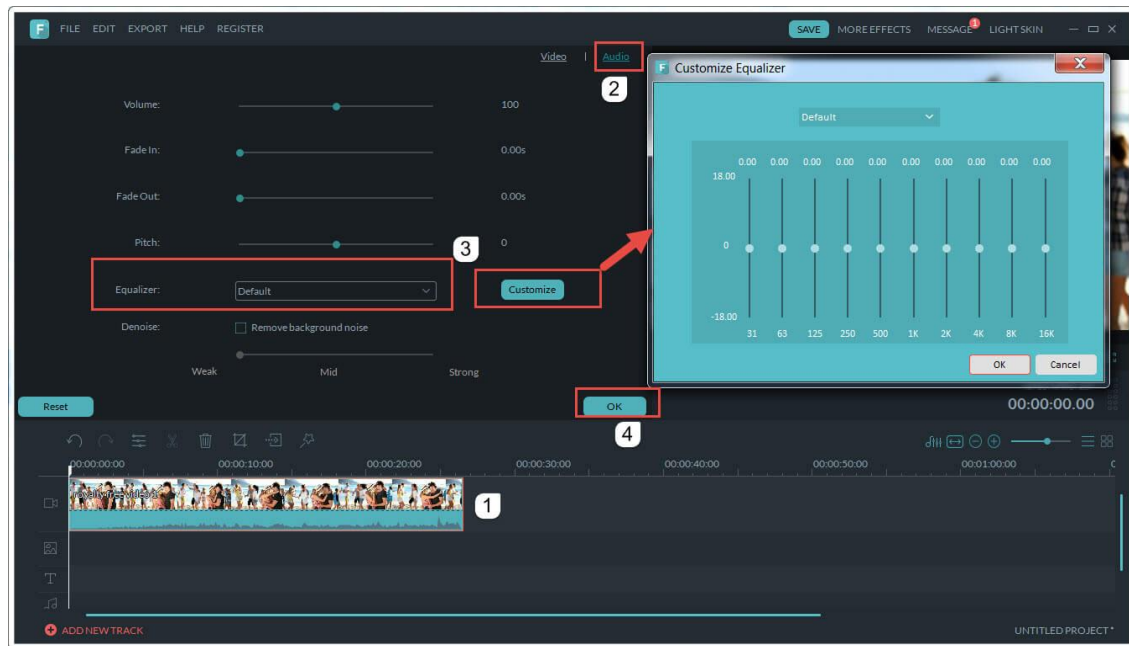
Note: Currently Filmora supports to reduce the stationary noise, such as wind noise, current noise...etc.



2.2.14 Audio Equalizer (EQ)

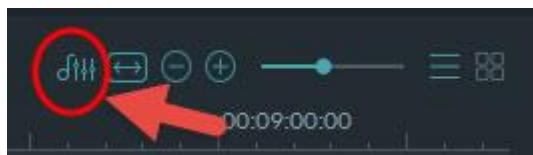
Audio Equalizer (EQ) enables you to raise and lower the strength of a sound wave so that you can achieve a good mix of sound that allows different instruments and vocals to sound good together. Please follow below instructions to check how it works.


- Drag and drop the video/audio to the timeline. If it is a video, please put it to the **video track** (first line) of the timeline. If it is an audio, please drop it to the audio track.
- Double click the video/audio, go to **Audio section**.
- You can directly select the presets in the dropdown list of **Equalizer**, including **Default, Classic, Low Bass, Sparkle, Pop, Hard Rock, Rock' n' Roll, Soft, Techno, Ska, Country, Acoustic, Folk, Blues, Custom**. Or you can select **Customize** button and access the **Customizer Equalizer** window to adjust the gain by dragging the sliders up or down.
- Select **OK** button to save the adjustments.

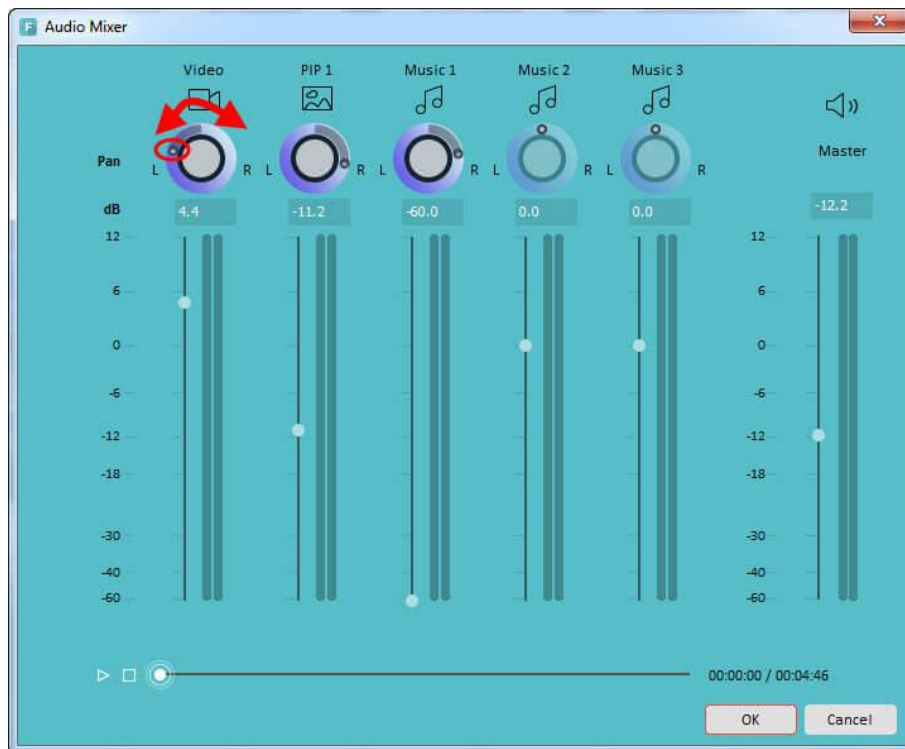


2.2.15 Audio Mixer

To use the Audio Mixer, please follow these instructions:



- Select  on the tool bar.
- Find the track that is highlighted in deep purple, start switching the sound between the left and right speakers by rolling the small circles in the pan. You can also go to master section and adjust the **master** volume to be higher or lower accordingly. After adjustment, press **Play** button to get the instant result.
- Select **OK** to save the settings.



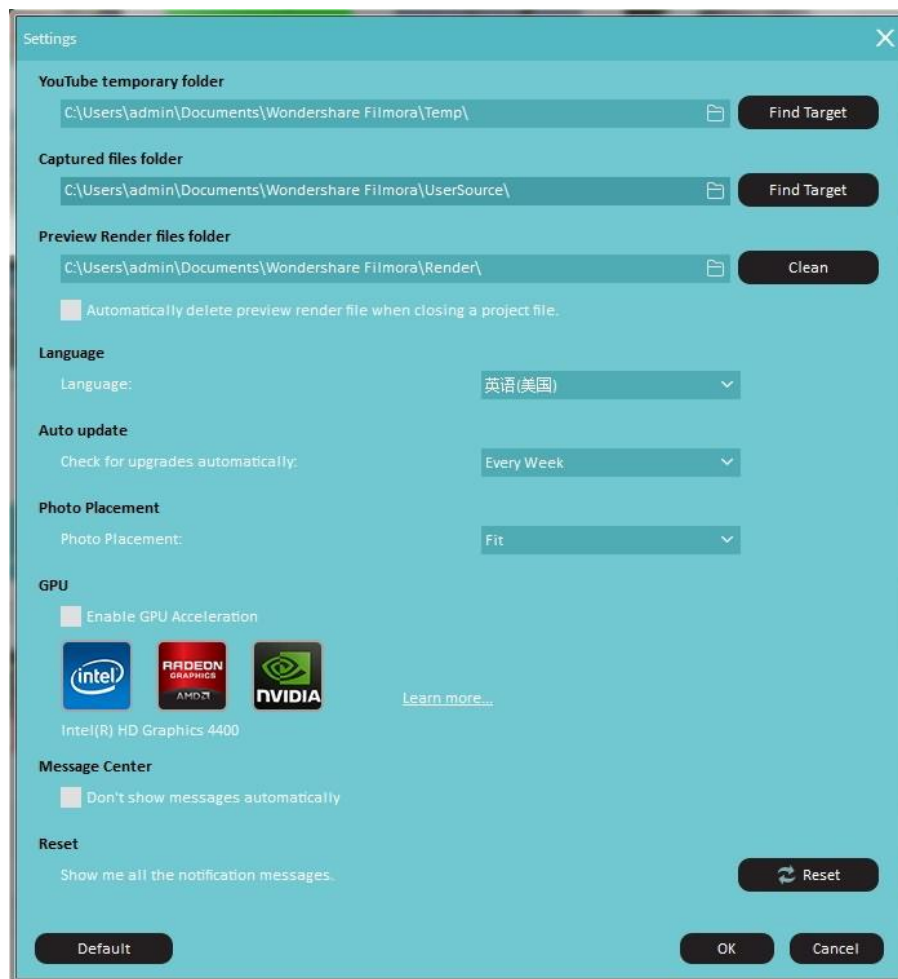
2.3. Editing Image

Images are a great way to tell a story. In Filmora, adding, managing and editing image is easy. Simple editing features and dozens of filters and overlays effects are available for you to enhance your images, so you can add image and combine them with the videos for your movie to tell your own story in a unique way.

2.3.1 Add Image to Video Track

To add an image to the video track, position the playhead at the location the image is to be inserted and then right-click on the image in your media library and select ADD CLIP. You could also click on the image in your media library, drag it to where you want it in the timeline, and drop it in.

If there are black bars around your image in the preview, here's how to remove them: right-click on the image, select Photo Placement, and then select Crop to Fit or Pan & Zoom. If you want to apply the Crop to Fit or Pan & Zoom effect to all your images, go to FILE > Settings and then Photo Placement.



Note: if you want to insert an image in the middle of a video clip, you need to split the clip where you want the image to display so the image can be snapped in between the parted clips right where it should.

2.3.2 Add Image as PIP

Drag the target image to any position you want in a PIP track.

To add more than one image to a frame in the video, use more than one PIP track.

Note: By default, there are only one PIP track in the Timeline, drag an image onto the PIP1, then PIP2 will automatically appear, if drag another image onto PIP2, PIP3 appears. In total, 10 PIP tracks max are available for PIP editing.

To learn more about how to edit PIP, go to [Advanced editing>>PIP](#)

2.3.3 Edit Image

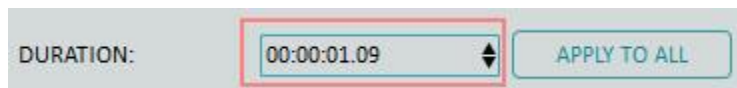
To Change Image Duration

Once an image is added onto the video track in the Timeline, it has a default duration of 5 seconds. But you may want the image to play for a longer or shorter duration.

There are two ways to change the duration of the image.

Directly drag and drop the edge of the image on the timeline to change the duration.

Double click the image and enter the Duration time in the box. You can click *Apply to All*; to apply the same duration time to all the images in the project, that can frequently be used for time-lapse



Note: you can only change the playback duration of images in the video track not those in the PIP track.

To Apply Motion effect

Motion effect can help you turn any still photo to an animated one.

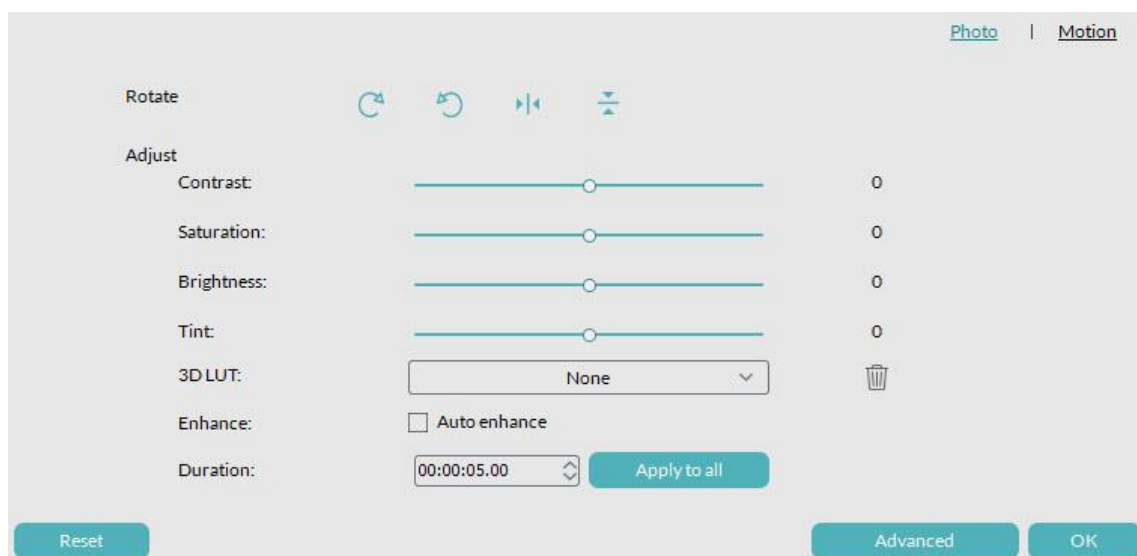
To add a motion effect, double click the image on the Timeline and then switch to Motion Tab. Double click on any motion to apply it on the image.

To Delete Motion effect

Right click the thumbnail on the Timeline and select DELETE MOTION from the menu.

2.3.4 Adjustments of Contrast/Saturation/Brightness/Hue/Tint

Double click the image in the video track, go to Photo section, it enables you to rotate, adjust the Contrast, Saturation, Brightness, Hue, duration and Auto Enhance. You can do some advanced color correction by clicking the [Advanced button](#). Press OK button to save the settings.




2.4. Text and Titles

Wondershare Filmora lets you easily and quickly create beautiful-looking text & titles, with animated text effects such as headings and dialog balloons. You can also add captions as well as Intro and credit.

2.4.1 Add Text Effect

You can add a title for your video using the various text effects Filmora offers. To do so, drag and drop an effect from the text effect library and double tap on it to edit the text.

2.4.2 Remove Text Effect

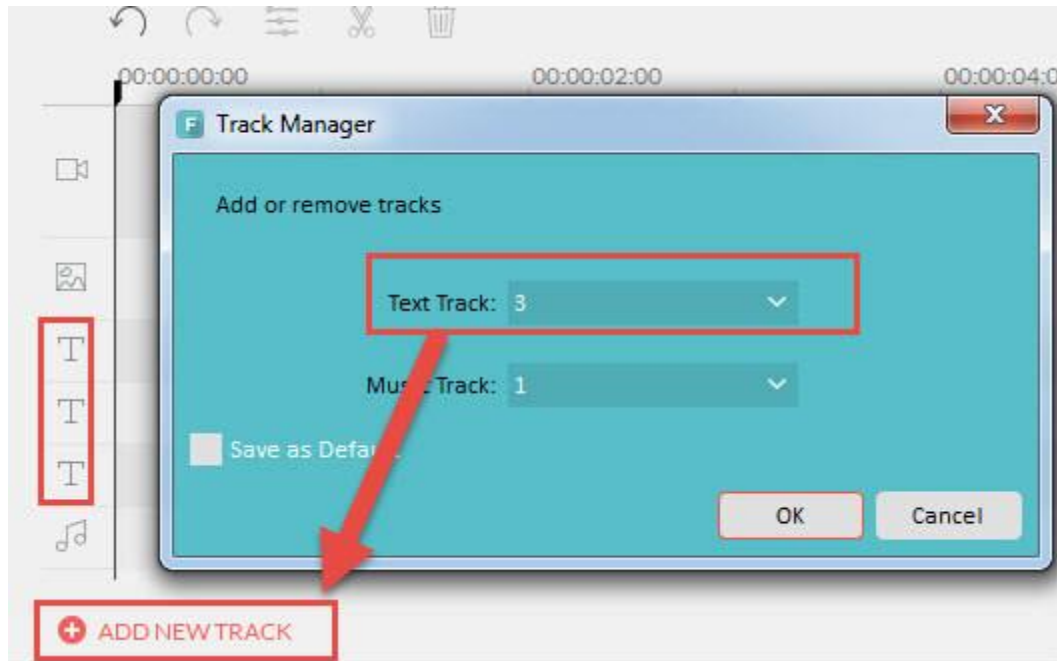
To remove a text effect, simple select it and hit Delete on your keyboard, or you can click the DELETE button  in the menu section or right click and choose DELETE.

2.4.3 Favorite Text Effect

To favorite a text, right click on the text and select ADD TO FAVORITES.

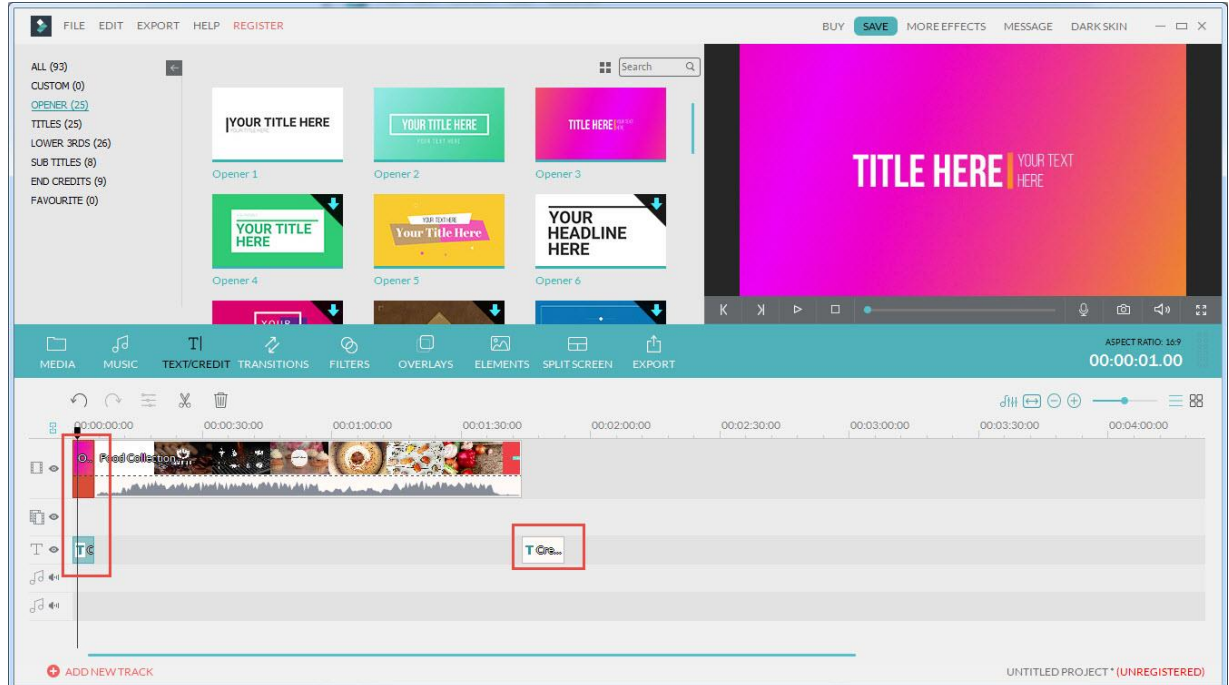
2.4.4 Add Multiple Text Tracks

Click on the Track Manager in the lower left corner of your timeline and then choose the number of text tracks you want in the window that pops up. You can add up to 5 text tracks.



2.4.5 Apply opener and end credit

Please go to Text/Credit, choose a text effect from Opener. After that, drag the video right next to the opener. It will create an intro with pure text and color background.

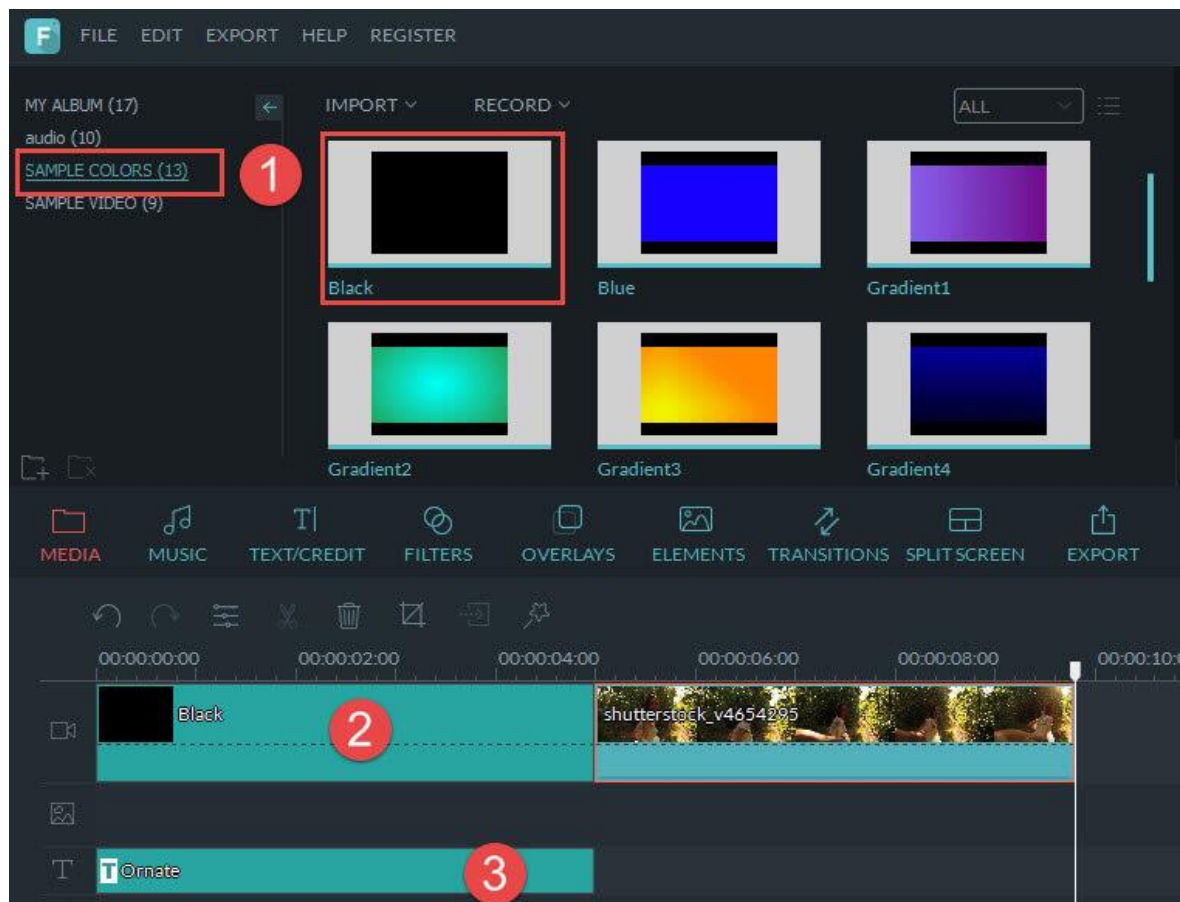


Go to END CREDITS, and choose a credit to add to the end of the video.

