



Hayes Carll - *You Get It All* Press Highlights

#2 Billboard Folk/Americana Chart
#2 Billboard Country Chart

"Americana's sardonic observer writes some of his best songs yet on 'You Get It All', a record about meeting your neighbor, communing with your creator, and if all else fails, hiding out in a cheap motel." – **Rolling Stone Country**

"...'You Get It All,' shows why Carll is built to last." – **Associated Press**

"Like John Prine, Carll has a clever, concise style of communicating serious concepts, frequently through dark humor, displaying world-weary truths underneath wry lyrics. Better still, he cloaks these anecdotes in melodies you'll be singing after the first spin." ★★★★★ – **American Songwriter**

"...Its country compositions are lean, even simple — think Townes Van Zandt or Billy Joe Shaver — and serve as ideal vehicles for Carll's primary gift as a mesmerizing wordsmith...the songcraft here, as with all of Carll's catalog, is the centerpiece, but everything works to near-perfection on 'You Get It All'." – **No Depression**

"While his catalogue certainly doesn't suffer from lack of great records, there is a brilliance to this one that sets it apart from most that have come before it...He can have you laughing your ass off one minute and crying just two songs later."
– **Glide Magazine**

"Despite a run of consistently fine releases since making his mark nearly 20 years ago, Hayes Carll has never quite received the credit his talent demands" – **8/10 – Uncut**

"Carll claimed rightful inheritance to the high-bar of songwriting exemplified by John Prine, Townes Van Zandt and Guy Clark on his previous, much-acclaimed releases. 'You Get It All' upholds those standards and can easily serve as a gateway listen for those who may have missed the Grammy-nominated artist's earlier work."
8/10 – Holler.

"It's the kind of record you hope Hayes Carll delivers nearly 20 years into his career."
– **Saving Country Music**

"You Get It All' displays Hayes Carll at his songwriting best; musically and lyrically...we certainly get all of Carll as he bares his soul in this album, one of the year's best."

– Folk Alley

"Hayes Carll is a heck of a songwriter both inside and outside of the Country canon. His lyrics could stand alone in a book of poetry or short stories, but fortunately for our ears, they're delivered with a kick ass band." – **The Alternate Root**

"The songs on his latest album showcase his ability to address solemn topics, like climate change, heartbreak, and dementia, as well as lighter ones like what's for supper and mixed-matched lovers, with the same combination of earnestness, grace, and humor. It's a neat trick, but when listening to Carll, you get it all." – **PopMatters**

"It's a stunner without making a big fuss about itself. That might be Hayes Carll's specialty." – **Texas Music Magazine**

"Three songs in, we get one of the best songs Carll has ever recorded, the stunning 'Help Me Remember'...." – **Making A Scene!**

"It is a masterful collection of songs that shows after two decades of music, Carll just keeps getting better and has surely landed at the top of the list of singer songwriters of today." – **Americana Highways**

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