2.4.6 Add plain text

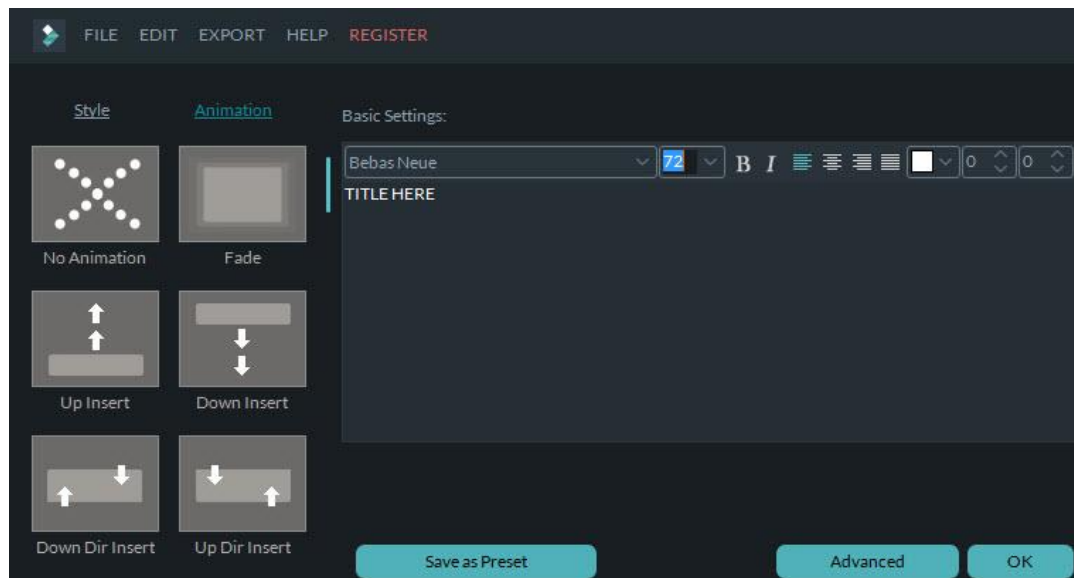
To add a plain text title starting before the video, please follow these instructions:

1. Go to Media library and find the folder named **Sample color**.
2. Drag the black color or other color at the beginning of the timeline.
3. Go to **Text/Credit** tab, select a text template and apply it.
4. Drag the edge of the sample color/ text forward or backward to change the duration.



2.4.7 Add a customized font

To add a customized font, please download and install the font file in your operation system first. And then follow below instruction to find the added font.



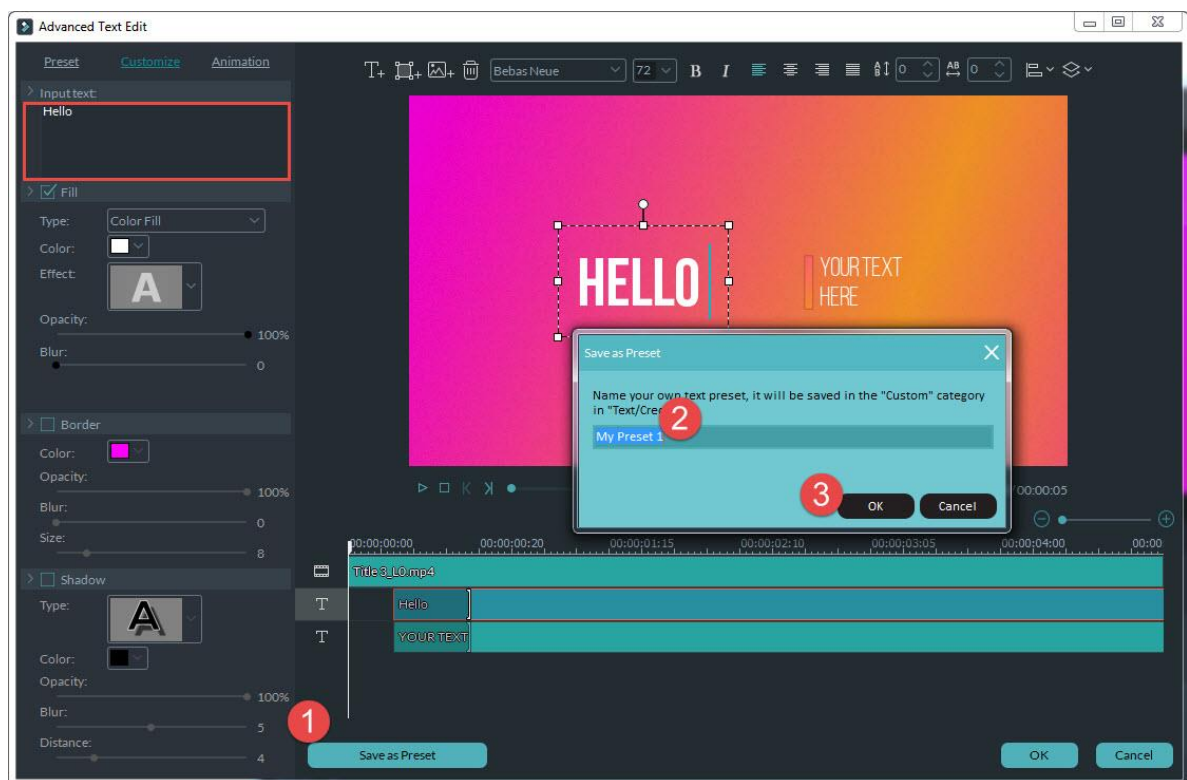
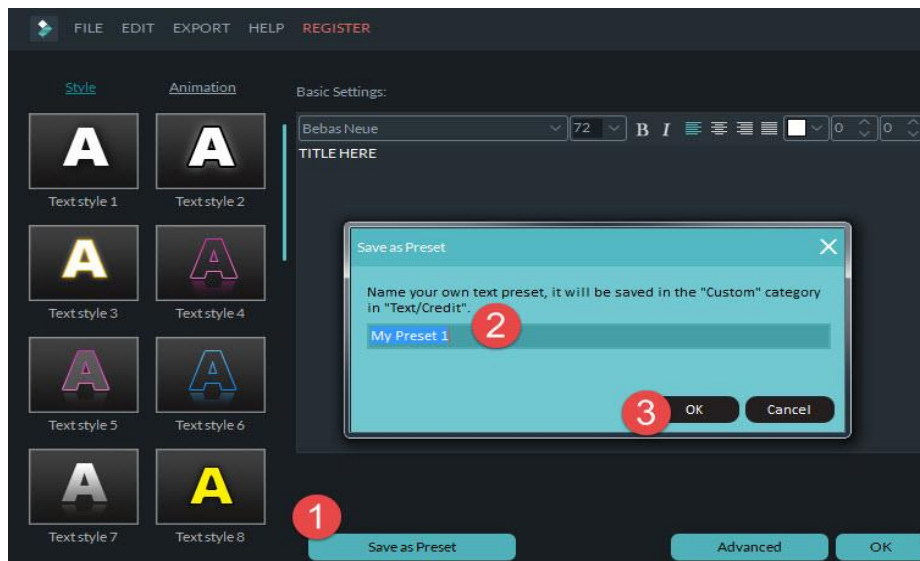
You can enter the words you want into the input box

Note: Currently Filmora supports to add the font format includes **.OTF/ .TTF /.TTC** only.

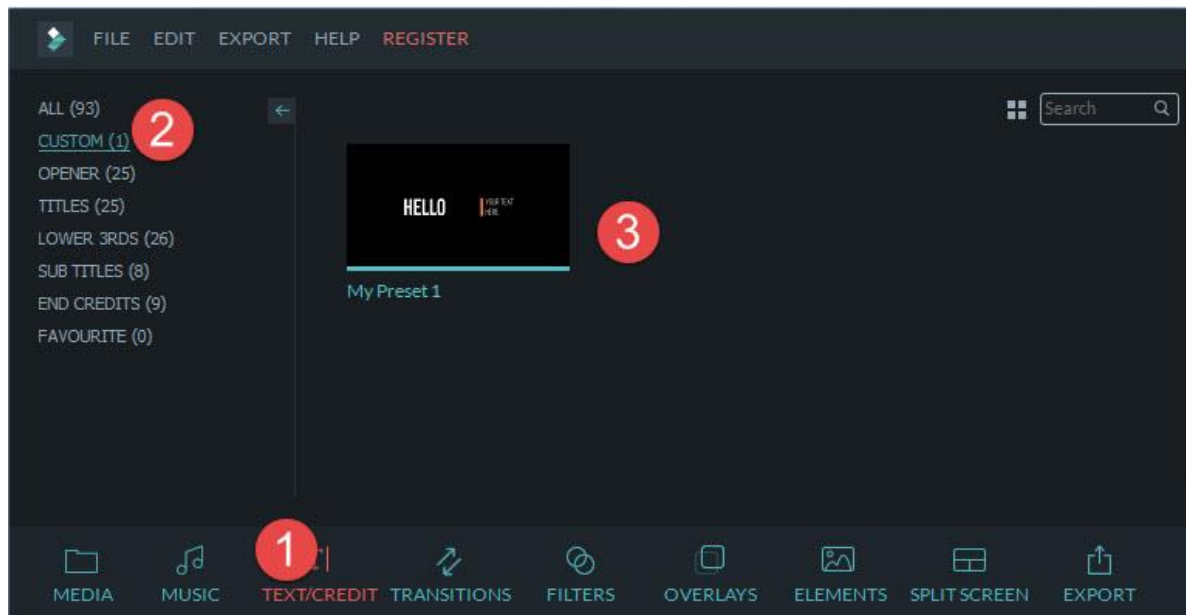
2.4.8 Save custom text as preset

There are two ways to save the custom text as preset. Please follow below instructions.

1. After you apply the text to the timeline, double click it.
2. You can make the Basic settings in the pop-up window, including changing fonts, size, color, animation...etc.
3. Select **Save as Preset**, give it a name, press **OK** button. Or you can select **Advanced** button to continue advanced text editing, press Save as preset button at the bottom of the timeline, give it a name, press **OK** to save it.



4. The preset will be saved in **CUSTOM** folder under **TEXT/CREDIT**, you can apply it to all the projects for direct use whenever you need.



3. Add Effects

Elements are motion graphics you can use to decorate your videos.

Transitions can be added between your video clips to improve the flow of your video or to add interest.

Sound effects have many fun and practical uses, and Filmora includes 20+ free sounds.

In this tutorial, you will learn how to use these three types of effect in Filmora.

3.1.1 How to Apply, Remove, or Favorite Elements

To add an element to your project:

Go to **Elements** and select the element that you want to add to your project.

Drag the element into the timeline.

To remove an element from your project

There are two ways to remove an element from your video.

- Select the element that you want to remove and hit Delete on your keyboard.
- Right click on the element in the timeline and select DELETE from the menu.

To favorite an element:

Right click on the element in the **Elements** menu and choose **Add To Favorites**.

3.1.2 How to Apply, Remove, or Favorite Transitions

To add a transition between videos or images in your project

Go to **Transitions**, find a transition you like, and drag it into the timeline between your two clips.

Note: In versions of Filmora there is only one video track which you can use transitions on. In Filmora and above you can apply transitions to any video track.

To apply a transition to a single video clip or image

- Drag and drop the video clip or image into the timeline.
- Go to **Transitions**.
- Select a transition and drag it to the beginning or end of a video clip or image in the

timeline.

To change the duration of a transition, double click on it in the timeline and then enter a new duration. You can also click and drag the start or end point of the transition forwards or backwards within the video clip or image. The default duration is 2 seconds.

Prefix Transition



Postfix Transition



In addition to applying a transition to a single clip or image, you can also apply a transition in between two video clips or images.

- Drag and drop the video clip or image into the timeline.
- Go to **Transitions**, select a transition, and drag it in between two clips or images.

To change the duration of a transition, double click on it in the timeline and then enter a new duration. You can also click and drag the start or end point of the transition forwards or backwards within the video clip or image. The default duration is 2 seconds.



Note: When a piece of media is not long enough to accommodate a transition, trimmed frames will be used to make the transition work.

To apply the same transition through your entire project

Right click on the transition you want to use and select **APPLY TO ALL**. This transition will be applied between every two clips which are next to each other.

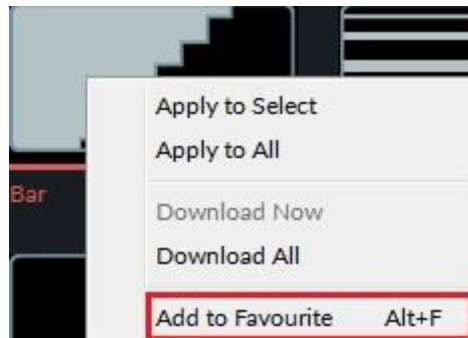
To remove a transition from your project

Select the transition that you want to remove in the timeline and hit Delete on your keyboard.

Or right click on the transition in the timeline and select DELETE from the menu.

To favorite a transition

Right click on the transition in the **Transitions** menu and choose **Add to Favorites**.



3.1.3 How to Add, Remove, or Favorite Sound Effects

Note: the music and sound effects found within Filmora are for personal and non-commercial use only.

To add a sound effect to your project

Go to **Audio** and click into the **Sound Effect** category. Select the sound effect that you want to add to your project and drag it into an audio track in the timeline.

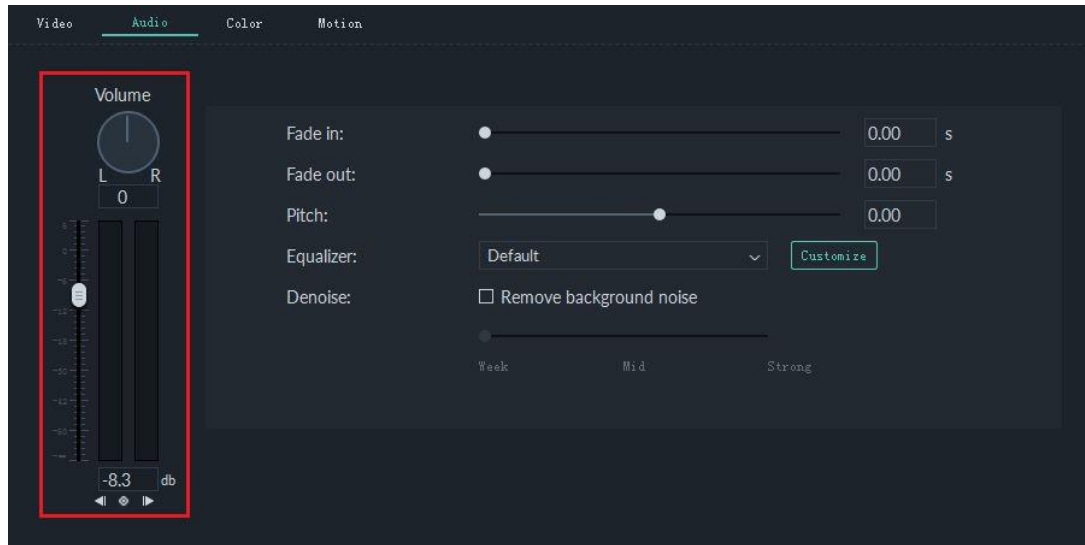
To adjust a sound effect

- Fade in or out a sound effect

Double click on the sound effect in the timeline to bring up the Audio menu. Adjust the sliders to add a fade effect to the sound and set its duration.

- Adjust the volume of a sound effect

Double click on the sound effect in the timeline to bring up the Audio menu. Drag the slider under the Volume heading up or down to make the sound effect louder or quieter.



To remove a sound effect from your project

Select the sound effect that you want to remove in the timeline and hit on your keyboard to remove it from your project. You can also right click on the sound effect in the timeline and select **DELETE**.


To favorite a sound effect

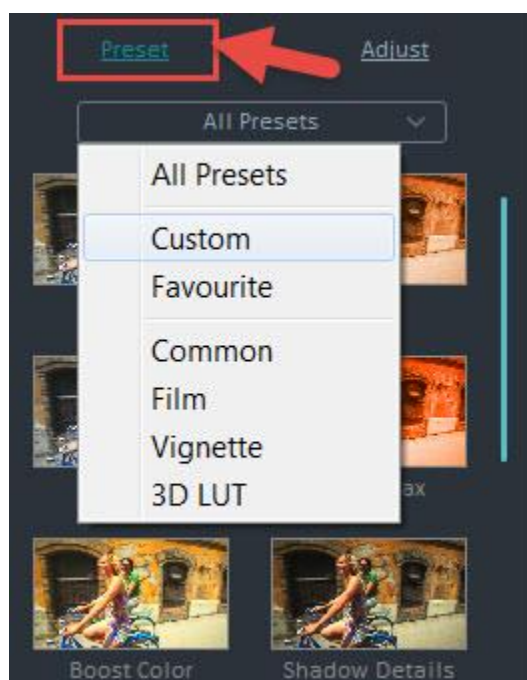
Right click on the sound effect in the Audio menu and choose **Add to Favorite**.

4. Advanced Editing

4.1. Advanced Color Tuning

Color tuning, also known as color correction, which is used to correct color and make creative image/video adjustments in a variety of scenarios. There are two sections, including **Preset** and **Adjust**. If you need higher requirement in the image quality and you are sensitive to colors, it is suggested to select Adjust to do the fine adjustments. On the other hand, applying the templates directly under Presets will save you much time, especially for the beginners.

To start the color tuning, please drag and drop the video/image to the first line of the timeline, and then select  to access **Advanced Color Tuning**. If you go to **Preset** section. You are provided with different kinds of designed templates, such as Custom, Favorites, Common, Film, Vignette and 3D LUT for selection. You just need to find the type you want in the dropdown list and double click it to apply to your video directly.



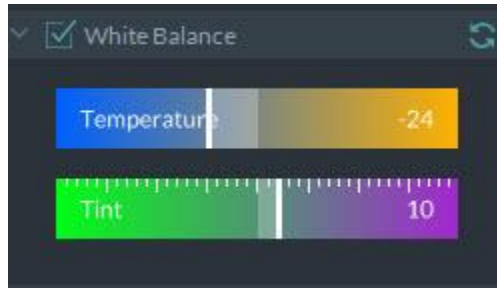
If you select **Adjust**, you are able to make the adjustments as below.

- **White Balance**

It is used to adjust the color temperature of the video image to create a specific atmosphere. A warmer color shifts light toward the yellows whilst a colder color shifts light toward blues. Please follow below steps to adjust it:

1. Tick the option marked White Balance.

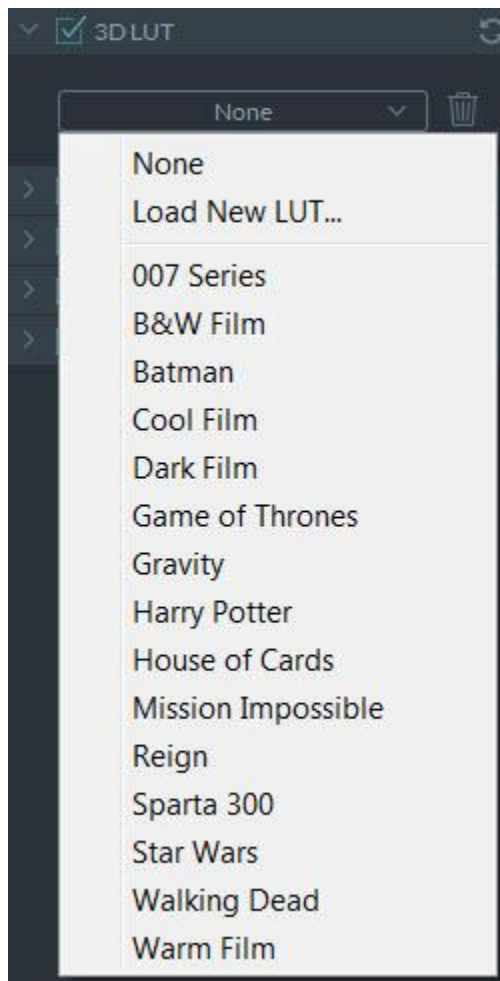
2. Drag the Temperature slider forward or backward to make the adjustment directly. A negative value applies a colder temperature whilst a positive value applies a warmer temperature.
3. Drag the Tint slider to adjust the color level of the video directly.



- **3D LUT**

A Look-Up Table (LUT) is a file containing math instructions to replace a color by another one (short explanation). It's like a color grading preset. 3D LUTs are used extensively in the movie production chain, as part of the Digital Intermediate process. To apply the 3D LUT, please follow below steps.

1. Tick the option marked 3D LUT.
2. Select a template under **None**.
3. If you can not find the one you need, you can also download and install some free 3D LUT beyond Filmora, and then select Load New LUT to load the custom ones from your computer.



- **Color**

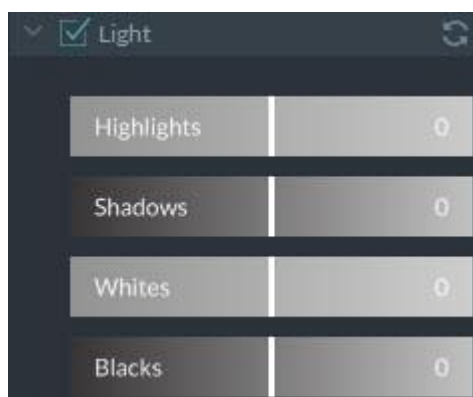
In this section, after you tick the option marked Color, you will be able to adjust the Exposure, Brightness, Contrast, Saturation and Vibrance of the video image by dragging the sliders manually in each bars.

- **Exposure**, which is applied to the video that is over or underexposed. A negative value will darken all the colors in the video while a positive value will lighten them.
- **Brightness**, which is used to adjust the brightness of the whole video.
- **Contrast**, which is used to adjust contrast or the difference between light and dark areas of the video.
- **Saturation**, which is used to adjust the saturation of color in video. A positive value increases the overall intensity of the color while a negative value moves the color towards black and white.
- **Vibrance**, which can cleverly increase the intensity of the more muted colors and leaves the already well-saturated colors alone. It also prevents skin tones from becoming overly saturated and unnatural.



- **Light**

In this panel, you can optimize the light of some areas in video by making the adjustments of Highlights, Shadows, Whites and Black. Generally, you just need to tick the option marked Light, and then drag the slider from left to right to make the adjustment. A negative value increases the Highlight/Shadows/Whites/Blacks while a positive value decreases them.



- **HSL**

HSL, which is short for Hue, Saturation and Luminance. It is used to adjust individual color ranges in your video. You just need to tick the option marked HSL, select the color from the color panel, drag the slider from left to right, the corresponding color in the video will be adjusted.

- **Hue:** It is used to fine tune the purity of a specific color of the video. For example, you can change a blue sky (and all other blue objects) from cyan to purple.

- **Saturation:** It is used to change the color vividness or purity of the color. For instance, you can change a blue sky from gray to highly saturated blue.

- **Luminance:** Changes the brightness of the color range.



- **Vignette**

You can apply a custom vignetting effect to your video in this panel. After you tick the option marked Vignette, you just need to drag the slide within each bar of this panel to make the adjustment.

- **Amount:** Drag the slider to adjust the amount of the effect. The corners of the video moves towards black when you drag the slider to the left, while dragging it right lightens them towards white.

- **Size:** drag the slider to make the adjustment of size of the vignetting effect. Drag the slider to the left will increase the size of the effect, closing in a circle in the center of the video.

- **Roundness:** drag the slider to adjust the overall shape of the effect.

- **Feature:** Drag the slider to adjust the edge sharpness of the effect. The edge will be blunt when you drag slider to the left, while to right uses more of a gradient.

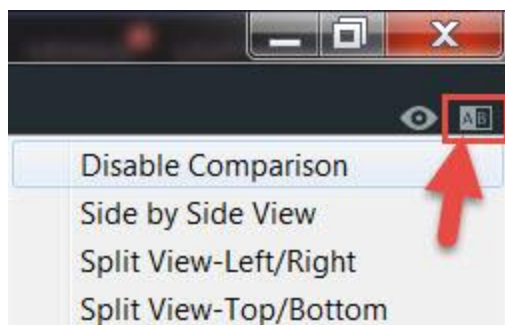
- **Exposure:** Drag the slider to adjust the exposure level of the vignetting effect.

- **Highlights:** Drag the slider to adjust the highlights of the vignetting effect.



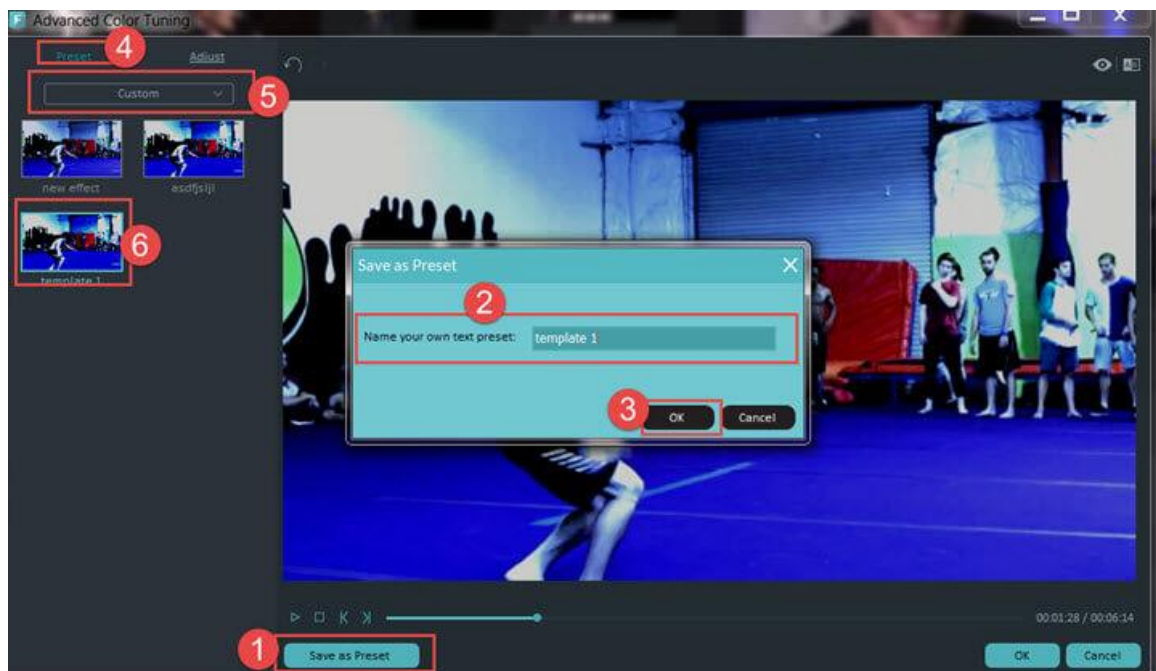
- **Preview the instant result**

After you make the adjustment for each panel, you can select a mode under **Compare Before/After** to show you the instant result. It supports **Side by Side View**, **Split View-Left/Right**, **Split View-Top/Bottom**. You can also press **Show Original** button or select **Disable Comparison** to check the original video instantly. If the final result does not meet your needs, press Undo/Redo button at the left corner of the preview window or the reset button at the right corner of each panel reset it.



- **Save as preset**

If you need to save your color adjustments as preset, please select **Save as preset**, and it will be added to **Custom** under **Preset**. Please double click the template to apply it to all the projects.

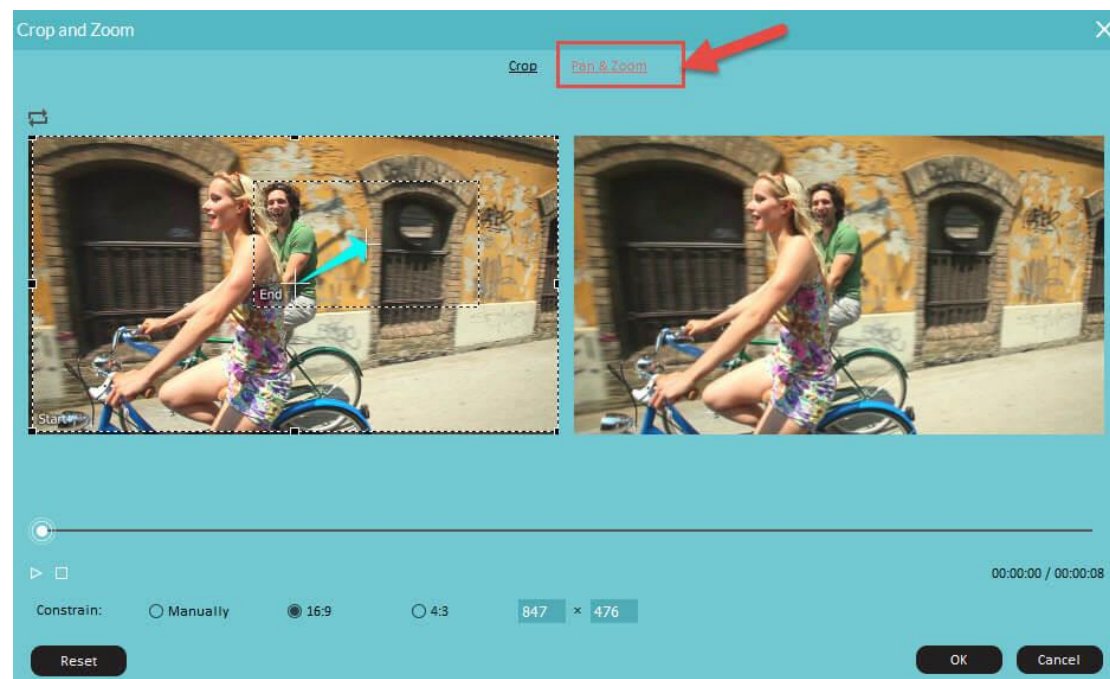


4.2. Pan & Zoom

Pan and Zoom effect, also known as Ken Burns Effect, which is used to apply to the video or image and make it slowly zoom in on the subjects of interest and pan from one subject to another. Please follow below instructions to apply it.

1. Drag and drop the video to the **video track (first line of the timeline)**.
2. Select the video, right click and choose **Crop and Zoom**.
3. Select **Pan and Zoom**, you will find two frames marked Start and End appear over the video clip in the viewer.
4. Select the **Start** frame, drag and resize it until the beginning of the clip is framed the way you need.
5. Select the **End** frame by following step 4. You can press play button to preview the instant result. If it does not meet your need, you can select **Reset** to do it again.
6. Press **OK** button to save the settings.

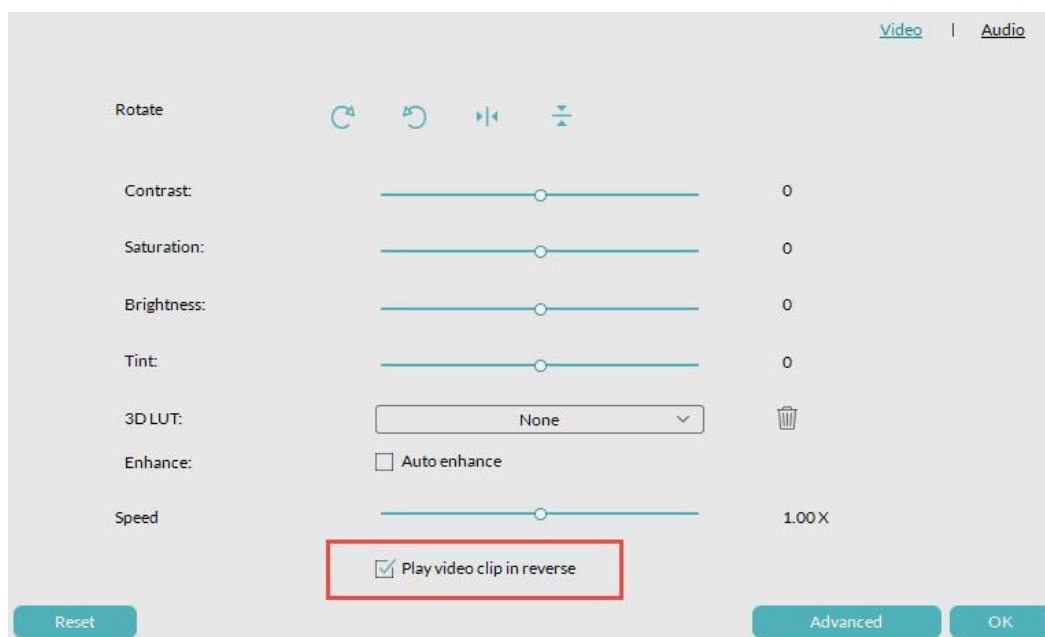
Note: The switch button at the left corner enables you to swap the start and end area instantly. Plus you can apply Pan and Zoom to the photos in the same way.



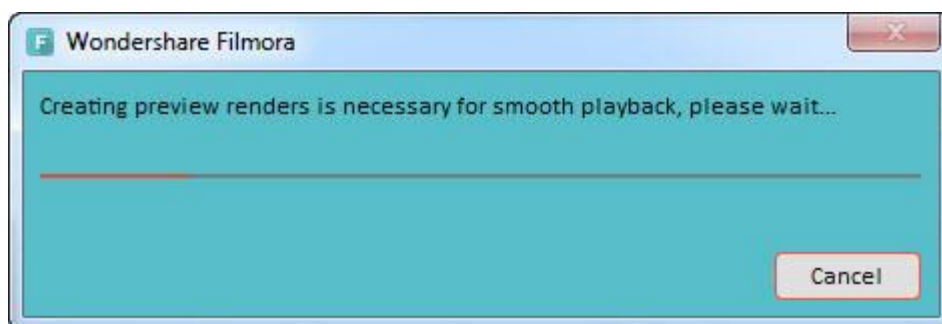
4.3. Play Videos in Reverse

To play the video in reverse, please follow the steps below.

1. Launch the program and select Full Feature mode to start a project.
2. Press IMPORT button or drag the video manually to Media library.
3. Drag and drop the video into video track, double click it (or right click to choose Edit), tick the option of **Play Video in reverse**.



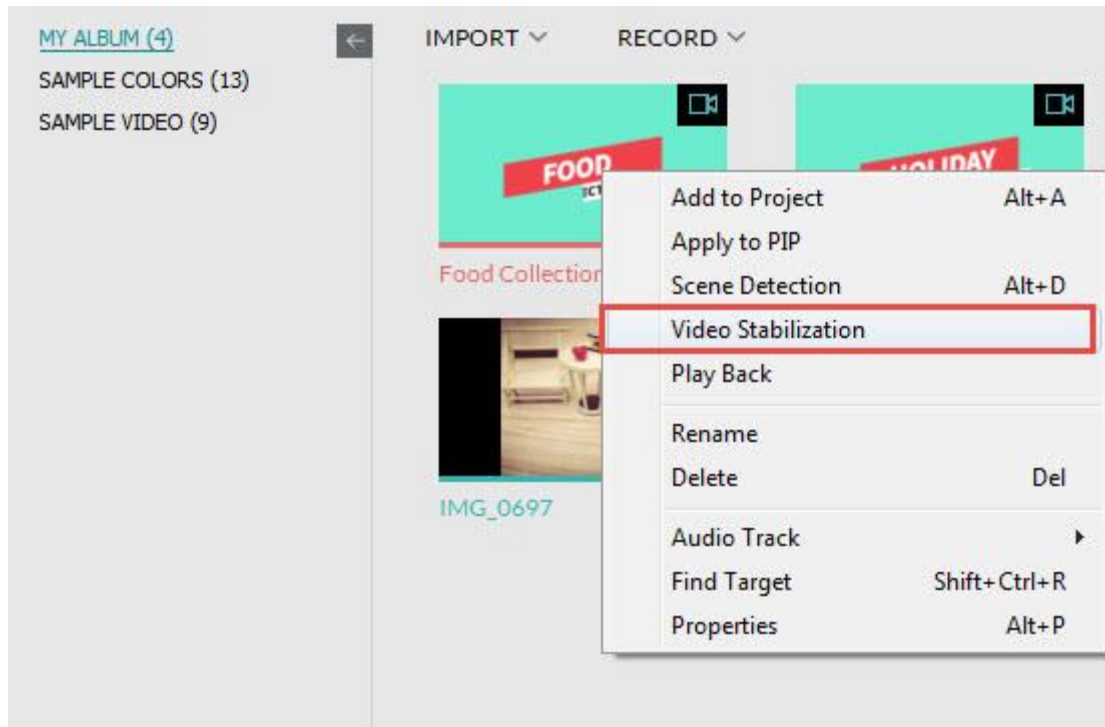
4. Press **Space** or **Play** button to start creating preview renders. It will play the video in reverse after rendering.



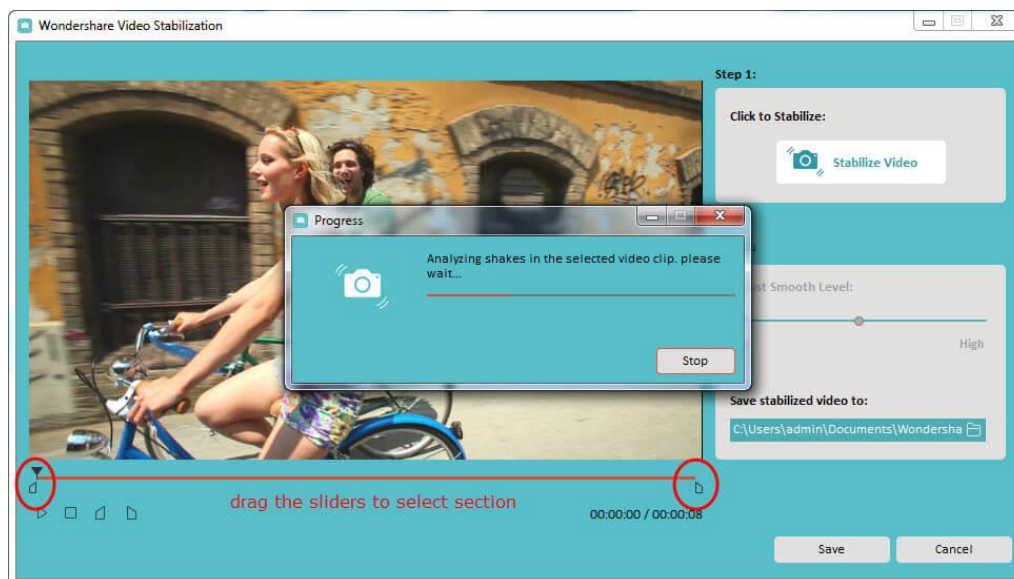
4.4. Stabilize Video

Please follow below steps to stabilize your video.

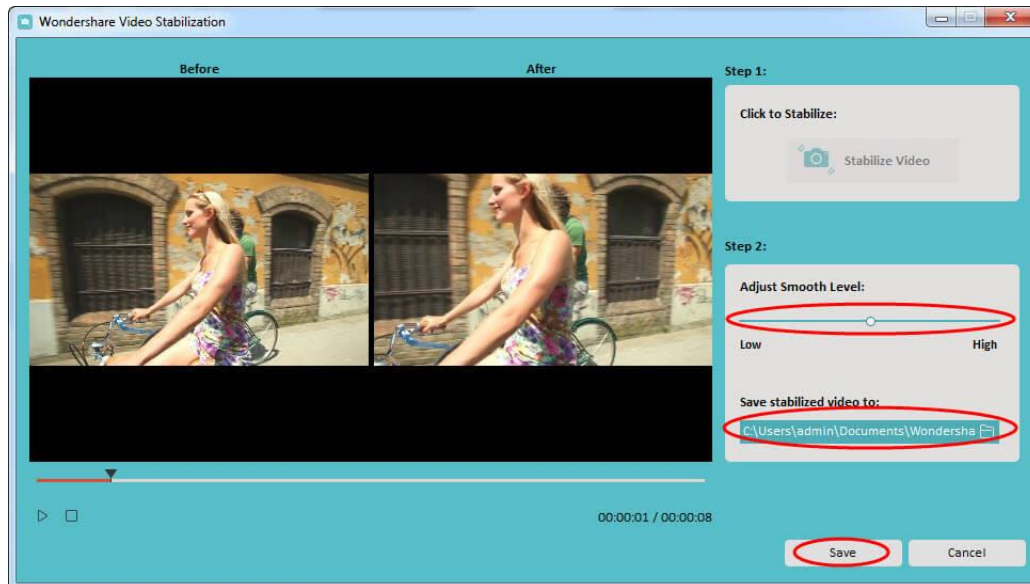
1. Launch the program and select Full Feature mode to start a project.
2. Press IMPORT button or drag the video manually to Media library.
3. In Media library, please select the video, right click and choose **Video Stabilization**.



4. Please select the section you need to stabilize by dragging the two **sliders** and press **Analyze shakes** to start stabilizing process.



5. After that, please press play button to check the video before and after Stabilization. You are able to adjust the smooth level while previewing. Plus you can change the location to save the video. Lastly do not forget to press Save button to make the stabilization into effect.

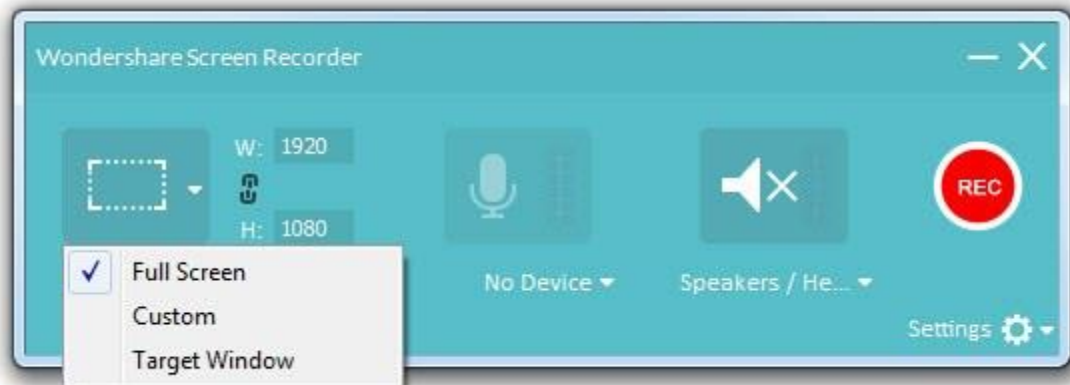


6. After stabilization, the new video will be automatically dropped in the media library. You can drag and drop it to the timeline for further editing.

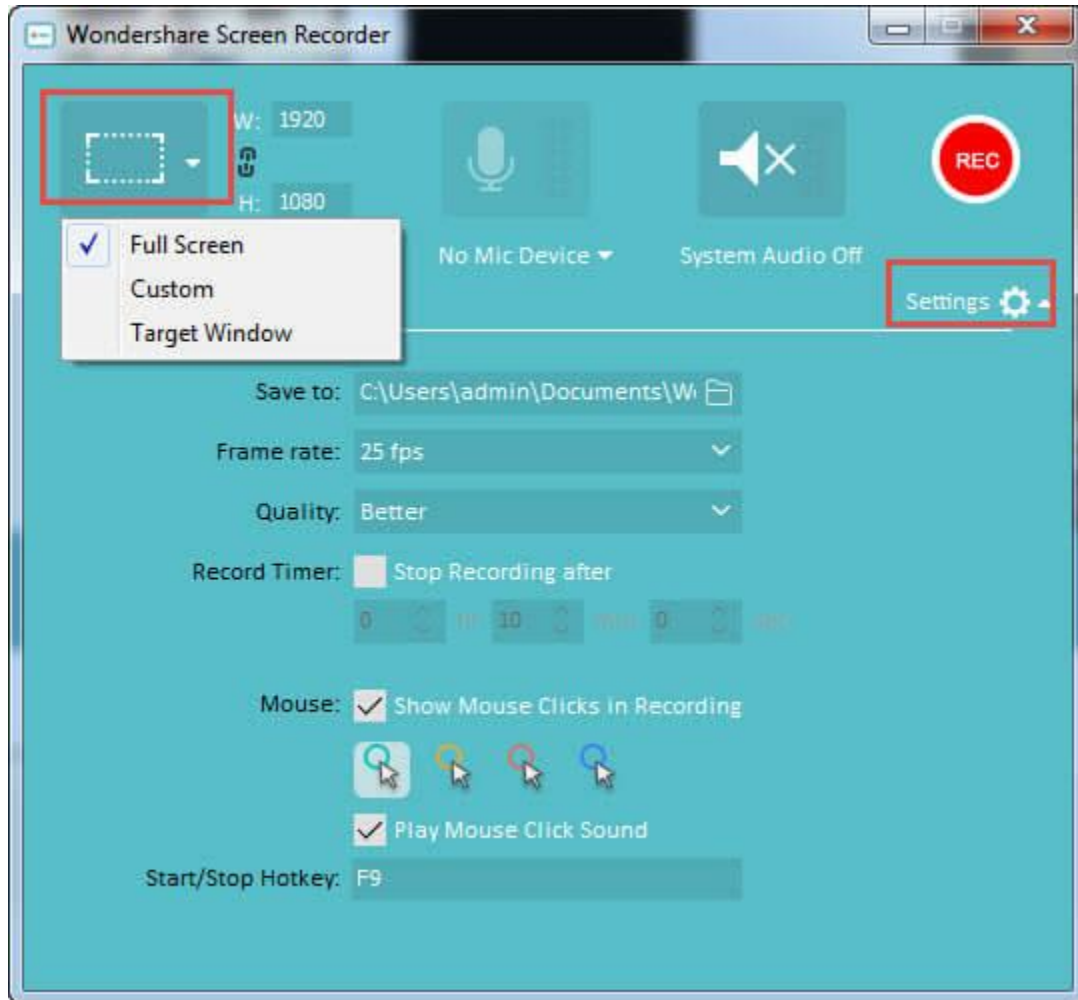
4.5. Record PC Screen

Please follow below steps to record PC screen.

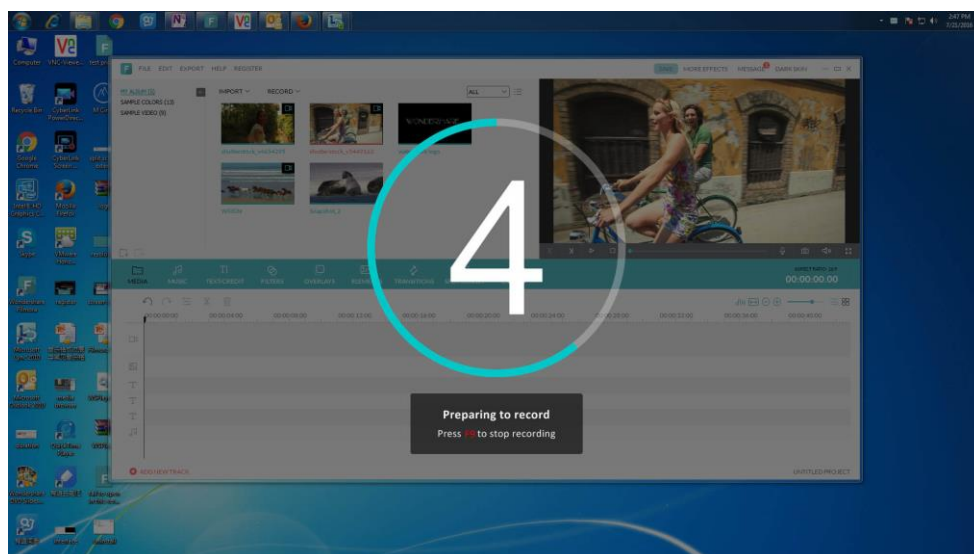
1. Launch the program and select Full Feature mode to start a project.
2. Select **Record PC Screen** under **RECORD**.



3. There are 3 kinds of screen recording for selection, including **Full Screen**, **Custom** and **Target Window**. Next, if you need to record from microphone or record computer system audio. Please click the icons to turn them on or off accordingly. Lastly please press **Settings** to check if there is anything you need to adjust before recording.



4. When everything is set. Please press **REC** button, the program will not start recording until finish counting from 5, 4,3,2,1. After counting, please press **F9** or you can customize your own **Start/Stop Hotkey** in Settings to stop recording. Finally, the recorded video will be dropped in the media library automatically.




4.6. Overlays

Video overlay, also known as Picture in Picture (PIP), is an effect often used to overlay some smaller videos on a background clip, which enables you to simultaneously display two or more video clips on the screen. It is an extremely useful technique to help you create convincing content when you make online tutorials, product demonstrations or game videos etc. Wondershare Filmora is able to add up to 10 PIP tracks at a time. The following guide will provide a step-by-step procedure for making PIP videos by using

the  feature.

4.6.1 Add Overlays to Video Clips

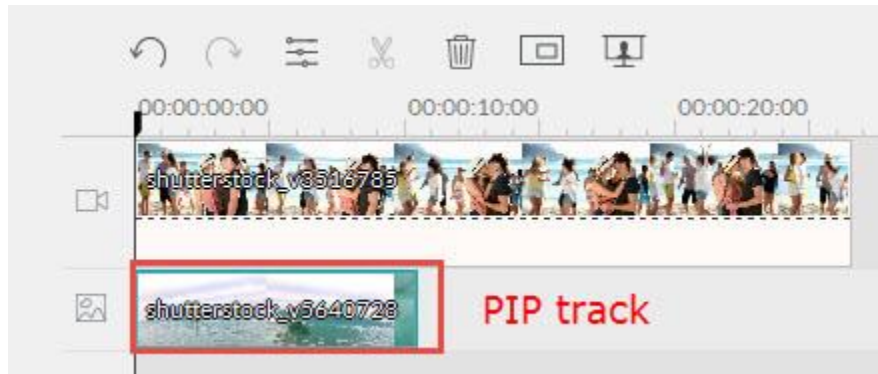
1. Launch Filmora and choose **Full Feature Mode**.
2. Import both your background video as well as overlay video clips to the media library

of Filmora. This can be done by either clicking the  button to choose from your local hard drive, or just dragging and dropping the video clips to the library.


3. Choose a background clip and then drag it to the video track in the timeline below as follows:



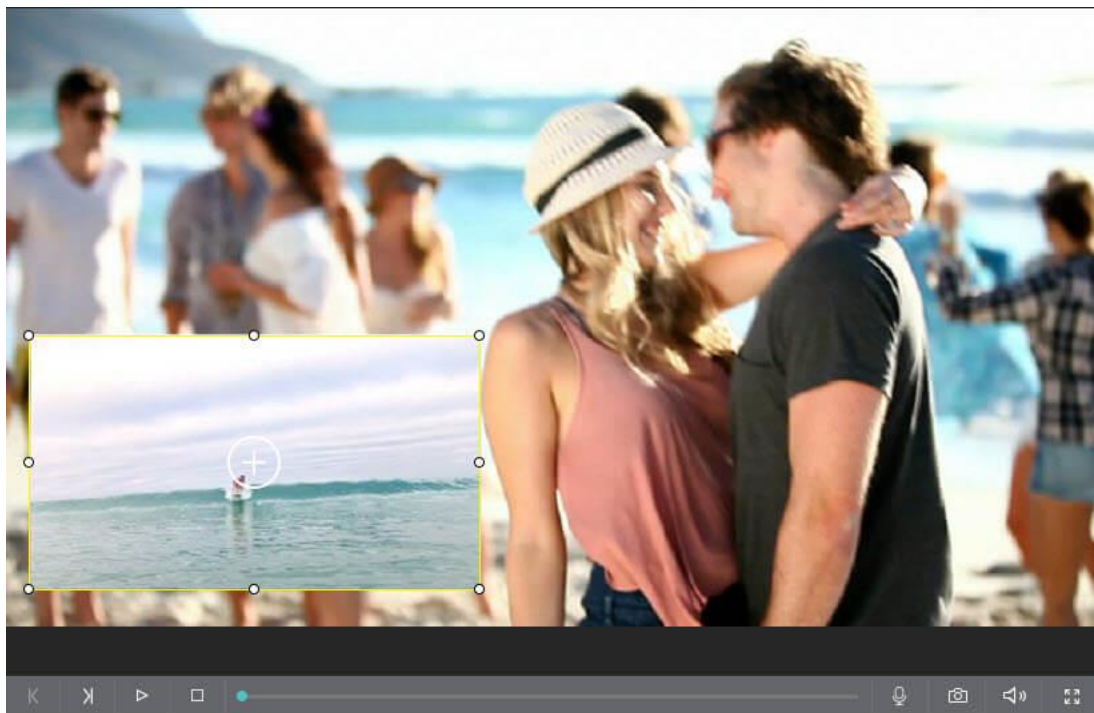
Overlay clips will need to be dragged to the PIP track below the video track as below:



Note: Apart from your own source video clips, you can also choose from the PIP resources

provided by Filmora. To do that, simply click  and you will be directed to the PIP resource library. Choose whichever you may like and then drag it to the PIP track, or right click on it and hit "Apply", there you go!

4. **Resize and Reposition the overlay clips:** Click on a video on the PIP track and you will be able to resize the clip by dragging the resizing handles on the clip in the preview window, or you can also drag it to any other place on the screen as you want.



4.6.2 Modify Overlays

To Apply Motions to Overlays

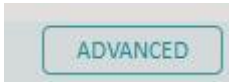
Motions add a touch to your overlays. Filmora provides dozens of motion effects for you to choose from. To apply a motion, double click the target clip on the PIP track to enter the motion library as below:



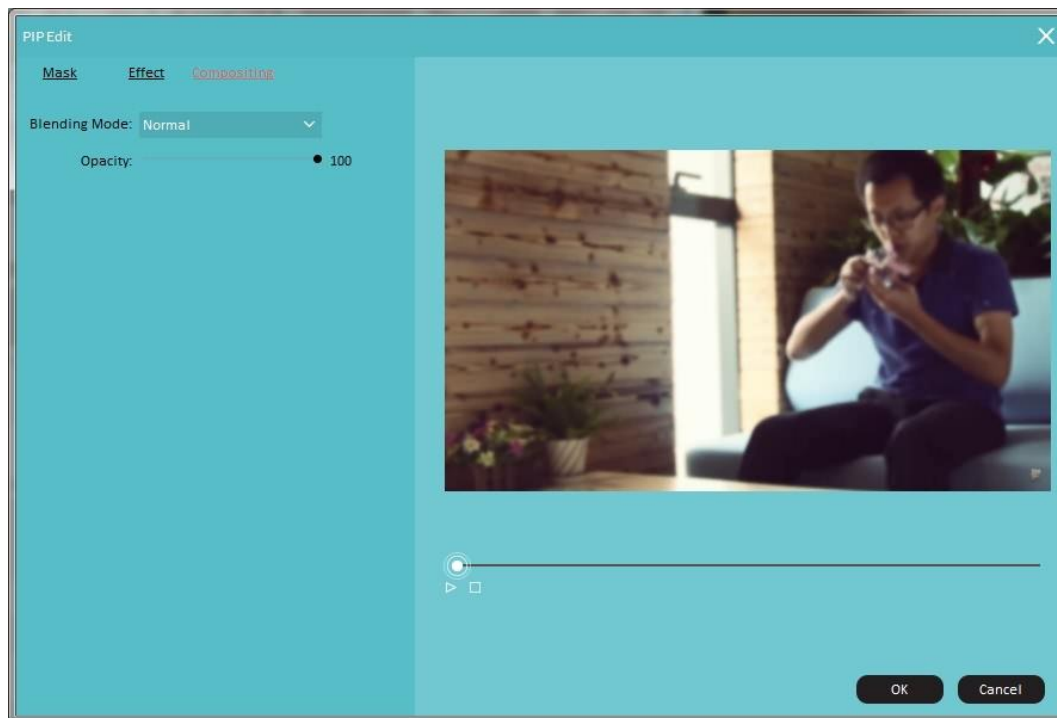
Simply choose one that you like, double click it to apply (or right click on it and hit Apply). Then preview the effects on the right.

To Add a Mask Frame

Not satisfied with the rectangular shape of your clip? Apply a mask effect to it. A click of

the  button brings up dozens of mask effects, which can be utilized to adjust the shape of your media file.

4.6.3 Add PIP Blending Modes




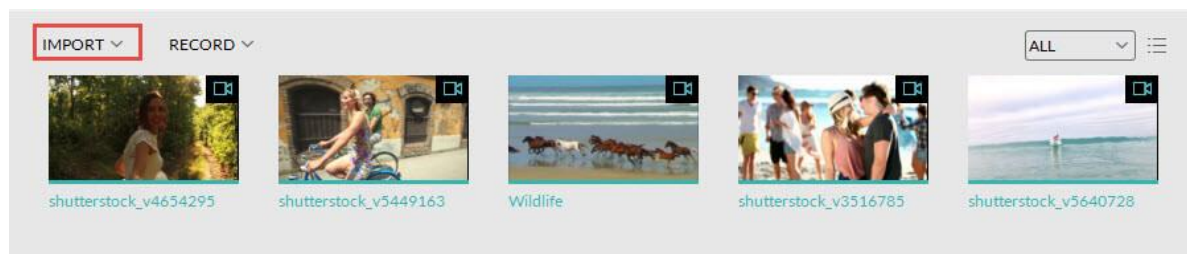
Click the Compositing tab in the PIP Edit window and select a blending mode (i.e. multiply, darken, or color burn). You can fine tune the opacity until you have the look you want.

4.7. Scene Detection

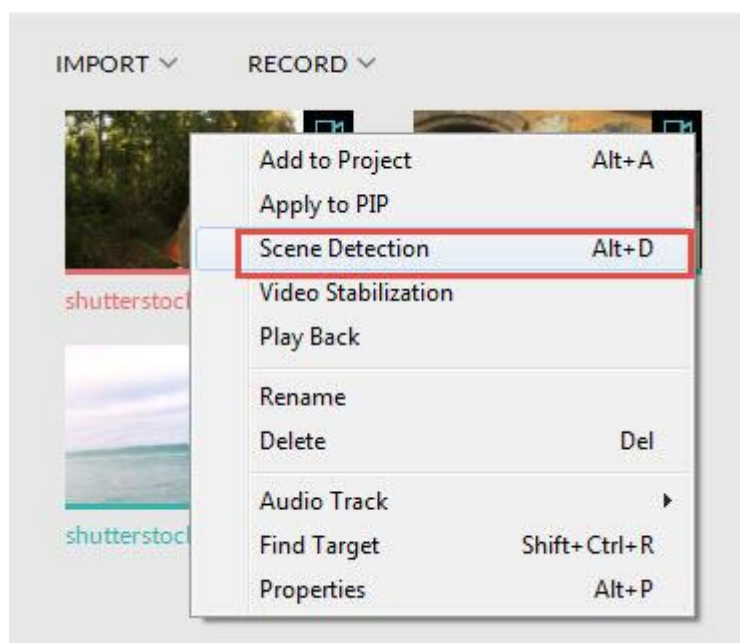
Scene Detection is an advanced editing feature offered in Filmora, which can be used to automatically split a film into basic temporal segments by detecting the transitions between shots in a video. It will greatly facilitate your job if you don't want to edit your video frame by frame but would rather quickly edit some short clips in a large piece of video.

The steps below will show you how to do auto scene detection with Filmora.

1. Import media files to Filmora. You can either click the  button to bring up a pop up window so as to choose files stored in your local computer, or you can just drag and drop the files to the interface.

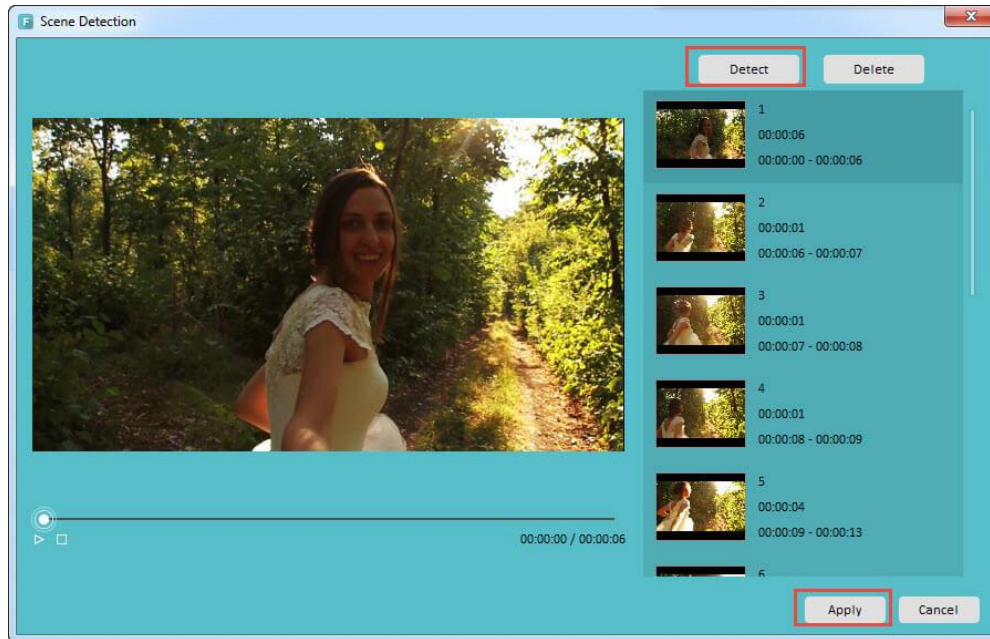


2. Once the video clip is imported, move your cursor over it and then right click on it, hit the Scene detection option in the drop down menu.

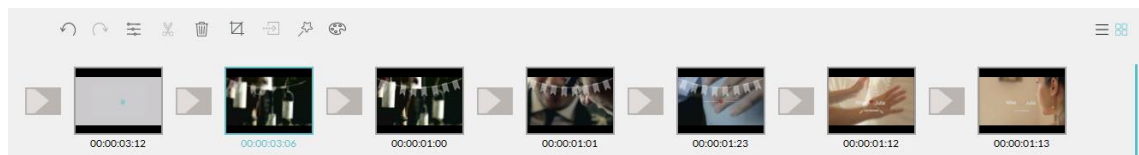


3. In the pop up window, click "Detect", the original file will be separated into smaller

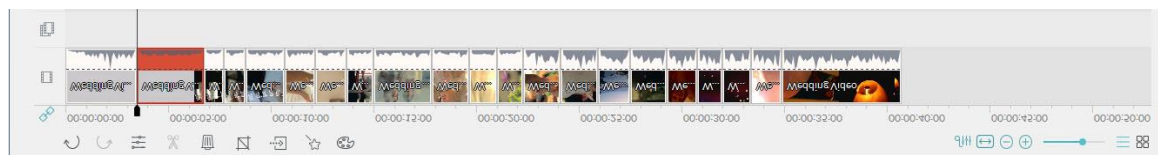
segments in seconds.



- Click "Apply", all segments will then be moved to the video track on the Timeline or Storyboard.

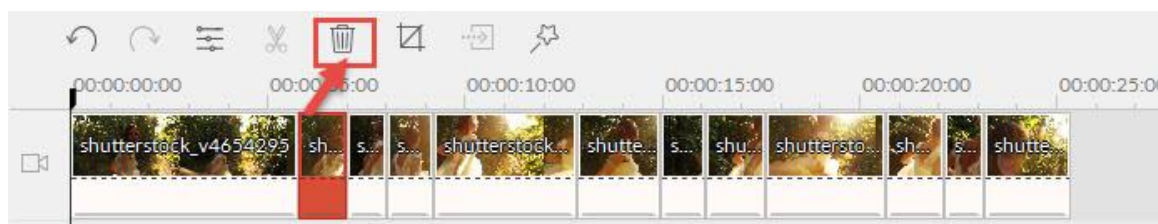


Apply to Storyboard



Apply to Timeline

- On the video track, you can choose to remove an unwanted part, or edit any clips as needed.



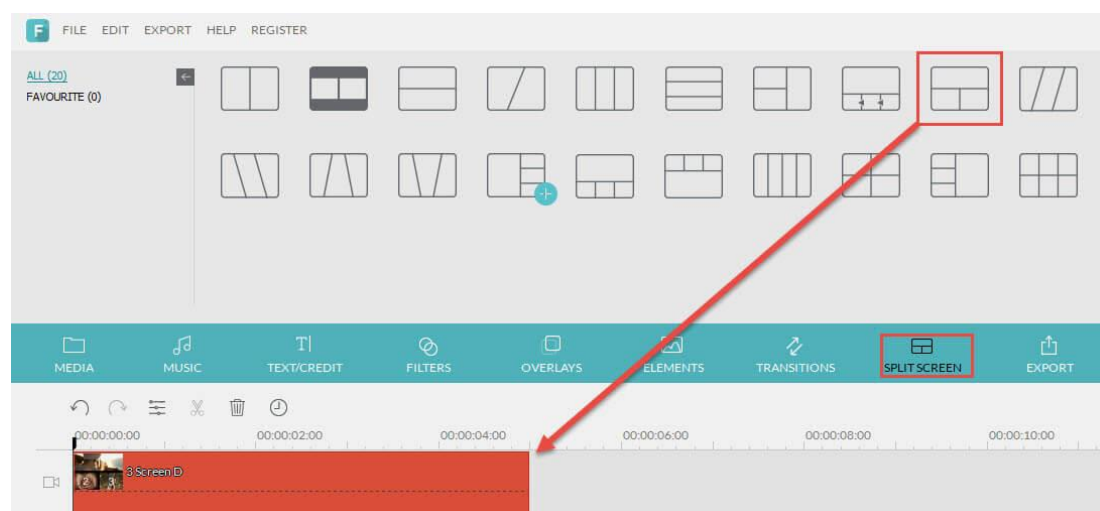
4.8. Split Screen

Split Screen, also known as multi-screen, is a technique often used in video making to display two or more video clips simultaneously on one screen. By utilizing this feature, you are able to create some really amazing video effects such as a clone of yourself talking to each other in the screen, or you can also do an amazing comparison video with the use of it. It's extremely useful when you want to add something special to your video or make your video even more impressive. Check out a short video below to learn how to make a split screen video with Filmora:

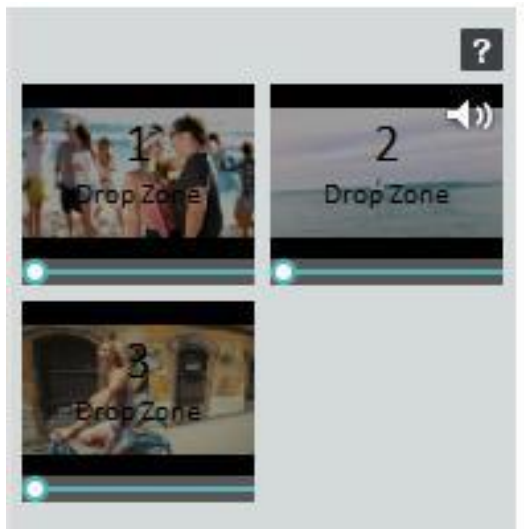
In this guide, we will show you how to make a split screen with Filmora.



1. Hit the split screen tab in Filmora to enter the layout library.
2. Choose a layout you like and drag it to the video track on the timeline as below:



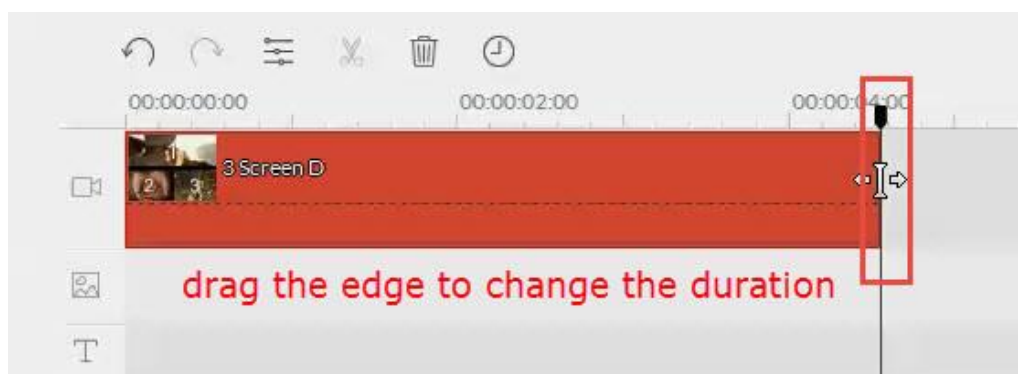
3. When done, click the Import Media Files Here button to import your media files to Filmora library. Drag each one of your source video clips to the drop Zone in the middle as you want:



Note: you can check the border option and pick a specific color if you want to add a border line for each clip. Or click the speaker button to mute the sound. By dragging the slider button, you can customize the starting time of each clip as well.



4. In default, the duration of the split screen is 5s, you can drag the edge of it forward or backward to adjust the duration. You can do it to all the split screen styles except the one called 3 screen crawl.



Tips: Since the size of the split screen frame is fixed, it is normal that part of the area has been cut after dragging to the drop zone. But you can put your mouse on the split screen, when the mouse changes, you can start dragging the screen to shift the area you want.



4.9. Green Screen

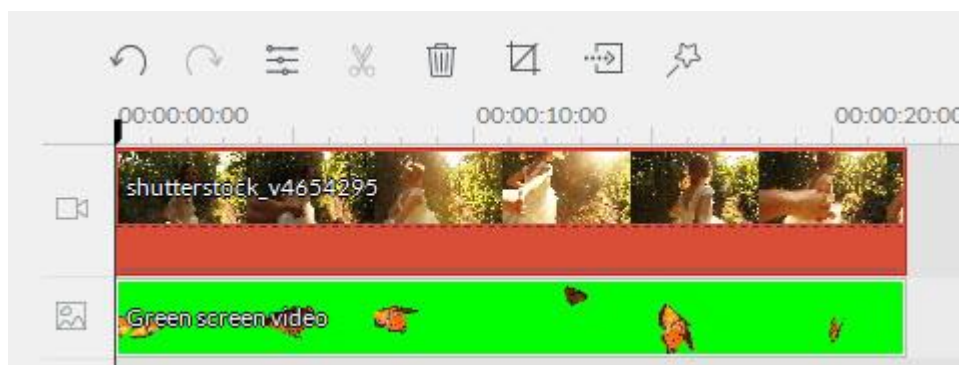
Green Screen effect is an advanced feature of Overlays. It makes a color range in the top layer of two overlay clips transparent, therefore the background video clip or image behind the top layer could show through. It's a special tool used during video making process so as to superimpose subjects onto an unlimited number of different virtual backgrounds, allowing you to make some really cool shots like creating a superhero flying through the sky. You can easily achieve this with the help of Filmora by using some green screen video footage clips or creating a pure green background when shooting your video footage.

4.9.1 Add Overlays to Video Clips

Please refer to [this](#) detailed guide on how to create video overlays with Filmora.

4.9.2 Make a Green Screen

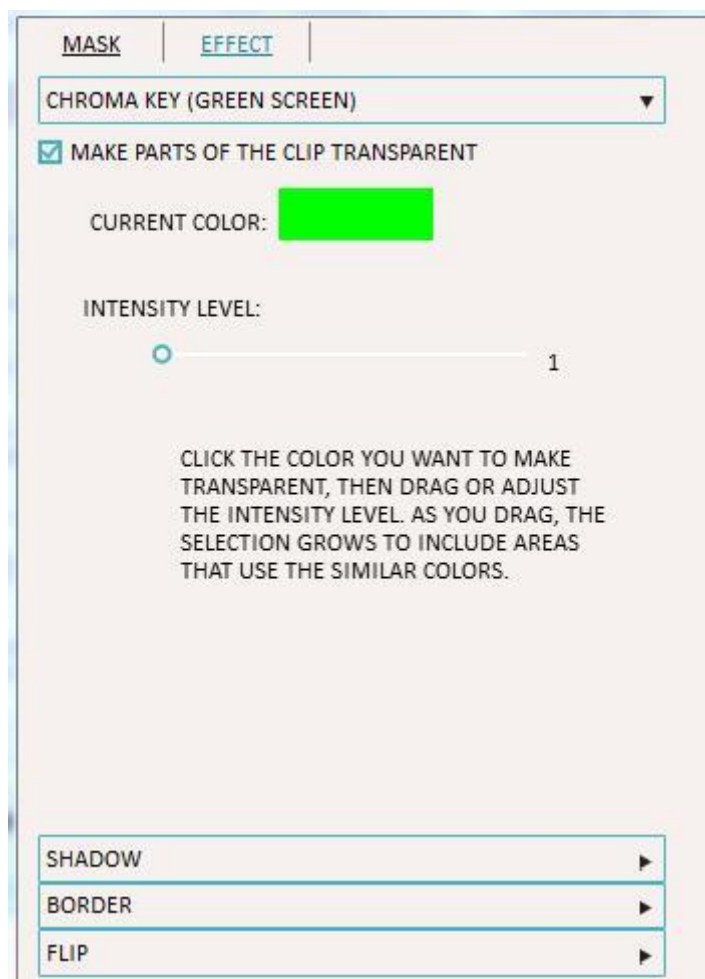
1. Launch Filmora, and then hit Full Feature Mode.
2. Import both your background videos/images and green screen clips to the media library.
3. Drag the background clip to the video track on the timeline, and green screen to the PIP track as follows:



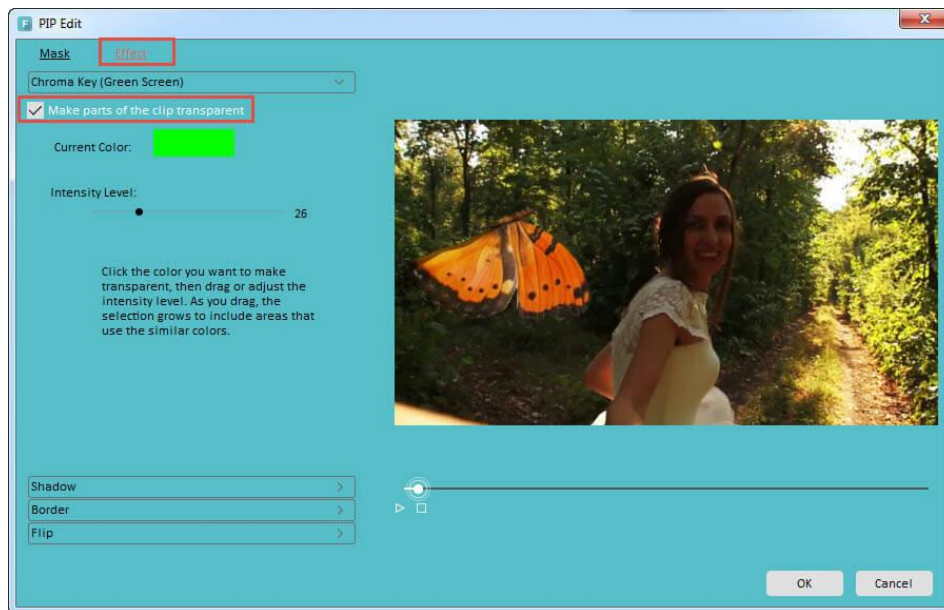
4. Move your cursor over to the green screen clip and double click to bring up the settings window, and then hit Advanced there.



5. Enter the Effect tab, check "Make parts of this video transparent", there you can pick a color that you want to be transparent and adjust the intensity level to get the best result you want. More settings such as Shadow, border and flip effects are available as well.



6. Preview the result and save, done.



Watch more tutorial about How to use the green screen feature in Filmora.

<https://youtu.be/1xrel1hac9o>

<https://youtu.be/pTa7tQ08TGo>

4.10. Power Tool

Apart from all kinds of basic editing features, Filmora also provides you with some more advanced editing tools such as Tilt-shift, Mosaic, Faceoff, Freeze Frame etc.

To enter these advanced editing features, first you will need to import media files to the media library of Filmora, and then drag it to the video track on the timeline. Click on the video clip on timeline, a Power tool toolbox will show up:

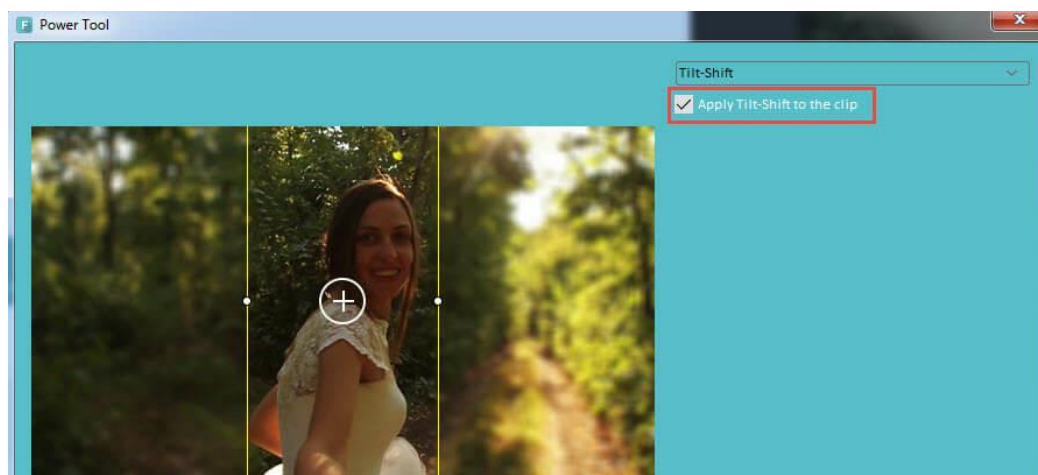


Click it to enter the Power tool feature.

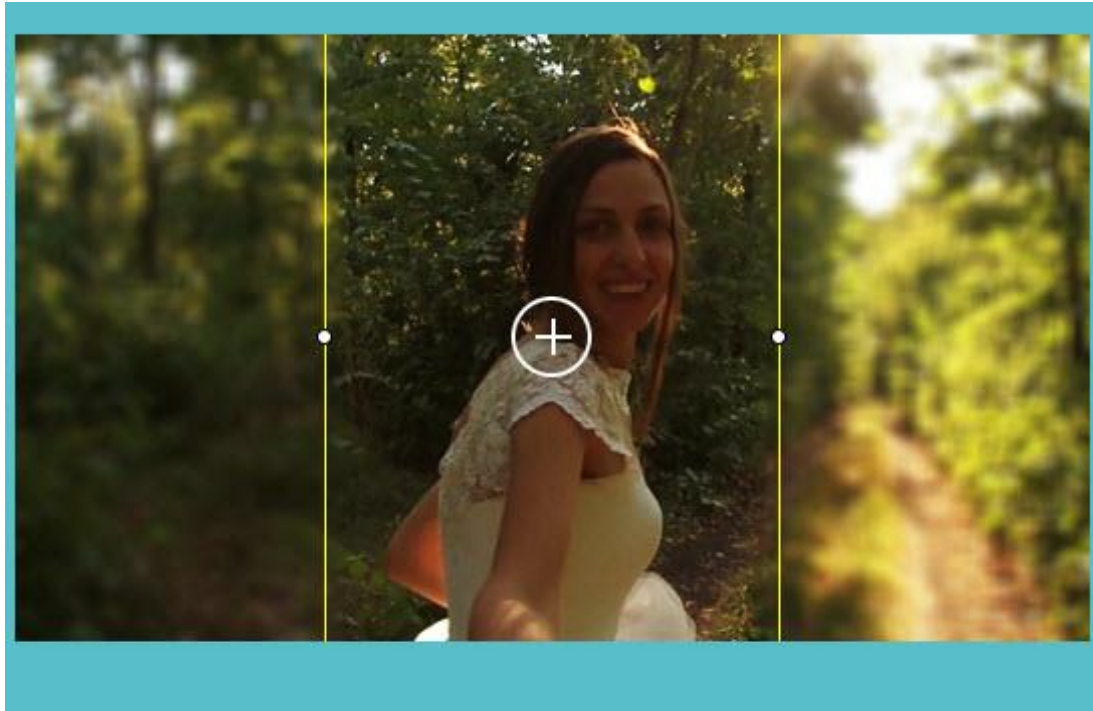
4.10.1 Create a Tilt-shift effect

If you can't afford to buy expensive tilt-shift lens to record one, you are still able to make a tilt-shift effect with Filmora easily. Tilt-shift effect is often used to blur some part of your video clip, bringing an illusion of miniaturization to your video. Here is how to do it with Filmora:

1. Choose Tilt-shift, and check Apply tilt-shift to the clip.



2. There appears an adjust tool in the preview window. Just drag, resize, rotate the adjust tool to get the best result.

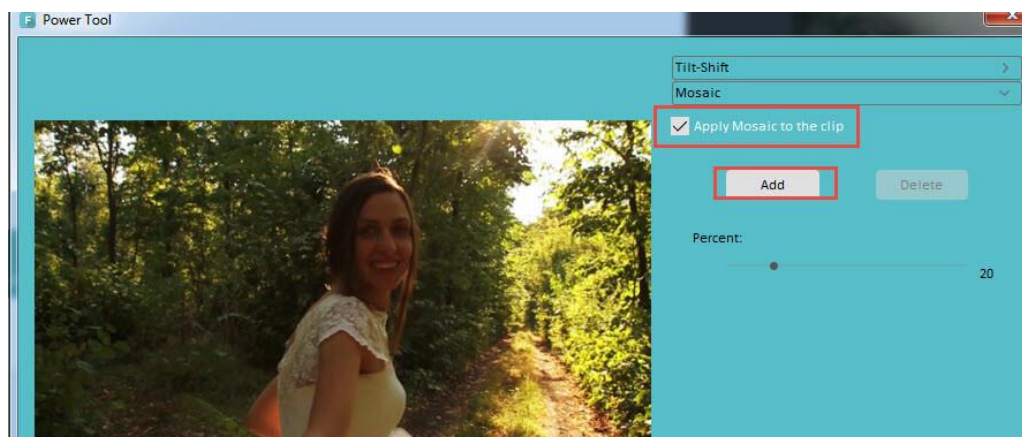


3. When you finish the adjustment, click Ok to save and export.

4.10.2 Apply a Mosaic effect to your video clip

If your video includes some personal information which you don't want it to go public, Mosaic effect is exactly what you will need to solve this problem. Steps are as follows:

1. In Power tool, choose Mosaic effect. Tick "Add Mosaic to the clip", then click "Add"



2. In the preview window, a mosaic area will appear. By dragging to reposition the mosaic area, or resize it to get the results you want.

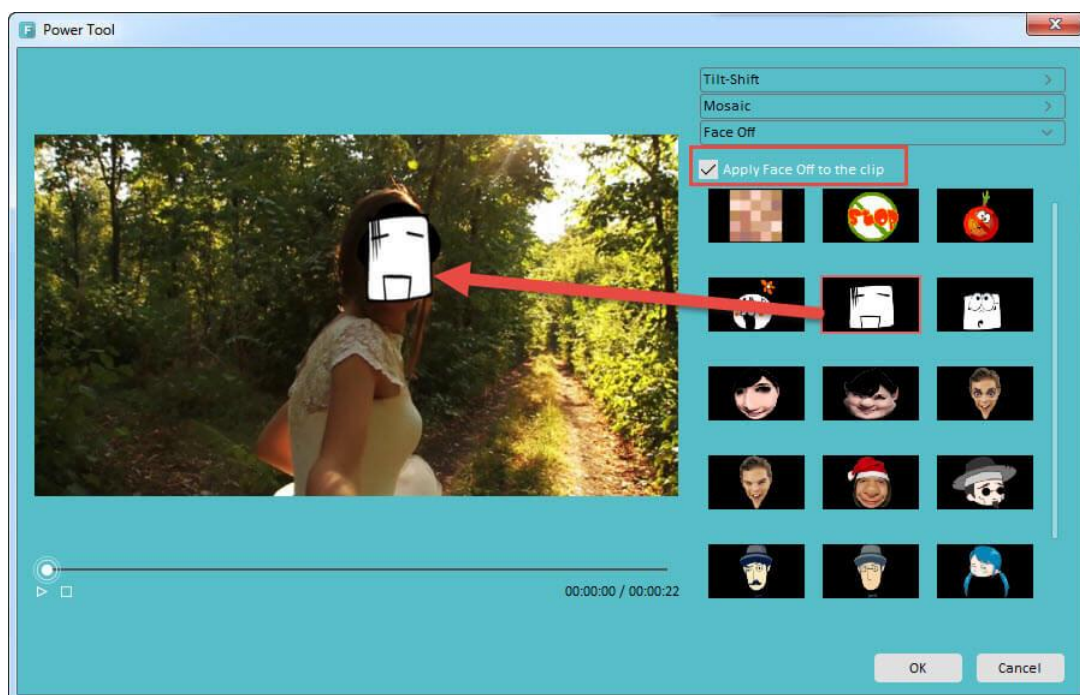


3. When done, click OK.

4.10.3 Add Funny Face Off Effect to Your Video

The difference between Mosaic effect and Face off effect is that, with Mosaic you will be able to blur any area in the video clip and the area won't move around while your video plays, whereas with Face off, you will be able to cover moving faces. Here is how:

1. Choose Face off option, check "Apply Face off to the clip"

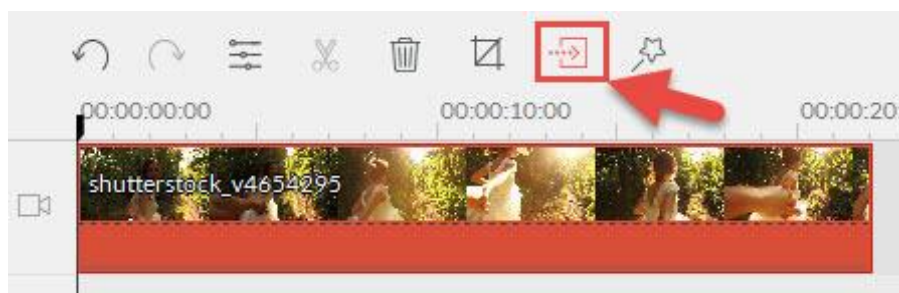


2. In the Faceoff effects library, choose an effect that you like.
3. Click ok to save and export.

4.10.4 Freeze Frame

With this technique, directors can show the tiny details, such as the expressions on the main character's face, or some intricate activity within their hands, therefore to distinguish or focus on the major characters or scenes. With Wondershare Filmora, you don't need any professional shooting lens to get this effect. Here is a detail guide on how to create Freeze Frame in Filmora:

1. Import your video file to the media library.
2. Drag the video clip to the video track on the timeline.
3. Select the video and click the "Freeze Frame" above the timeline (you can also right click on the clip to select flash and hold effect from the drop down menu). By doing this a freeze frame will be added at the position where your playhead locates.



4. Just drag this segment to any part of the video as you want. And you can adjust the duration by a double click.



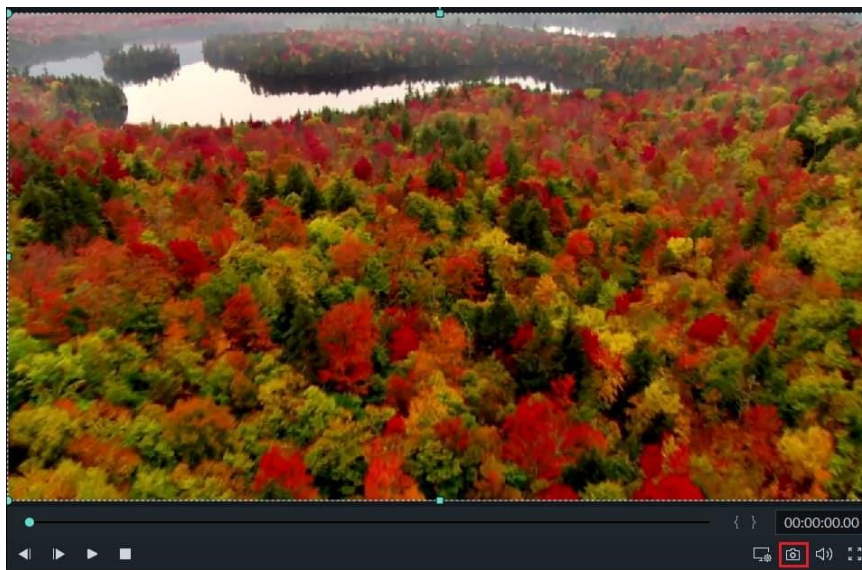
Check the video on YouTube to get a quick look at this effect:

<https://youtu.be/rtEp59EkiEU>

4.11. Video Snapshot

Here's how to take a snapshot from a video clip and save it as a still image.

1. Import your video clip into the Media Library, and then drag it into the timeline.
2. Click the play icon in the preview window and then pause when you get to the frame you want to take a snapshot of. Click the camera button under the preview window to take a snapshot. You can also click the camera without pausing first.



3. Your snapshot will be added as a still image in your Media Library. To find where the image is saved on your computer, right click on the snapshot in the Media Library and choose **Reveal in Explorer**.

How to Create a Freeze Frame?

Here is a guide to create Freeze Frames in Filmora.

1. Import your video clip to the Media Library.
2. Drag the video clip into the timeline.
3. Move the play head to the frame of the clip that you want to freeze. Then right click on your video clip and choose **Add Freeze Frame**.
4. Your freeze frame will last 5 seconds by default. To adjust the duration, click on the

freeze frame inside your video clip on the timeline and then click on the Duration button that appears. This will open the Duration window, where you'll be able to enter a new length for the freeze frame.

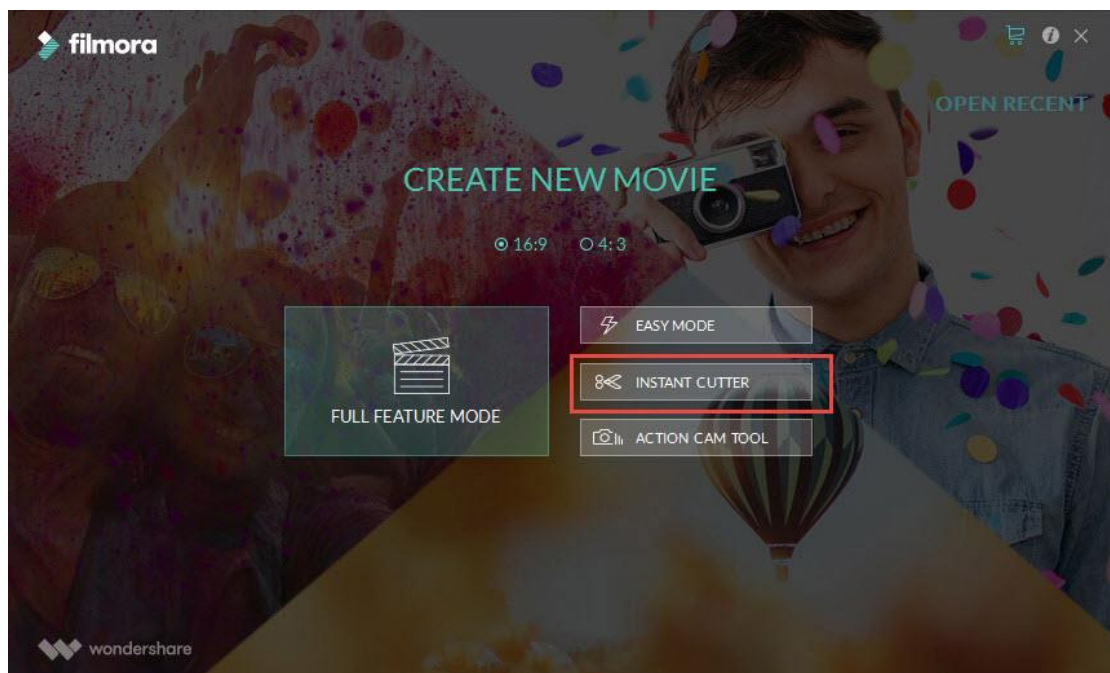


5. Action Cam Editing

5.1. Instant Cutter Tool

With Instant Cutter tool, you can upload videos shot with your action cameras like GoPro or other video files in format of H.264 MP4/MOV or H.264 MTS/M2TS, then make a quick trimming and merging without re-encoding.

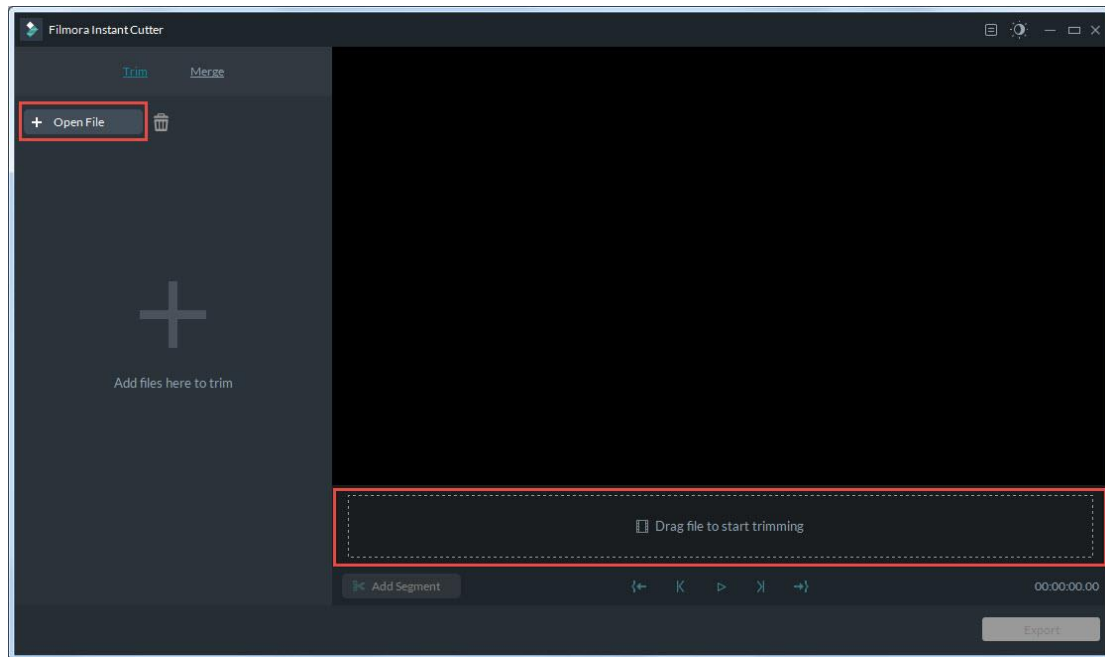
Select **Instant Cutter** which locates under the ACTION CAM TOOL option on the interface of Filmora.



5.1.1 Trim video clips

Step 1: Import video file

Click the **Open File** button, choose the video file you want from the pop-up window. H.264 MP4/MOV and H.264 MTS/M2TS formats are supported for editing. Or you can directly drag the video file into the timeline to start trimming, the video clip will automatically fit the timeline no matter how long it is.

**Note:**

- Ultra-rapid: You can import an 8 GB video file into Filmora within 2 min.
- You can only import one video clip at a time.

Step 2: Trimming

There are 3 ways that you can use to trim the video:

- **Using trimming sliders**

The green in/out sliders on the timeline allow you to trim video clip very quickly. Drag the In slider to set the beginning point of the video, drag the Out slider to set the ending point of the video. The highlighted part should be the segment you want to keep.



- **Using Set in/out points**

Fix the Playhead on the position you want the video to begin from, then click Set in point



button, and the In slider will jump to the position


where the Playhead locates. To set the ending point with the Set Out point button, fix the Playhead on the position you want the clip to end with, and then click Set out point

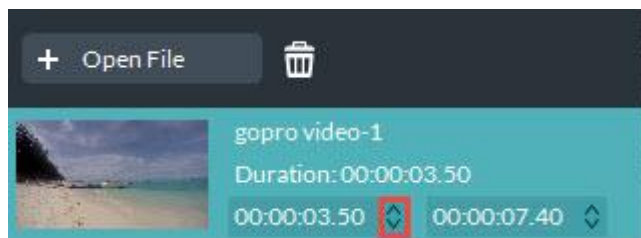


button.



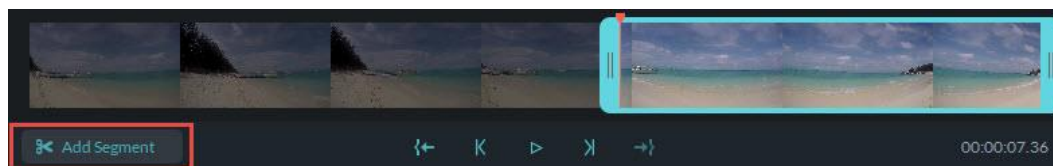
- **Setting starting/ending time**


In the left part of Trim interface, you will see the video information, such as video file name, thumbnail, and duration. Under the duration info, you can adjust the starting/ending time by clicking the  button or entering the exact number.




Step 3: Add Segment

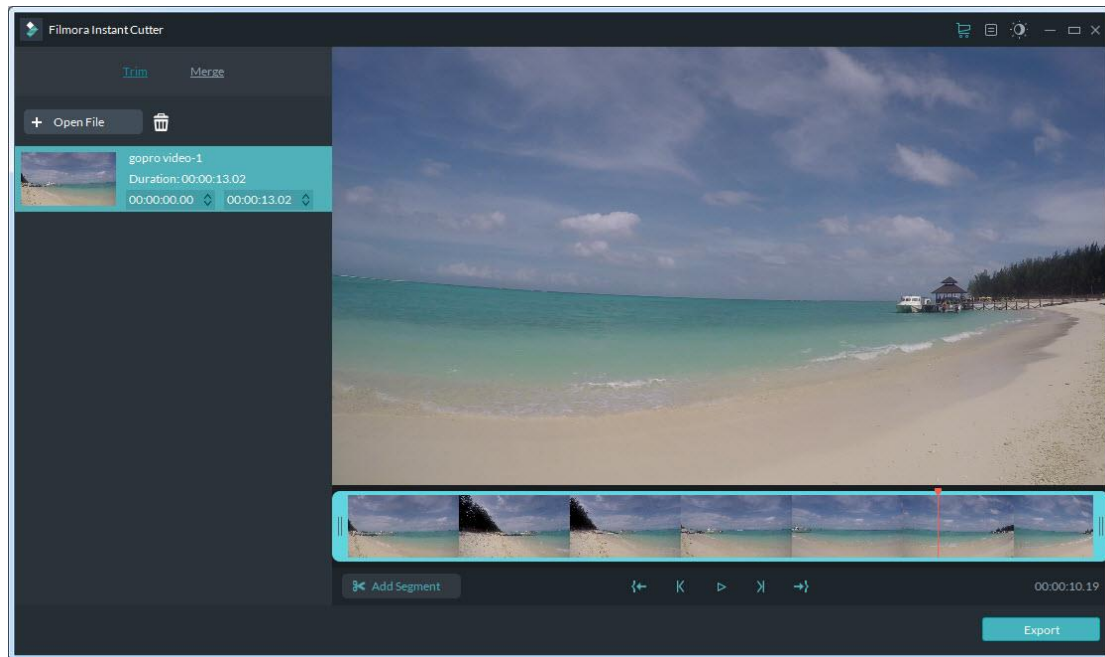
Put the playhead at the point you want the video to start from, then, click **Add Segment** button, a new video clip which starts from the playhead settled point to the end of the video, will be generated automatically.




You can remove it simply by clicking the  button.

Step 4: Preview

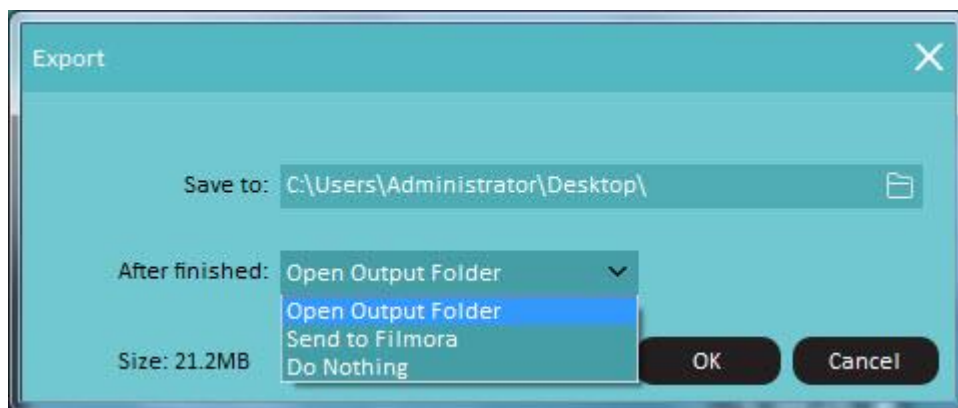
Press the Space key (or click the **Play**  button) to preview the video clip. You can set the preview starting point by locating the red Playhead in the timeline at any position you want.



If you want to preview a specific scene, you can just drag the Playhead over the timeline, or click the  button to preview the video frame by frame.

Step 5: Export

After finish the trimming, click **Export** button to save or upgrade your video clips to the next level.



Save to: Choose the location path for your video clip, or it will be saved under C:\Users\Administrator\Documents\Wondershare Filmora\LosslessPath\ by default.

Open Output Folder: Choose Open Output Folder and the output folder will be opened automatically once the export finished.

Send to Filmora: Choose Send to Filmora, to enter the Full Feature Mode, in which you can edit your video clips with more editing features.

Do Nothing: Choose Do Nothing to save your video clips without any further actions. You can continue your work in the Instant Cutter tool interface.

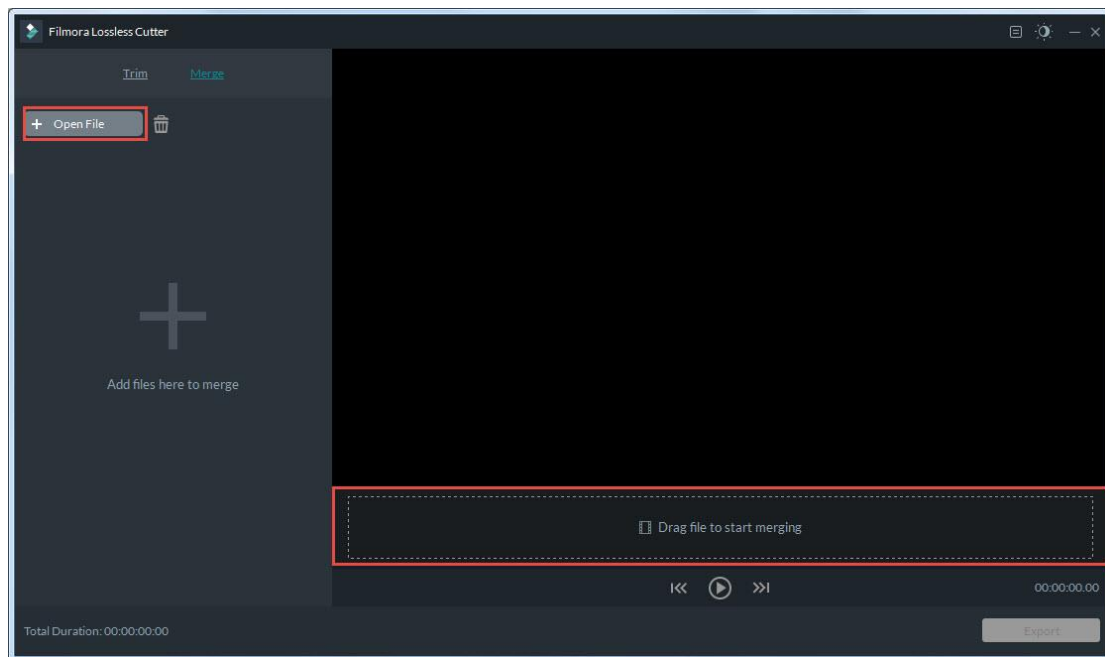
Click **OK** to execute the export process.

5.1.2 Merge Video Clips

This feature allows you to combine two or more video clips together to create a new video clip.

Step 1: Import video clips

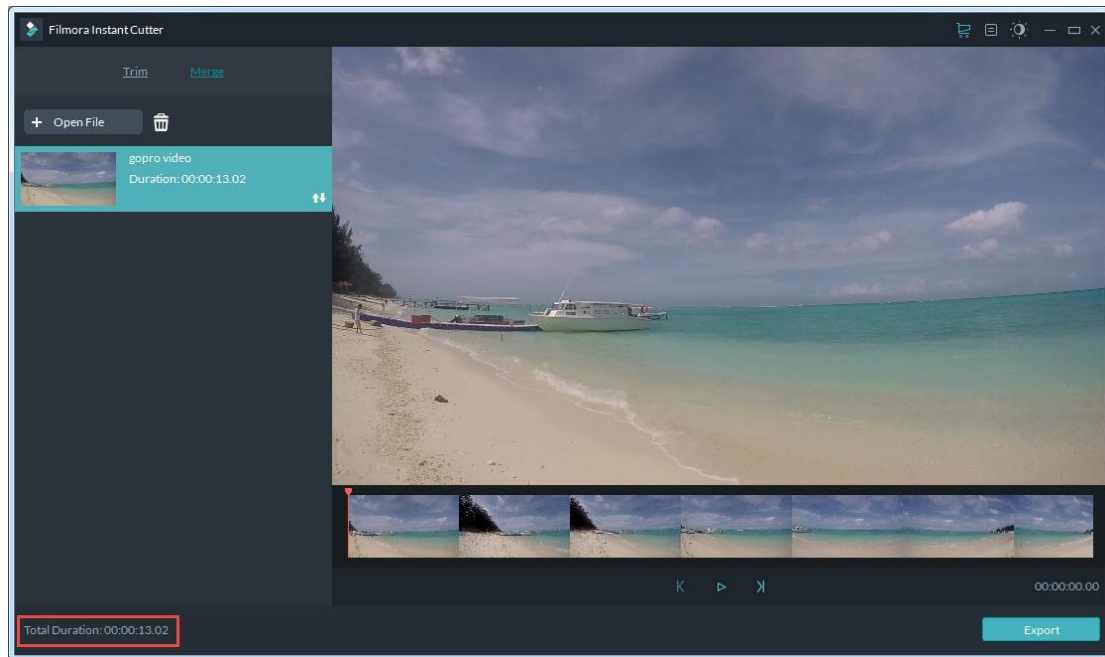
Click the **Open File** button, choose two or more video files you want from your computer. Or you can directly drag the video files into the timeline to start merging:




Requirement: The video clips you want to merge together should be shot by one device, which means that they must have the same resolution and frame rate, etc.

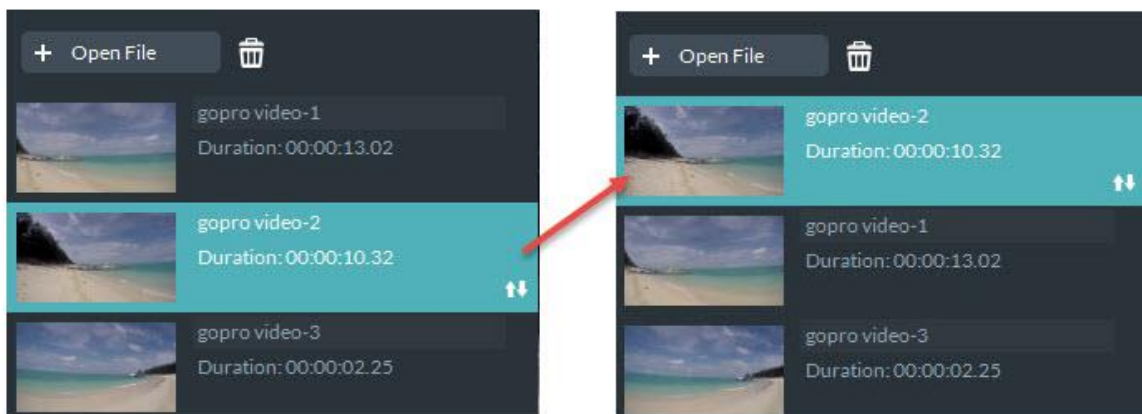
The selected video clip will automatically fit the timeline no matter how long it is.


You can check the total duration at the left corner of Merge interface:



Step 2: Reorder the clips

If you want to change the order of the imported video clips, you can select the clip you want to reorder, hover the cursor over this  icon until a mark like a hand appears, then press the right click and drag the clip to the right position.



To remove a clip, select it and click the  button.

Step 3: Preview

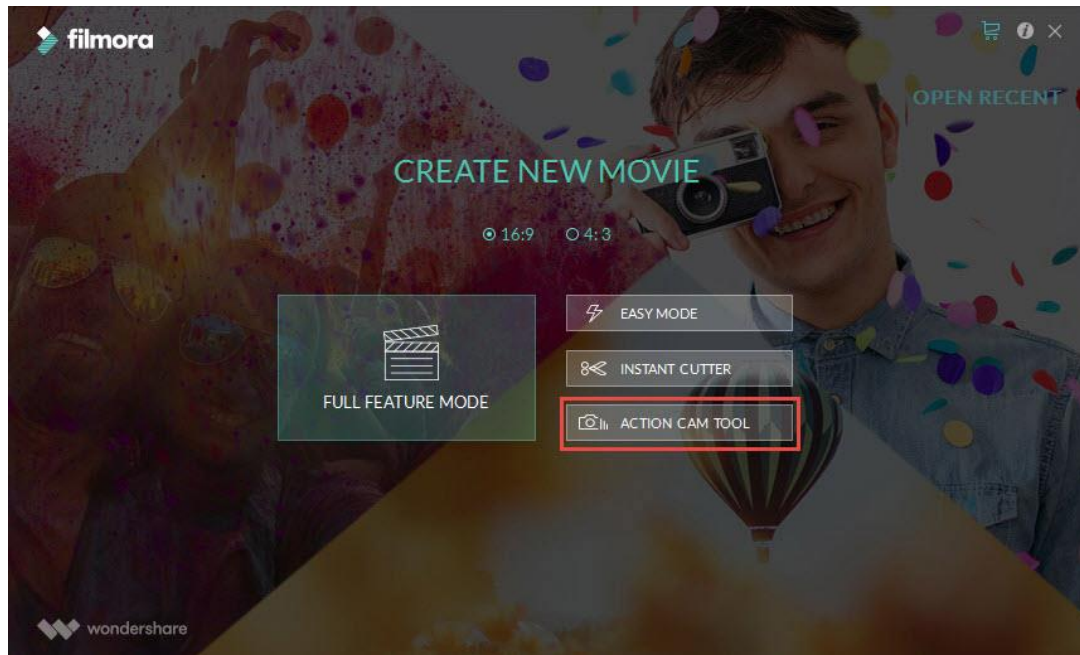
Preview the merged video clips by pressing the Space key. For the detailed info of the previewing, you can refer to Trim video clips previewing steps.

Step 4: Export

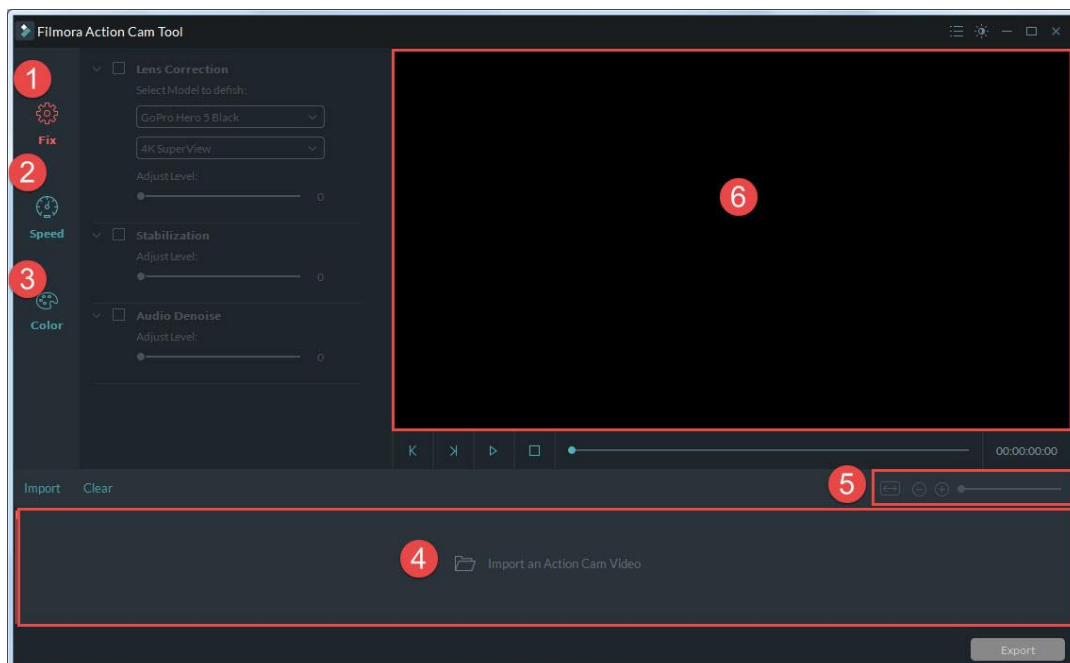
After finish the merging, click **Export** button, and all your video clips will be save as one.

5.2. Fix Correction

Action Cam Tool is a standalone toolbox designed especially for action cam users, it offers various practical features such as video stabilization, fisheye correction, speed adjustment, and color correction to help you fix and edit your high resolution videos easily and quickly.



To access this feature, select **Action Cam Tool** on the interface of Filmora.

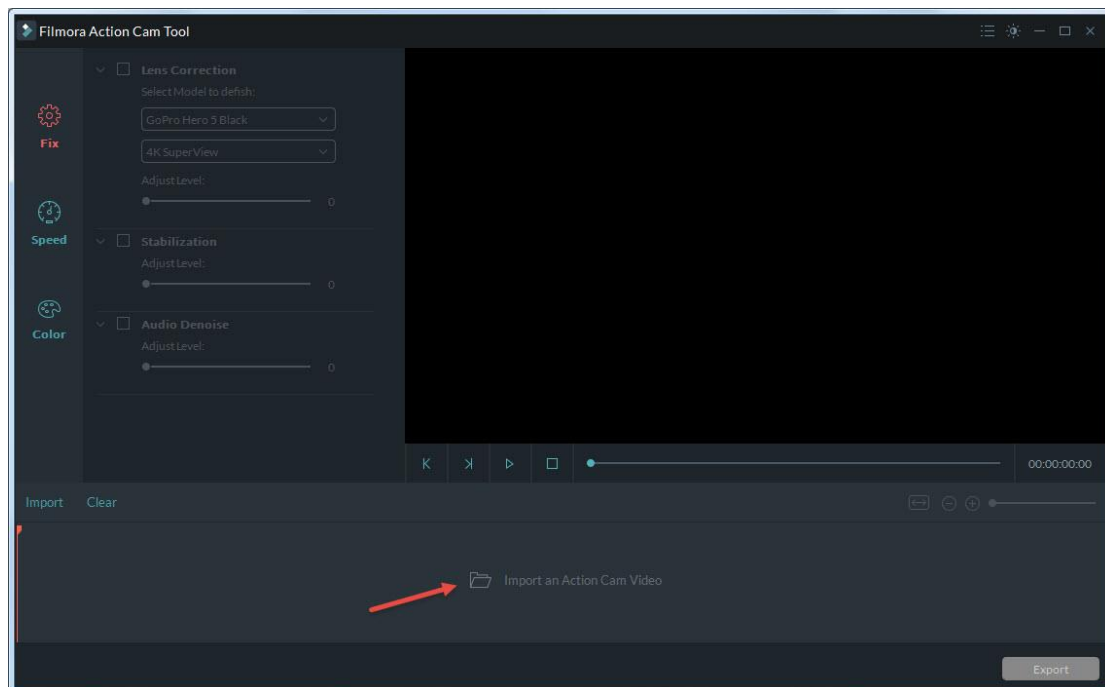


1. fix and correct video clips
2. adjust video speed
3. color correction and effects
4. Action cam tool timeline
5. zoom on timeline
6. preview

Click on the **Fix** tab to correct fisheye lens, stabilize shaky video clips and reduce audio noise.

Step 1: Import video files

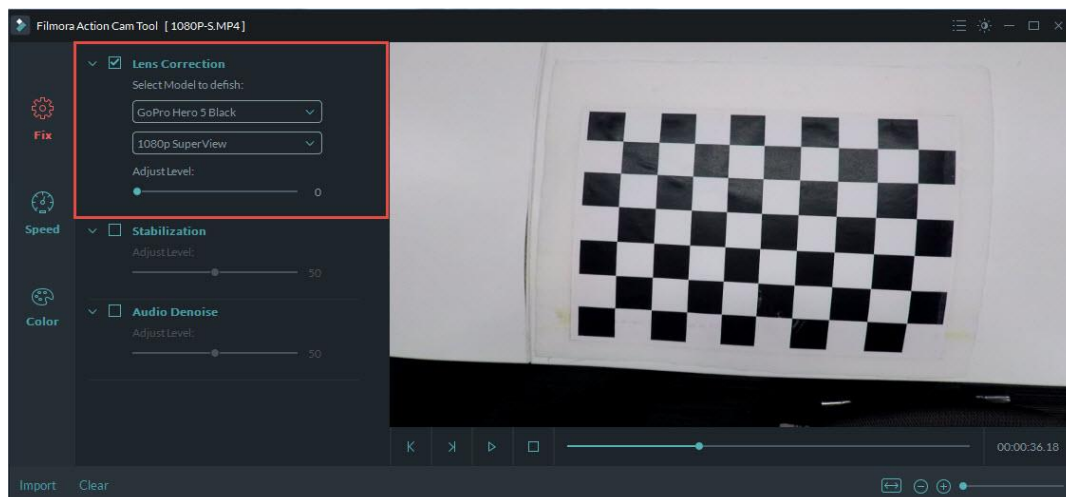
Click on **Import** button or directly drag and drop your video clip into the timeline for further editing. If you imported unwanted files, you can just click on **Clear** to remove it.



Note: You can only import one clip at a time.

Step 2: Lens correction

Enable Lens Correction option, then from the drop-down lists, select the camera model and the capture mode your video shot with. Once selected, Filmora will correct the distorted video automatically. Or you can manually adjust the correction level by dragging the slide bar:

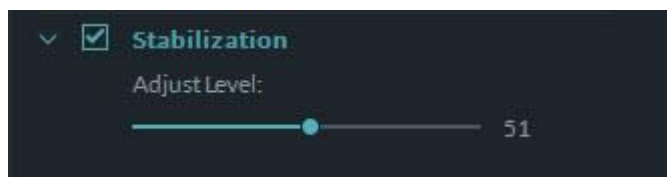


You can check the real time result in preview window.

Step 3: Video Stabilization

Camera shake causes visible frame-to-frame jitter in the recorded video, with Video Stabilization feature in Filmora, the video clip can be smoothed quickly and easily.

Select **Stabilization** option, drag the slider to increase or decrease the stabilization level, you will see the image will be zoomed in while increasing the stabilization level.




Step 4: Audio Denoise

Use the Audio Denoise feature to remove the continuous steady-state noises from your recorded video. Enable Audio Denoise option, drag the slider to increase or decrease the level. Make sure to have your headset on to verify the result clearly.



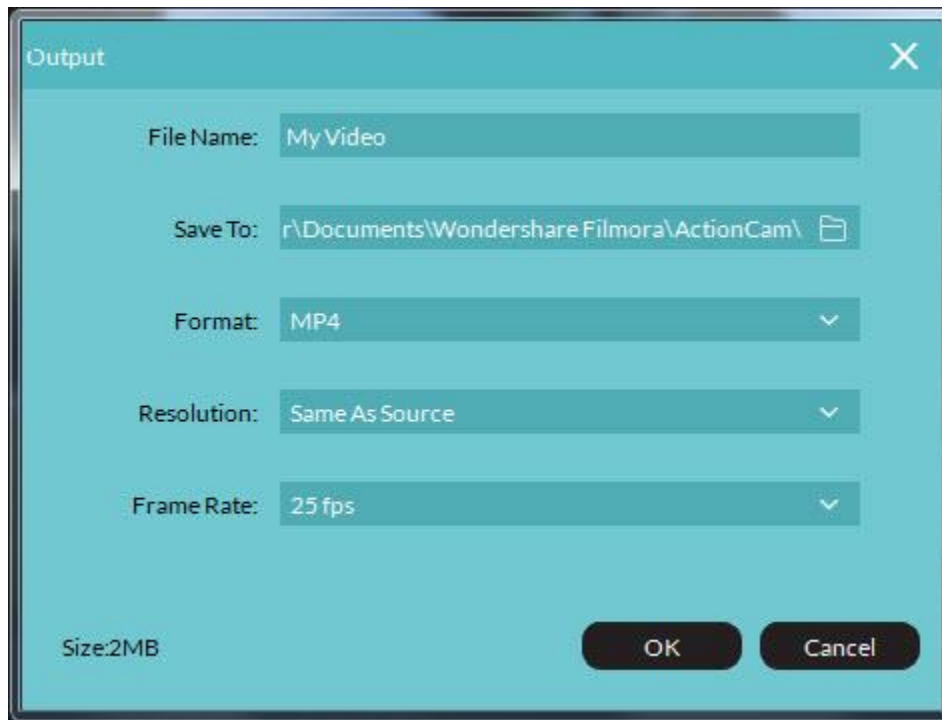
Step 5: Preview

Press the Space key (or click the **Play** button) to preview the video clip. You can set the preview start point by locating the red playhead at any position you want. If you want to

preview a specific scene, you can use these  buttons to preview the video frame by frame.

Step 5: Export

After you finished the editing, click **Export** button to save your video clip. In the pop-up window, you are allowed to save the video as MP4 or MOV format, change video resolution from 320*240 to 4k, and set frame rate up to 60 fps. Click **OK** to start the export process.



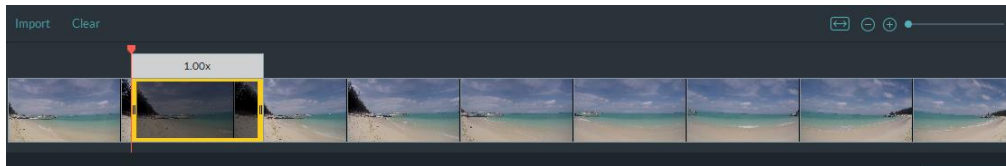
5.3. Speed Effect

With the Speed Tab, you can adjust the playing speed of the selected clip of video, and replay or reverse it. What's more, you can add a freeze frame to pause a frame and then set the duration of the paused frame.

5.3.1 Speed

Under the Speed section, you can speed up or slow down the selected segment. Also, you can replay and reverse the segments to make your video more interesting. To apply the Speed effect, please follow below steps:

1. Import the video to the Timeline.
2. Select the **Speed** Tab, and then drag the Playhead to the position where you want to add speed effect.
3. Click on the **Add Marker** button under the Speed section. On the timeline, click and drag one of the Speed Markers on either side to select a range of clips on the timeline.
4. Note: The length of the original range is dependent on the zoom-in level on the timeline.



5. Select the checkbox marked **Speed** to adjust the speed settings. Drag the Speed Slider forward to the right to speedup up to 20X, or backward to the left to slow down up to 0.1X.
6. Select the checkbox marked **Replay** if you want to loop the selected clips of video. You can replay the clips up to 10 times.
7. Select the checkbox marked **Reverse** if you want to reverse the looped clips. You can keep the original audio or just remove it.

Note: The Reverse option is available only with the Replay effect applied.

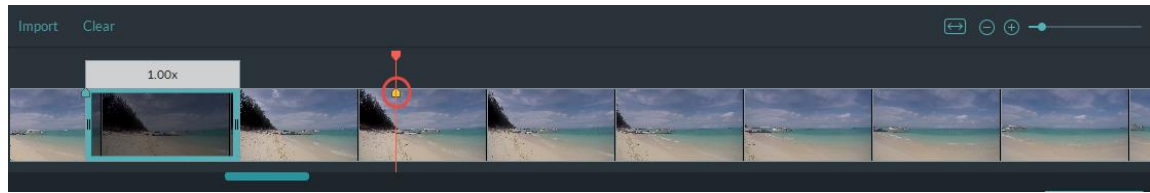
5.3.2 Freeze Frame

In the Freeze Frame section, you can add a freeze frame to pause a frame for a specified duration. Follow the steps below to apply the Freeze Frame effect:

1. Drag the Timeline Playhead to the position where you want to freeze. Use the zoom controls above the timeline to zoom in to find the frame more precisely.



2. Click on the **Add** button. A yellow indicator will appear on the selected freeze frame.



3. In the **Duration** field, enter the desired pause time for the selected frame.
4. You can add more freeze frames with the above steps.
5. In the Apply to dropdown list, select First Play, Last Play or All Play to apply the freeze frame effect to the first/last/all play of the selected segment.

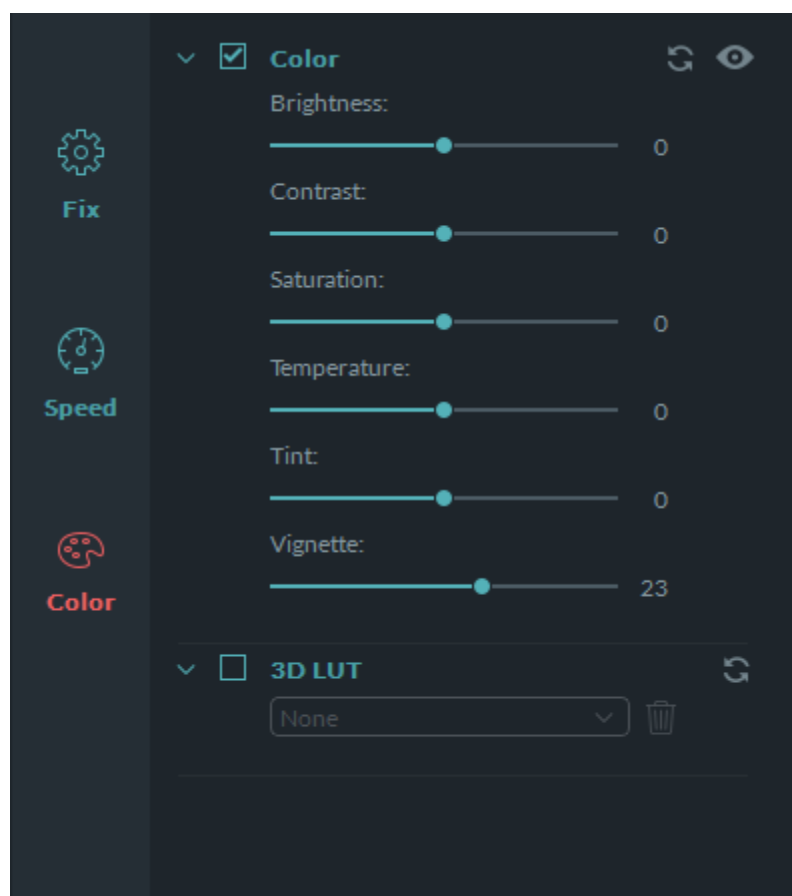
Note: The Apply to option is available only with Reverse and Replay applied.

5.4. Color Tuning Effect

With the color tuning function, you can use the sliders to adjust brightness, contrast, saturation and more on your videos. What's more, you can apply the 3D LUT effect to map the classic color space to your video clips.

To enable the color tuning function, import the video first, and then select Color Tab on the left control panel.

5.4.1 Color Correction




On the Color section, you can drag each slider to adjust the brightness, contrast, saturation, tint, and vignette. Follow below steps to perform the color correction:

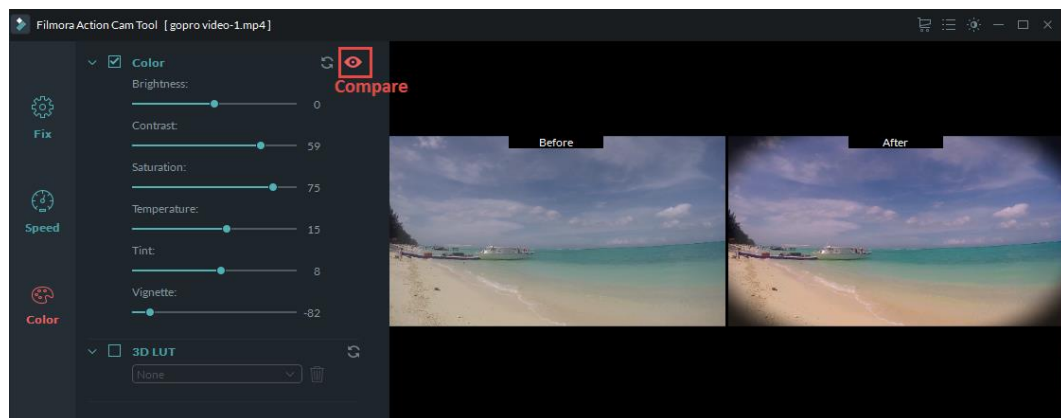
1. Select the checkbox marked Color.
2. Drag the Brightness Slider to adjust the brightness of the whole video. Dragging forward (to the right) to increase the light, or backward (to the left, negative values) to darken the frame.
3. Drag the Contrast Slider to adjust the difference between light and dark areas.

Dragging forward to increase the contrast ratio, or backward to decrease the ratio.

4. Drag the Saturation Slider to adjust the saturation of color. Dragging forward will increase the overall intensity of the color; while dragging the slider backward will make the color towards black and white.
5. Drag the Temperature Slider to control the color temperature. Dragging forward will create an orange and warm environment; while dragging the slider backward will create a blue and cold looking.
6. Drag the Tint Slider to adjust the red/green color balance. Dragging forward to add more magenta to the frame, or dragging backward to add more green.
7. Drag the Vignette Slider to add vignette effect. Drag the slider forward to the right to add a white vignette, or drag backward to the left to add a dark vignette.

The Compare button on the upper right corner allows you to check the segments before & after color correction at the preview window simultaneously. While, with the

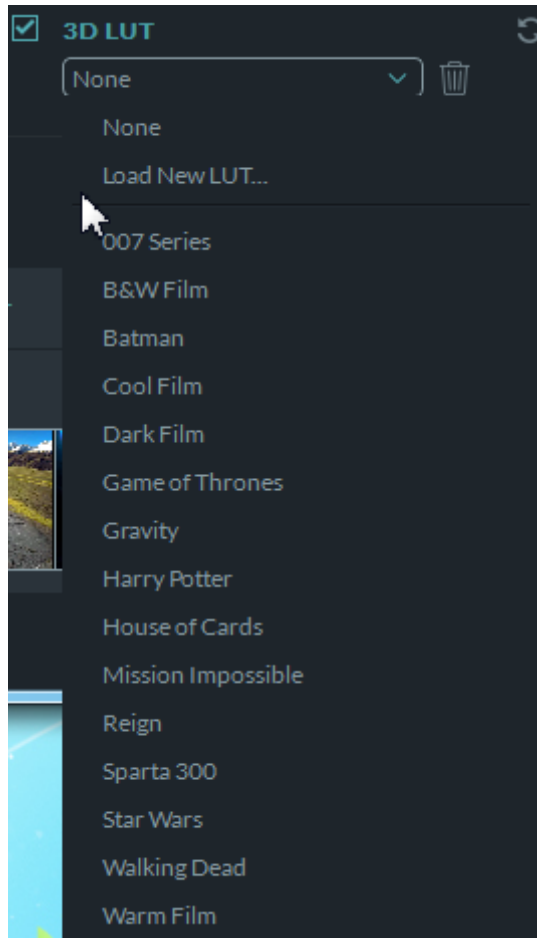
Reset  button, you can clear all color adjustments at any time.





5.4.2 3D LUT

3D LUT is extensively used in the post-production phrase. Follow below steps to apply the 3D LUT effect.

1. Select the checkbox marked 3D LUT.
2. Select a template from the drop-down list.
3. You can also download and install some free 3D LUTs, and then select Load New LUT to load from your computer.



Click on the Trash  icon to delete the undesired 3D LUT. With the Reset  button on the right upper corner, you can reset all 3D LUT effects.

6. Export & Share

Once you've done with all the editing works, next step would be saving and exporting your work. Filmora provides you with multiple ways to save your project files:

- **Export by Formats**
- **Export by Devices**
- **Directly Upload to Video Sharing Sites Such as YouTube and Vimeo**
- **Burn a DVD**

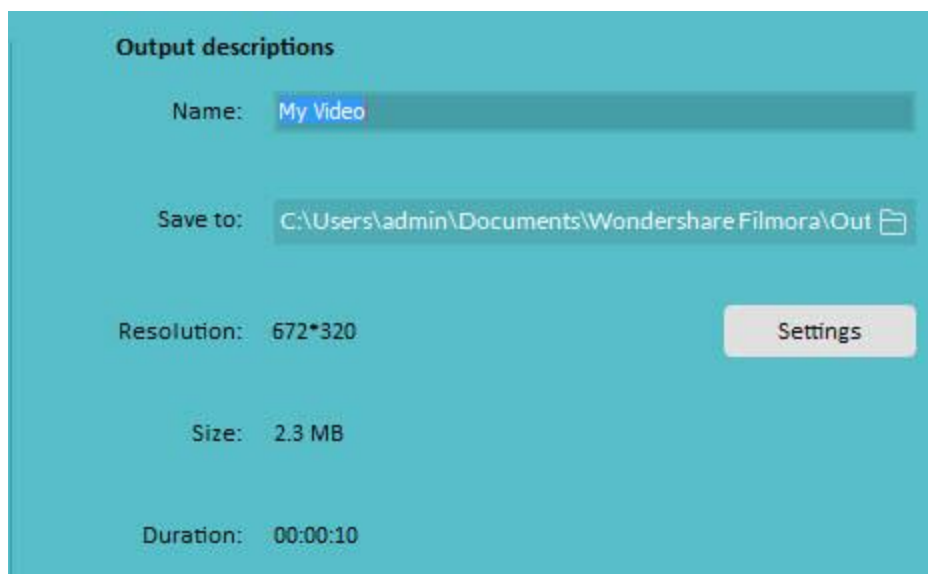
Check out the video tutorial below to get an instant view of how to export your video:

6.1.1 Export your video by formats

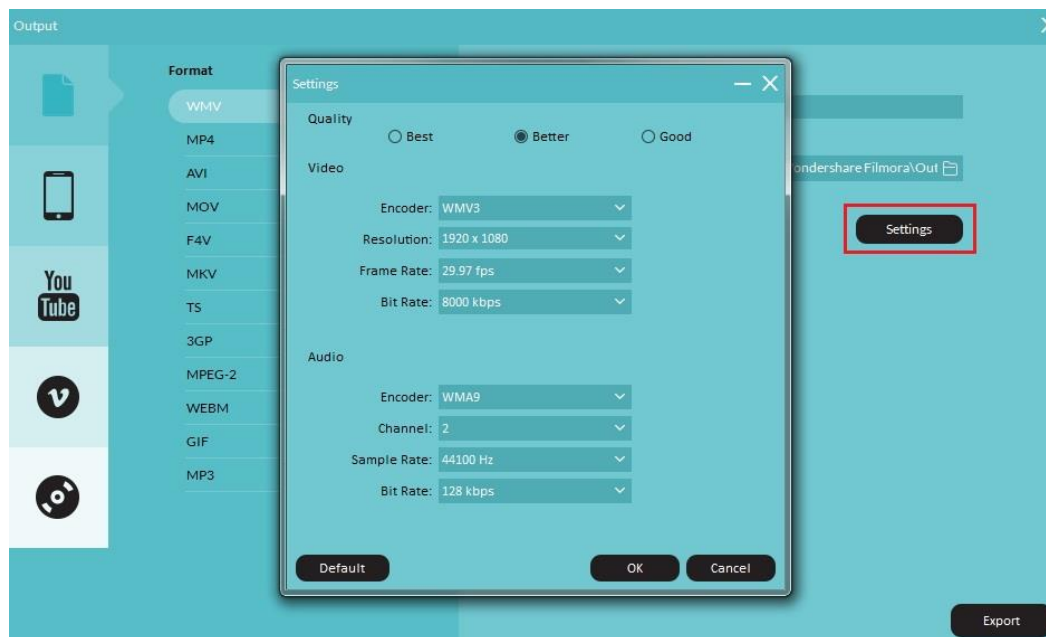
Filmora supports all kinds of common output formats. If you want to save the project on your computer with a specific video format, after you click the export button, please choose Format tab and select the format required. Currently, Filmora supports to export in WMV, MP4, AVI, MOV, FLV, MKV, TS, 3GP, MPEG-2, WEBM, GIF and MP3 formats.



After selecting the output format, you can rename the video, change the location where you save it. Also you can check the output size before conversion. Furthermore, you are eligible to adjust output quality by pressing **SETTINGS** tab.



In the settings window, there are three kinds of quality levels, Best, Better and Good. The only difference among them is the Bit Rate. You are able to adjust it or other parameters, such as Resolution, Frame Rate...etc.



In default, the exported video is in Better level. In order to get the best quality, it is suggested to adjust the output settings as the same or similar as the original video. If you are not able to find the specific parameters in the dropdown list, please try to input the value manually.

When you finish the adjustment, please press OK to save all the setting. Lastly press Export button to start the conversion.

Tips: The size of the video depends on the length of the project and the bit rate. If you found the size is incredibly huge after conversion, please go back to the settings window to adjust above two factors.

6.1.2 Export by devices you want to play on

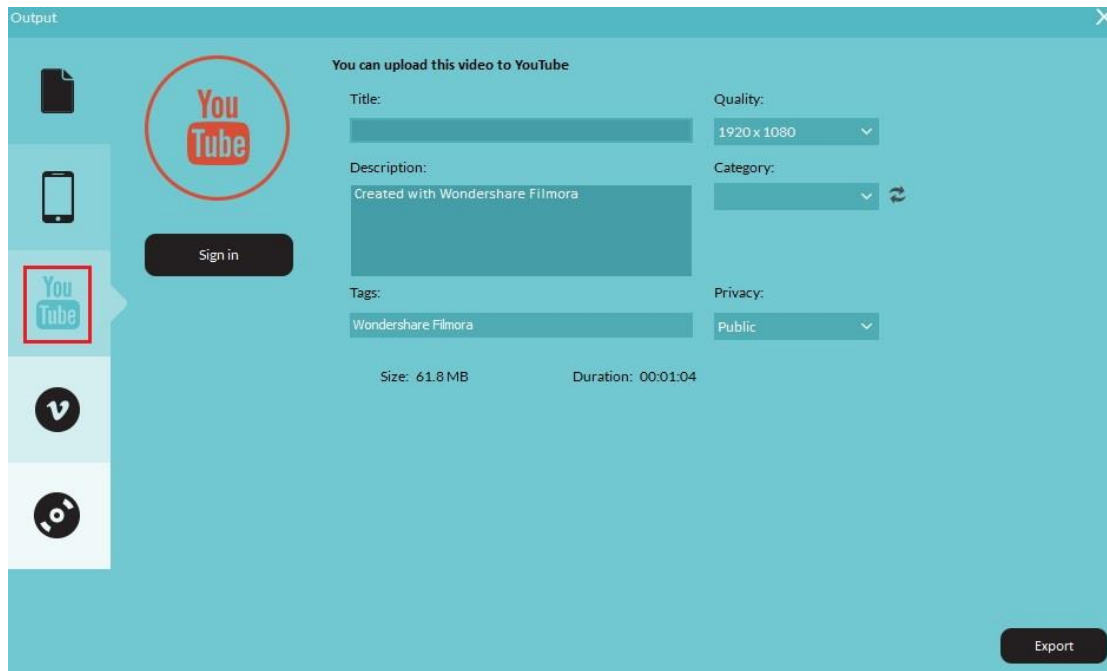
In the device tab under Format, you can choose to output your video according to different types of mobile devices you'd want to play on, available device options are like: iPhone, iPad, apple TV, Samsung etc. You can further edit other setting on the right as well. Click export after you finish all the settings.



Please note: export by devices won't transfer the videos to your devices directly, the video will still be stored on the local hard drive by the default path you've set.

6.1.3 Directly upload your videos to video sharing sites

Filmora gives you convenience by directly uploading your **4k** videos to those popular video sharing sites. By choosing this option, you will see a pop up window asking YouTube and Vimeo account authorization. You can either enter an existing account to finish the uploading or create a new account if you don't have one.



6.1.4 Burn a DVD

Apart from all the above mentioned ways to save your project, Filmora also allows you to burn the video to DVD if you like. Just choose the DVD tab, and enter other settings on the panel. When done, click Export.




7. Effects Store Guide

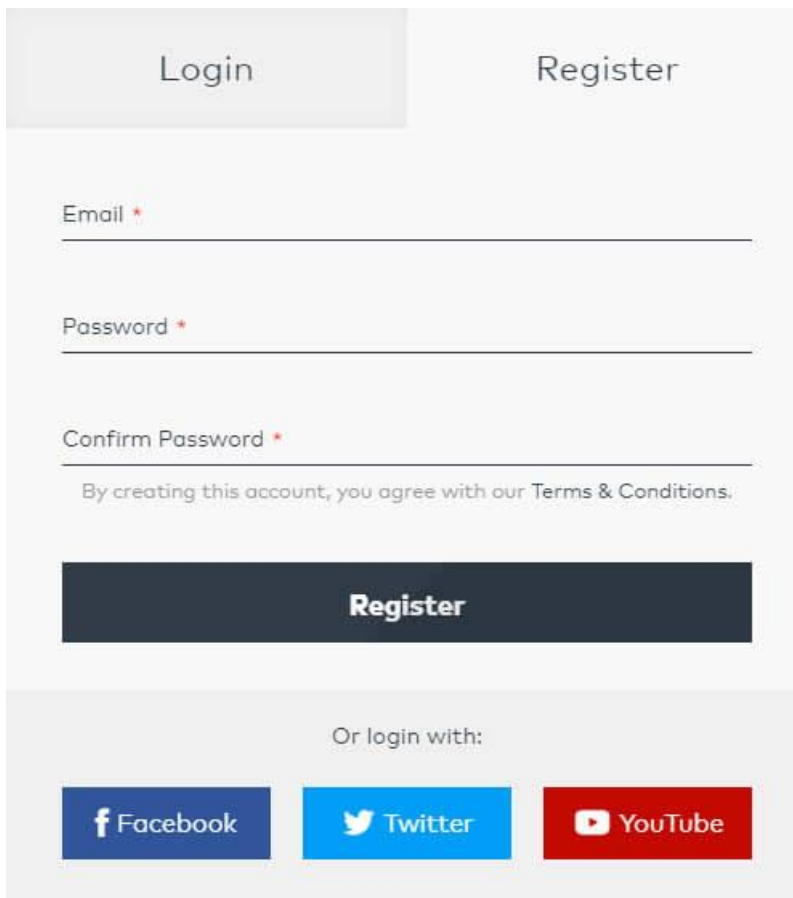
The Filmora Effects Store is an amazing source of video effects which are compatible with Filmora Video Editor. The Effects Store offers many types of effects, including sets with themes like fashion, travel, business, blockbuster, and explosions. With the Filmora Effects Store you can make stunning videos in just a few clicks regardless of your skill level.

7.1. Registration and Login

There are two ways to register for or log in to the Effects Store: from the website, or from inside Filmora Video Editor.

7.1.1 Register/Login from the website:

Go: <https://filmora.wondershare.com/effects-store/> and click the Account icon  on the right side of the page. Create an account using an email address and password. You can also login using your Facebook, Twitter, or YouTube accounts.

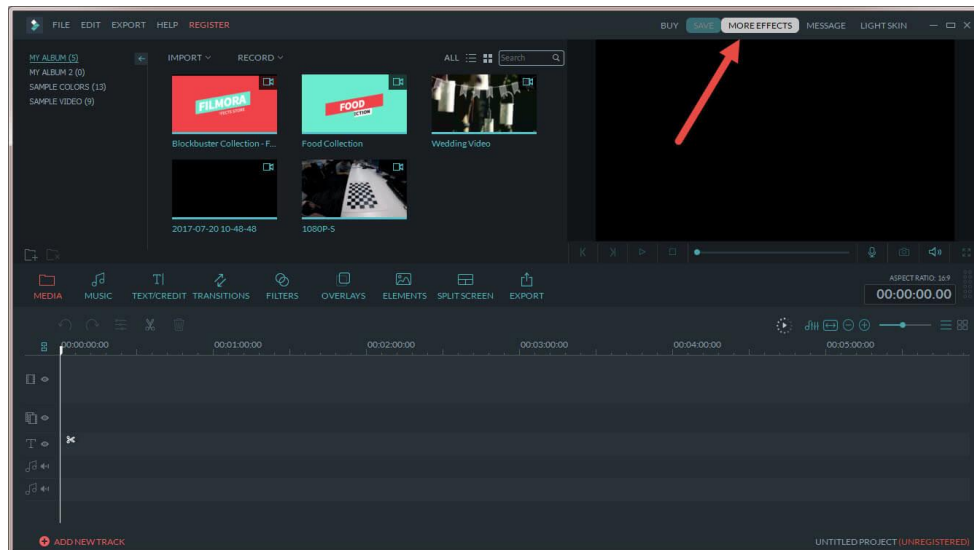


The screenshot shows a registration form with two tabs: "Login" and "Register". The "Register" tab is active. The form contains three input fields: "Email *", "Password *", and "Confirm Password *". Below the fields is a checkbox area with the text "By creating this account, you agree with our Terms & Conditions." and a large dark blue "Register" button. At the bottom, there is a section titled "Or login with:" with three buttons for "Facebook", "Twitter", and "YouTube".

7.1.2 Register/Login via Filmora Video Editor:

Open Filmora video editor and click the **More Effects** button on the top right corner of the interface. Then, click **Sign in/Sign Up** to create an account or login.

Note: Any effects which you have downloaded or purchased will only be accessible when you sign in to your existing account.



7.2. How to find the effects you want?

You can filter the effects by latest, Best sellers, popular, Free, category (Expansions, Education, Seasonal, Action Cam, etc.), or type (Pack, Set, Bundle). You can also type keywords into the search bar to look for specific types of effects.



Sort By

Latest

Best Sellers

Popular

Free

Category

ALL 235

Media and Gaming 86

Beauty and Fashion 17

Action Cam 22

Seasonal 23

Education 6

Free 2

Lifestyle 13

Expansions 41

VFX 25

Type

ALL 235

Pack 166

Set 33

Bundle 36

Keyword

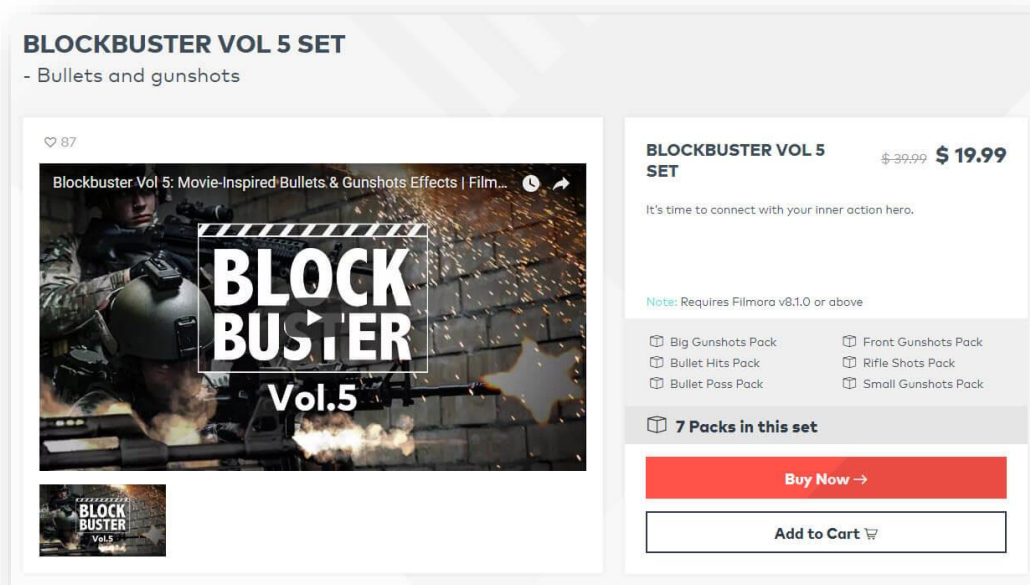
OK

Note: A 'pack' contains the smallest number of effects. A 'set' usually contains multiple packs related to a particular theme. A 'bundle' allows you to buy several sets at lower price.

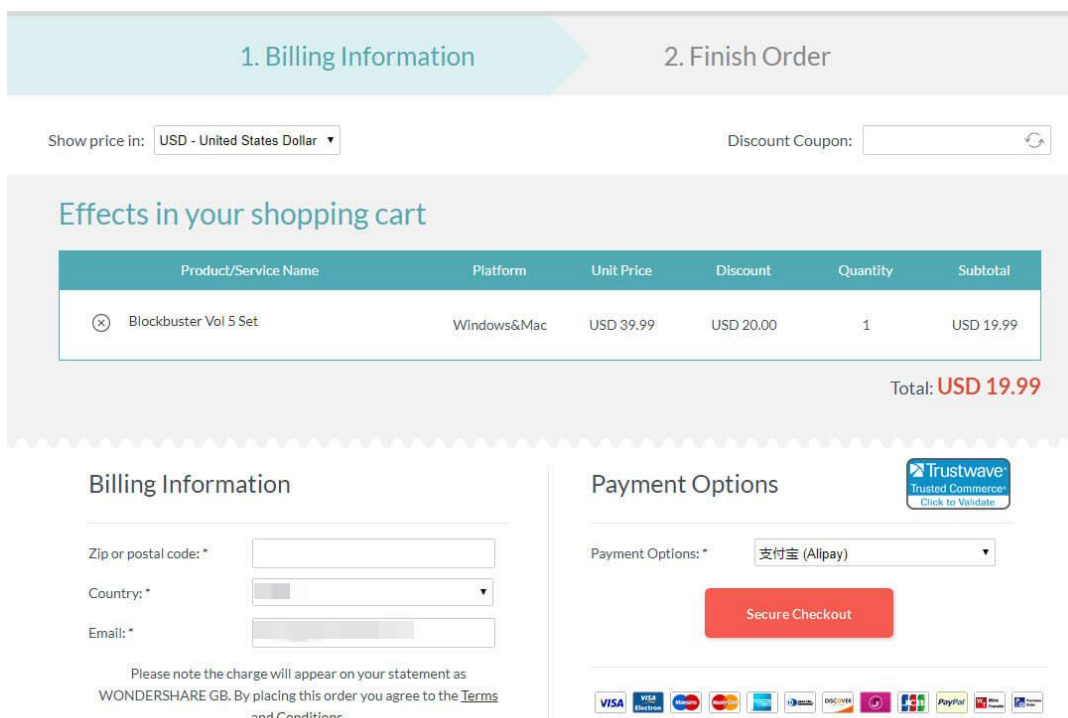
7.3. How to purchase effects?

Log in and select the specific effects pack/set/bundle you want. You will be taken to a page where you will see detailed information about the product including the price, which version of Filmora it is compatible with, and how many effects it contains of particular types, such as elements, titles, filters, and overlays. There will be a demonstration video on the left side

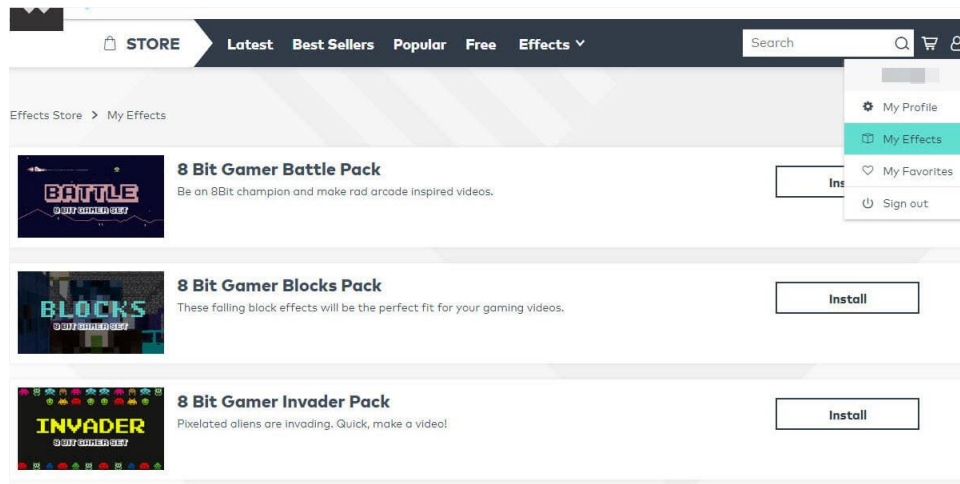
of the page which will show you how the effects look when you use the



Once you decide to purchase a pack/set/bundle, click the **Buy Now** button. You will be taken to the shopping cart page to complete your transaction with PayPal, Visa, MasterCard, or another payment method.



After you finish your transaction, go back to the effects store and click the Account icon. All the effects you bought will be listed under **My Effects**:

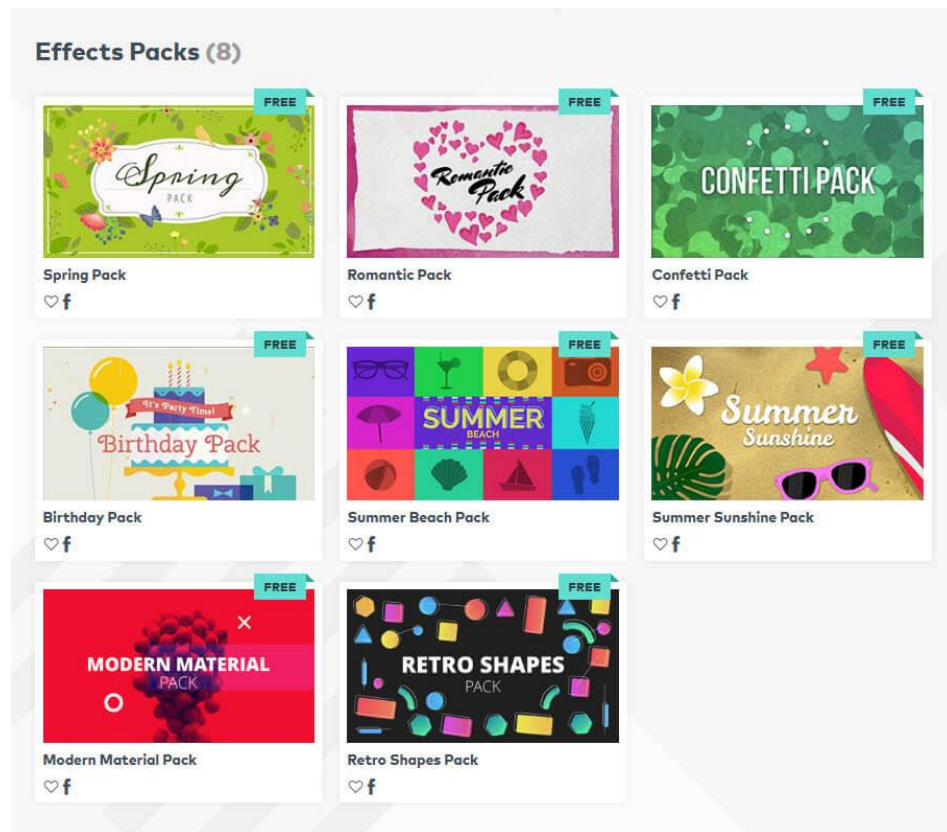


Click the Install button and select Open when the browser asks you whether to open your Filmora Resource or not. Then the built-in Filmora Effects Store program will pop-up and the effects will be installed automatically.

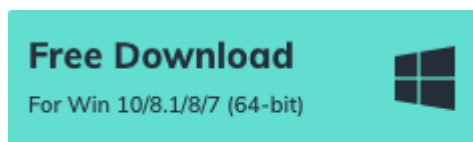
7.4. How to get free Effects?

There are several effect packs in the Effects Store which you can download for free.

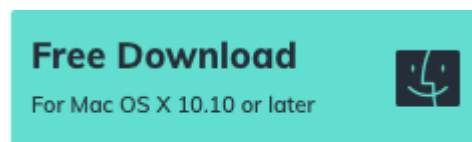
Depending on the campaign you may be asked to share a post on Facebook, subscribe to Filmora’s YouTube channel, or complete another simple task in order to download your free effects.



Note: Please make sure you have downloaded and installed Filmora before downloading any effects. If you don't have Filmora yet you can download it here:



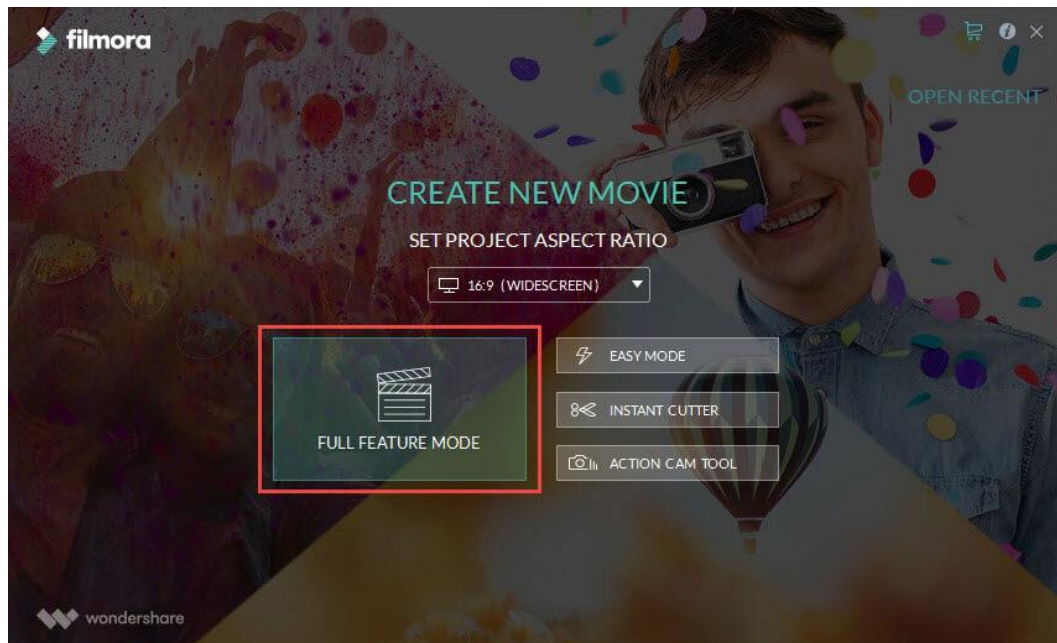
Secure Download



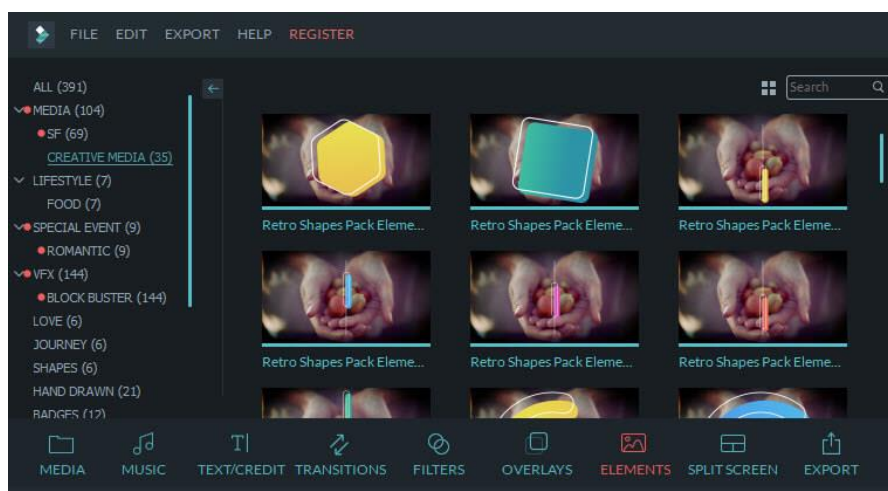
Secure Download

7.5. How can I find my effects in Filmora?

Start Wondershare Filmora on your computer. Choose **Full Feature Mode**.



New effects will be sorted into the correct sections of the program (Music, Text/Credit, Transitions, Filters, Overlays, and Elements) and marked with a red dot.



Note: these effects can only be used in Filmora.

7.6. About Commercial Use

With the business license, you can use Filmora and some of the effects (except music tracks) for commercial use.

In Filmora, there are two types of effects:

1. **Built-in effects found within the Filmora program (including music tracks, transitions, text and titles, sound effects etc.).**

All music tracks provided in Filmora program are for personal use only, and may not be

used in any way whatsoever in which you charge money.

Other effects like sound effects, text and titles etc. can be used for commercial use only if you purchase a business license.

2. Add-on Effects sold in Effects store: <https://filmora.wondershare.com/effects-store/>.

A single effect pack or set may include several types of effects, such as text&title effects, filters, music, sound effects etc.

Effect packs sold in Effects Store are all made by Wondershare designers, all rights reserved to Wondershare. By purchasing a **business license**, you can use them for commercial use.

8. Remove Watermark

There is only one difference between the free trial of Filmora and the paid version: videos exported from the free version will have a Filmora watermark. If you have been using the free version and now want to export a video without the watermark, here's what to do:

1. Save the project

Make sure to save your project file and keep all the source files intact (i.e. do not delete a video clip from your computer that you have used in your Filmora project).

Note: The project file is not a video format, it is the exclusive file format for Filmora video projects which ends in .wsve. If you delete some of the original files, or move them, the project file will be damaged.

2. Upgrade to a paid version of Filmora

There are two individual paid plans to choose from: a lifetime plan and an annual subscription. [Click here to buy](#), or just click on **BUY NOW** in Filmora to proceed purchasing.

The screenshot displays the Filmora pricing page with the following details:

- Free Plan:** \$0. Features include All features, Free Updates, No Watermark, and Free Tech Support. Button: CREATE ACCOUNT.
- Annual Plan:** \$39.99 /year. Features include All features, Free Updates, No Watermark, and Free Tech Support. Button: BUY NOW.
- Lifetime Plan:** \$59.99 (discounted from \$69.99). Features include All features, Free Updates, No Watermark, and Free Tech Support. Button: BUY NOW. A red banner above the plan says "BEST SELLER".
- Unlimited Plan:** \$99.87 /year (discounted from \$159.87). Features include All features, Free Updates, No Watermark, Free Tech Support, Unlimited use of 1000+ video effects in effects store, and New effects every month. Button: BUY NOW.

At the bottom left, there is a link: "Got an account? Login here". At the bottom right, there is a link: "Looking for Business/Educational Price Plans?".

3. Reopen the project and register

Re-open your project and click the account icon in the top right corner to input your Wondershare ID. A popup window will show you that you have been successfully registered. Click OK to close the window.

4. Export with the watermark gone

Click export and select a format to export your video to. After exporting, open the video and you will see that there is no Filmora watermark.